



City of Portland

BLM MURAL PROPOSAL COMMITTEE

Wednesday, September 23, 2020

5:00 - 6:00 p.m. (Virtual Meeting)

Allow your computer to install the free Zoom app to get the best meeting experience.

For public comment, you will need to use the "raise your hand" feature. To raise your hand via the telephone, please hit *9. You will be un-muted by the host when it is time for public comment.

You are invited to a Zoom webinar.

When: Sep 23, 2020 05:00 PM Eastern Time (US and Canada)

Topic: Temporary Art Ad Hoc Review Committee

Please click the link below to join the webinar:

<https://us02web.zoom.us/j/89380747693>

Or iPhone one-tap :

US: +19292056099,,89380747693# or +13017158592,,89380747693#

Or Telephone:

Dial(for higher quality, dial a number based on your current location):

US: +1 929 205 6099 or +1 301 715 8592 or +1 312 626 6799 or +1 669 900 6833 or +1 253 215 8782

or +1 346 248 7799

Webinar ID: 893 8074 7693

International numbers available: <https://us02web.zoom.us/j/89380747693>

1. Call to Order
2. Project Proposal
 - a. Susannah Hunt will introduce and present the proposal to the committee.
 - b. Q & A
3. Public Comment

4. Committee Deliberation
 - a. Committee will discuss and review the proposal using the provided criteria.
5. Adjournment

Application for Temporary Public Art
City of Portland ~ Planning & Urban Development Department, Public Art Committee
(Allow up to 3 months prior to installation date)

Today's Date: 08 / 26 / 2020	Name(s): Susannah Hunt	(Alternate Designee):	
Artist Name: (if different from above)	Ryan Adams	(Alternate Designee Cell):	
Company (if applicable) -			
Address: N/A			
City: Portland	State: Maine	Zip:	
Telephone: 207-318-4524 / 207-400-0489	Work:	Fax:	Cell:
Email Address: susanhunt.nyc@gmail.com / ryanwritesonthings@gmail.com			

Title

Black Lives Matter Mural

Summary

Location TBD by City Hall / Art Museum
Materials (please be specific) Latex paint, Primer, Rollers, Trays, and brushes
Dimensions, Height, Weight, Title 230 ft wide / 60 ft high

Technical Requirements and Description

1 day to lay out design with a team of 10 painters
2 days roughly w/ teams of volunteers. Paint will be applied with rollers and brushes

Maintenance and Safety

Will need section of the street shut down during install. (Maintenance every once in a while touch ups)

Proposed Schedule

Installation Date(s):	Display Dates:	Removal Date:
October 2020	TBD (give or take several years)	TBD

Required Supporting Materials

- ☐ Resume
- ☐ Structural Sketches of the proposed work
- ☐ Detailed photo, map, or maquette of proposed piece on site
- ☐ Up to 10 images of relevant work with slide sheet
- ☐ Optional statement of intention (limited to one page)
- ☐ Signage Listings

(Please read all attachments included with this application.)

FOR CITY USE ONLY

Date Received: _____ Photo Sketch Attached: _____ Resume Attached: _____ Certificate of Insurance: _____

DIG SAFE (1-888-344-7233): _____ Security Deposit: _____ Signed Agreement Attached: _____

Reviewed By: _____ Date: _____ Approved: _____

Denied (reason): _____

Comments/Conditions: _____



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Artist Name: (if different from above) Ryan Adams (Alternate Designee Cell):

Company (if applicable) _____

Address: N/A

City: Portland / 207 / 400-0489 State: Maine

Zip:

Telephone: 207-318-4524

Work:

Fax:

Cell:

Email Address: susannahunt.nyc@gmail.com / Ryanwritesonthings@gmail.com

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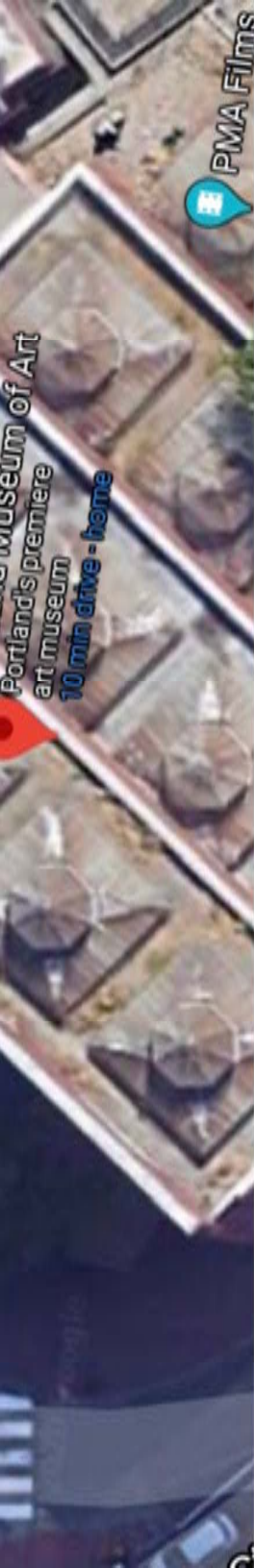
October 2020

TBD (give or take a several years) TBD

Required Supporting Materials

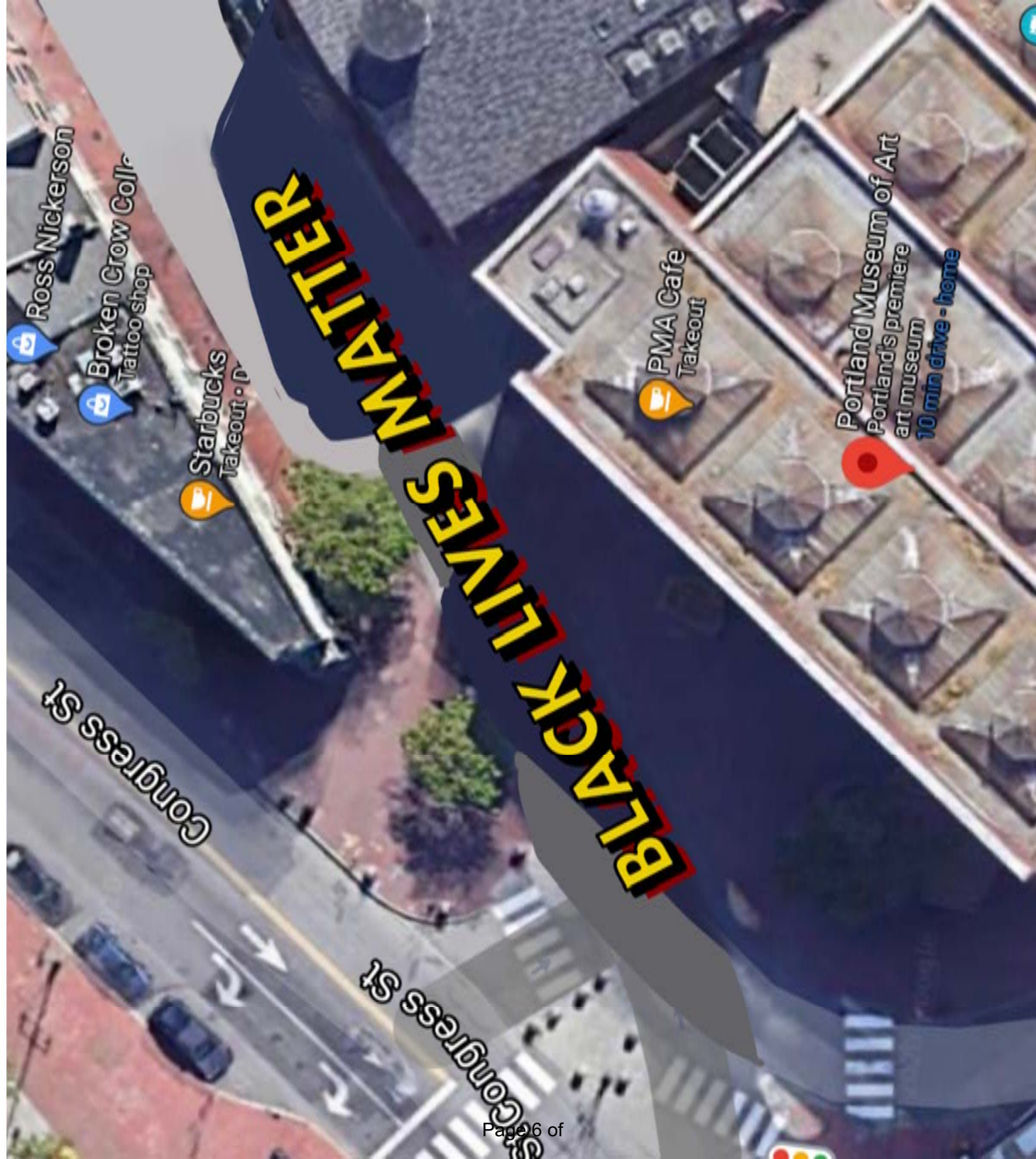
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(Please read all attachments included with this application.)



Portland's premiere
art museum
10 min drive - home

PMA Films



Ross Nickerson
Broken Crow Coll-
Tattoo shop
Starbucks
Takeout • D

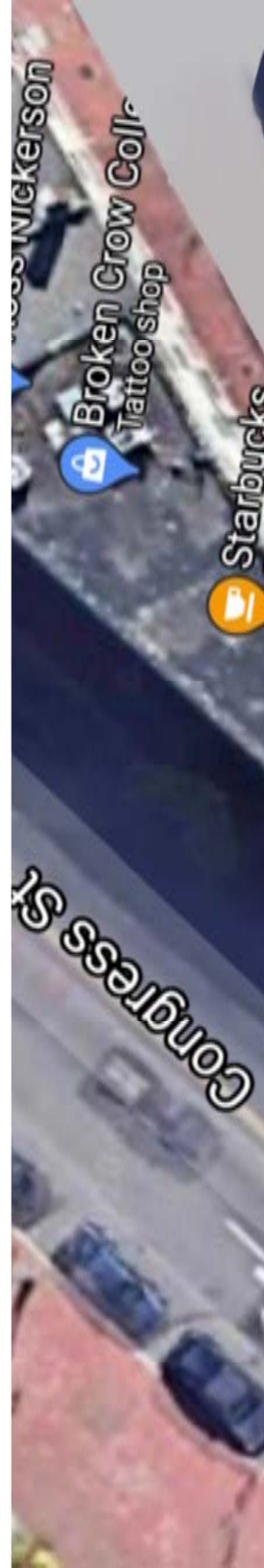
BLACK LIVES MATTER

PMA Cafe
Takeout

Portland Museum of Art
Portland's premiere
art museum
10 min drive - home

Congress St

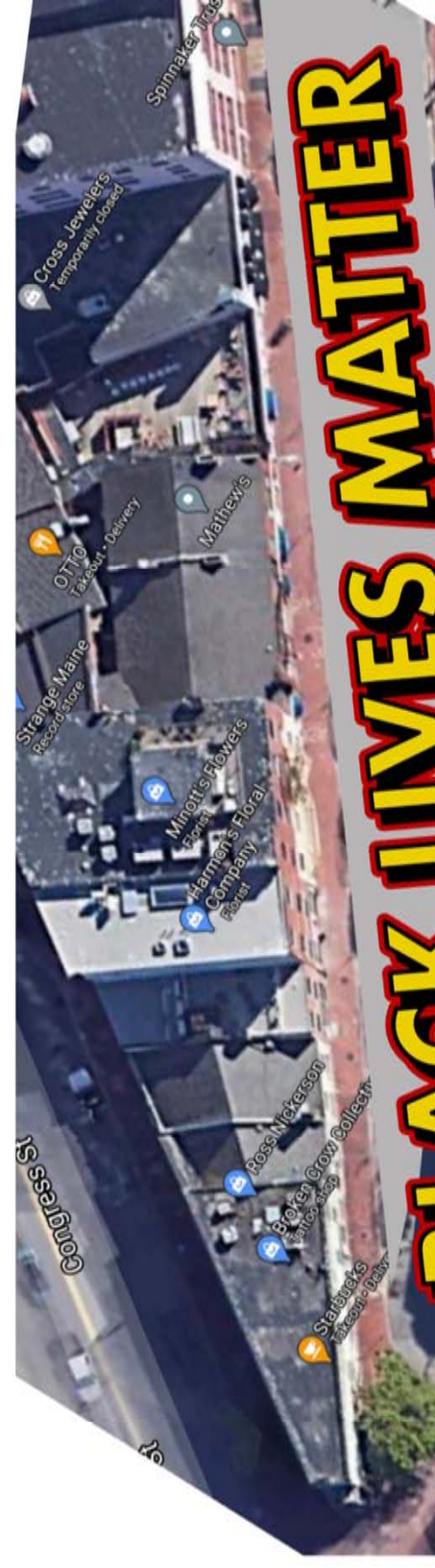
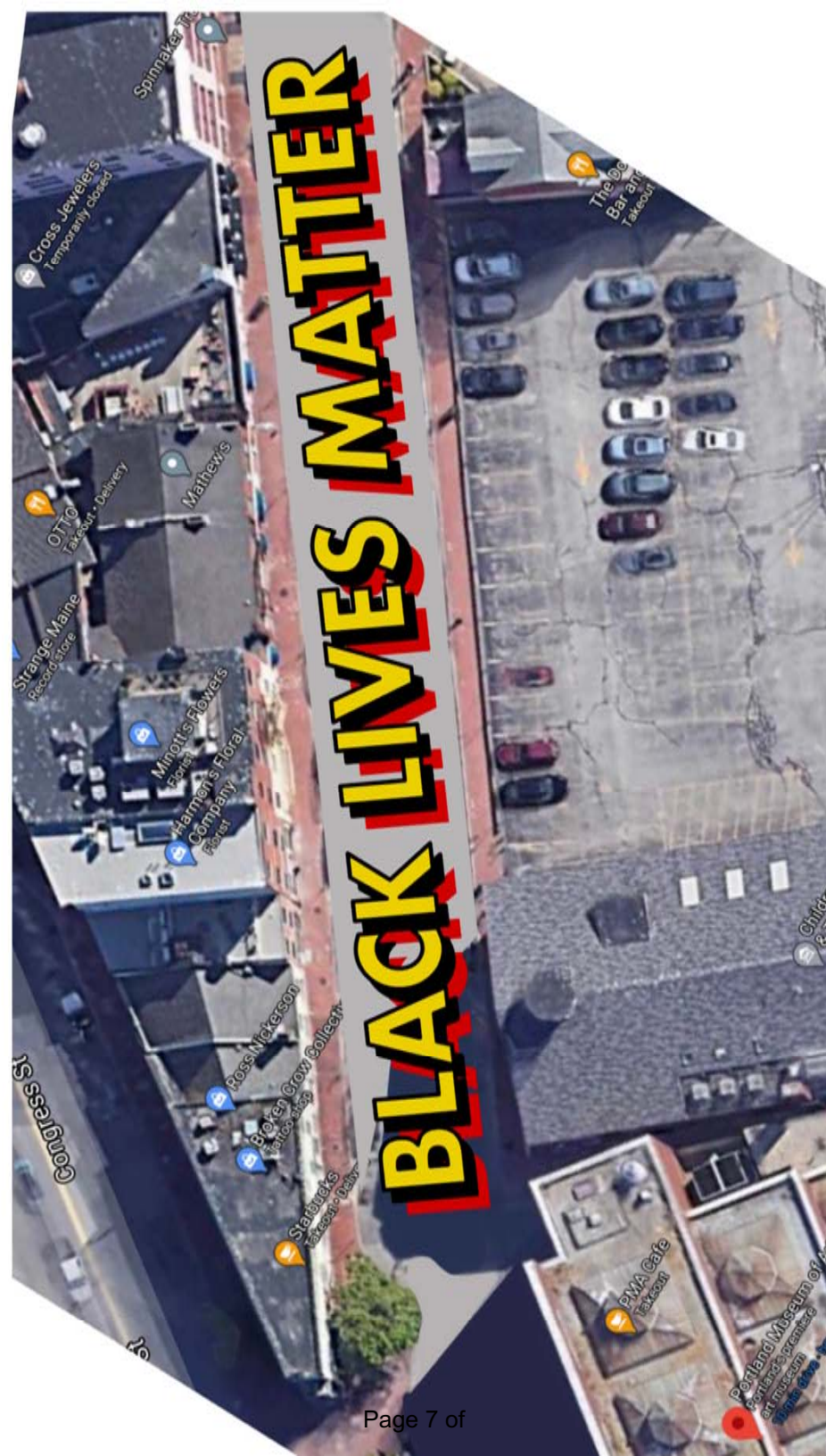
East Congress St



Congress St

Ross Nickerson
Broken Crow Coll-
Tattoo shop

Starbucks



Some of us fight injustice with megaphones, some of us speak through poetry, some of us use art work to displace our emotions and stances. We wanted to make the world know Portland Maine believes that Black lives do matter, we aren't saying black lives only matter, we are making it known that we see and can feel the injustice towards black life. It's time for a change. The change is right now. We need to stand together. We are hoping to bring the community together with this project. We are inviting those who want to participate to sign up and we are working in different shifts. We will announce upon arrival who you can reach out to for any questions. We are turning this into an event with the option to purchase food and t-shirts.

Let's make Portland thrive!

-Brianna, Susannah, Jamaica, Ryan, and Eamon

EXHIBITIONS:

- *You Can't Unsee*
SPACE GALLERY, Portland, ME | August 2020
- *Terrible Twos*
CURATION 250, Lowell, MA | November 2019
- *Maternity Leave*
GALLERY 49, Portland, ME | January 2017
- *Good Company*
VAN ZEE SIGN CO., Brooklyn, NY | March 2015
- *Situations*
GOOD LIFE, Boston, MA | February 2015
- *Some Kind of Way*
Thomas Young Gallery, Boston, MA | September 2014
- *Learn Our Rich History*
2 Point Gallery, Portland, ME | October 2011
- *Inspirations*
Nosh Kitchen Bar, Portland, ME | November 2010
- *Hot Lunch With A Pouch of Milk*
2 Point Gallery, Portland, ME | April 2010
- *We Are Not Related*
Novare Res, Portland, ME | October 2008
- *A Hip-Hop Jam For Justice*
Space Gallery, Portland, ME | August 2008
- *We Cr3ate*
NYC | February 2007

COMMISSIONED MURALS:

- INDIGO ARTS ALLIANCE | [Exterior] Portland, ME | August 2020
- BISSELL BROS. THREE RIVERS | [Exterior] Milo, ME | July 2020
- COUNTING FROM THIRTEEN | [Exterior] Portland, ME | July 2020
- FORESIDE TAVERN | [Exterior] Falmouth, ME | May 2020
- DIRIGO COLLECTIVE | [Interior] Yarmouth, ME | April 2020
- LYMAN MOORE MIDDLE SCHOOL | [Interior] Portland, ME | March 2020
- BISSELL BROS. THREE RIVERS | [Exterior] Milo, ME | October 2019
- SAMSUNG | [Exterior] Boston, MA | May 2019
- CIC CAMBRIDGE | [Interior] Cambridge, MA | March 2019
- LYMAN MOORE MIDDLE SCHOOL | [Interior] Portland, ME | November 2018
- FLUX RESTAURANT | [Interior] Lisbon Falls, ME | July 2018
- BOSTON MURAL | collab. w/ Klughaus Gallery – [Exterior] Allston, MA | May 2018
- MILL NO. 5 | [Interior] Lowell, MA | February 2018
- MOMENTUM BARBERSHOP | [Interior] Portland, ME | September 2017
- ARTIST AND CRAFTSMAN SUPPLY CO. | [Exterior] Portland, ME | August 2017

- GRACE RESTAURANT | [Interior] Portland, ME | May 2017
- BRGR BAR | [Interior] Portland, ME & Portsmouth, NH | December 2016
- EVO ROCK GYM | [Interior] Portland, ME | July 2016
- STANDARD GASTROPUB | [Exterior] Bridgton, ME | June 2016
- PORTLAND MURAL INITIATIVE | [Exterior] Kittery, ME | October 2015
- NOVARE RES | [Exterior] Portland, ME | Annually 2013 – 2018
- NOSH KITCHEN BAR | [Interior] Portland, ME | April 2014
- GYPSY SWEETHEARTS | [Exterior] Ogunquit, ME | September 2011
- JOE'S SMOKE SHOP | [Exterior] Portland, ME | November 2010
- BRUNO'S RESTAURANT | [Interior] Portland, ME | May 2009 & June 2012
- BINGA'S STADIUM | [Interior + Exterior] Portland, ME | September 2010

CURATION

- "Ode to Letters"(July 2015)
Letter-based group show featuring sign painters, text designers, letterpress artists and graffiti artists.
- "Greeting from Portland Mural" (August 2011)
 - Large-scale mural consisting of 30+ muralists.
- Stephen King Tribute (June 2010)
 - Large-scale tribute to Stephen King mural involving over 20 muralists.
- "A Hip-Hop Jam for Justice" (September 2008)
 - A benefit show for refugee camps in Darfur region of Sudan. Included visual and performing artists.

SUSANNAH HUNT

207-318-4524

susanhunt.nyc@gmail.com

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Portland, Maine 04103

About Susannah Hunt

Passionate about injustice and saving humanity.

Experience

Habitat for humanity New Orleans, Louisiana — 2007-2008 spring break

Hyde School in Bath, Maine in 2007 organized a trip to participate in helping revive New Orleans. We were accompanied by teachers and students who wanted to give spend their spring break helping the community in New Orleans.

We took on many different areas. In helping out the community support for children in elementary school, as well as landscaping, by planting shrubs, herbage, and woody plants. We also helped rebuild the interior in houses. We also helped out at the local Salvation Army. The second year we included the Hyde Woodstock campus.

Black Lives Matter Mural Portland, Maine- 2020

I reached out to every individual who plays a vital role in heading the Black Lives Matter Mural for Portland, Maine. This has swept through the United States as a symbol of hope for humanity. Some people express their way of fighting injustice through painting, poetry, writing, theatre, and by speaking through megaphones. We are doing this mural because we are saying to the world that in Portland, Maine Black lives do matter. We aren't saying black lives only matter, we are making it known that we see and feel the injustice towards black lives. The change is now! We need to stand together.

Solo Habitat for Humanity Portland, Maine 2015-2020

Solo trips to the grocery store to provide the homeless with bottled water, and a mixture of fruit, and sandwiches.

Skills

CPR

Water Safety

Customer service