

Temporary Art Guidelines - revisions 2021

Possible additional/amended language for the temp art guidelines under Application Process:

*For proposed street murals, this process may be expedited for any city owned streets within commercial or mixed use areas (the downtown, major thorough fares). In these cases, there will be at least a one week notice to stakeholders for comment/meeting participation. Additional members of the review committee may include Metro or MDOT depending on proposed location.



James Cradock, Chair
Jessica Lauren Lipton, Vice Chair
Nick Aceto
Ryan Adams
Anna Berke
Gibrian Foltz, Creative Portland
Kavya Seshachar
Mayor Kate Snyder
John Whipple
Meredith Wiemer

Management & Administration
Caitlin Cameron
Urban Designer, Planning Division

PORTLAND PUBLIC ART COMMITTEE

Wednesday, January 20, 2021

4:00 p.m. – 6:00 p.m. Online via Zoom

Attendance: Jim Cradock, Chair, Jess Lauren Lipton, Vice Chair, Nick Aceto, Ryan Adams, Anna Berke, Gibrian Foltz, Julia Kirby, Kavya Seshachar, John Whipple, Meredith Wiemer

Not in attendance: Mayor Snyder

Staff: Caitlin Cameron

Members of the Public: Jonathan Taggart, Mark Pettegrow, Amy Segel

Call to Order 4:02p

Approve Minutes from December 16, 2020 [**Kirby; Foltz 6-0 unanimous approval**]

Introduce three new members – Ryan Adams, John Whipple, Meredith Wiemer. Members must be sworn in with City Clerk to be eligible to vote.

Project Reports

Roundabout: Cameron, consultant Amy Segel and artist Mark Pettegrow presented 4 alternatives for the size, placement, and number of stones for the bench component. The bench also requires \$1,500 to \$2,000 of additional funds for cutting and hauling.

The committee discussed the options including:

- Placement of the gnomon stone and affects on sight lines to the roundabout, vehicle sight lines
- Protecting the landscape area
- Comfort of different people using the seating in relationship to someone reading the signage
- Relationship of signage to the artwork
- Best approach in relationship to the plaza size, viewing of artwork, and circulation paths

Lipton asked whether the gnomon stone and bench stone are both necessary

Taggart raised the point about shadows and where the gnomon stone is in relationship to the sun

Foltz asked where the additional funds would come from and how much of the FY21 contingency budget remains - \$10,000 total, none spent so far

Berke asked about the height of the gnomon stone (6') and questioned the need for it

Aceto responded that it provides scale and verticality to balance what is mostly an empty horizontal plane, more presence and scale – visual interest and comfort

The committee approved version 1 of the Roundabout bench design as presented at the meeting with an additional \$1,500 of funds for the stones to come from the FY21 contingency budget. [7-0 approved, 3 recused]

Maintenance/Conservation: Taggart explained the considerations and alternatives for conserving the Bayside Mural. Given the budget constraints, he suggests a budget of \$2,000 to test adhesives and methods and then oversee volunteers doing the conservation work. He recommends 1) reduce water damage from site/building by City 2) secure the loose edges of mural paint 3) UV coating. Wiemer asked how long mural has been in place – 10-15 years. Lipton proposed asking the City to assess the need for a gutter or other preventative water treatment on the building. There are options for volunteers or students to assist. Adams agreed as a mural artist the building must be fixed, first. Whipple offered to help with assessment of wall.

Action items: Cameron will schedule a meeting with City staff, Taggart, PPAC to determine extent of repairs to building.

Art Underfoot is missing two bricks – discussion of plan for replacement. 125 bricks total in artwork, too many to secure against future loss. Discussion whether hurts the integrity of the artwork to repeat the designs. Committee would like to document the existing bricks to have record of the designs. Lipton suggested molds be taken of the artwork for future replacements. Lipton offered to help put together a record; who oversaw original casting? Action Items: Cameron will seek 3 quotes for casting of existing artwork.

Luminous Arbor bulb was replaced by Public Works at no cost to committee.

Congress Square: Cameron paid Sze Studio invoice – remaining contract work include in-person visit. Recent articles about the work and the reason for delay.

Bramhall Square: No updates – waiting for the project manager to convene artist selection committee.

Subcommittee Reports

Governance/Board Development:

- Three new members, asked to consider what subcommittees they would like to participate on

Communications: Cradock announced renewed focus on social media postings. Cradock is also having to rebuild the Portland Brick website. Action Items: Cradock approach Boys + Girls Club, Catholic Charities if interested in coloring books. Cradock will update/correct Portland Brick map/webpage.

Site Selection: Lipton working on a new, shareable database of the collection, will schedule a meeting of the subcommittee.

Adjourn at 6:06 pm

RULES OF THE PORTLAND PUBLIC ART COMMITTEE

ARTICLE I. GENERAL PROVISION.

Section 1. These rules are supplementary to the provisions of Chapter 14 of the Municipal Code as it relates to the procedures of the Portland Public Art Committee and are adopted pursuant to the authority granted in Section 14-854 (b) (4) of said Code.

Section 2. Roberts Rules of Order shall supplement these rules and shall control procedures not covered by these rules.

ARTICLE II. OFFICERS AND DUTIES.

Section 1. The officers of the Committee shall be the Chair and Vice Chair. The Chair shall preside at all meetings and fulfill the customary functions of that office. In the absence of the Chair, the Vice Chair shall act as Chair and shall have all of the powers of the Chair.

Section 2. The Chair and Vice Chair shall be elected annually by the regular members at the regular meeting in June.

Section 3. Officers shall be eligible for re-election. No person shall serve as Chair for more than two consecutive years.

Section 3. The Chair may establish sub-committees to accomplish specific tasks, and shall appoint chairs and members for those sub-committees as may be appropriate.

ARTICLE III. MEETINGS.

Section 1. Regular meetings shall be held monthly. At the December meeting the Committee shall establish a regular schedule of meeting times and dates for the following year, and such meetings shall be scheduled in City Hall or at such other public and accessible location. Notice of meetings shall be given through listing with the City Manager's Public Meeting Calendar and the City of Portland web page.

Section 2. The Chair, in consultation with the Urban Designer or the designated City staff person, shall set the agenda for meetings.

ARTICLE IV. ORDER OF BUSINESS.

Section 1. All regular meetings of the Committee shall proceed as follows:

- a. Roll call and declaration of quorum.
- b. Reading and approval of minutes of the previous meeting.
- c. Communications.
- d. Unfinished Business.
- e. New Business.
- f. Adjournment.

ARTICLE V. VOTING & DECISION.

Section 1. The presence of a majority of the members of the Committee shall constitute a quorum.

Section 2. As to any matters not requiring a binding vote of the Committee, the Committee may meet and deliberate at any properly called meeting, regardless of the presence of a quorum, or may continue consideration of such matter to any later meeting. However, no final action shall be taken on such a matter without a quorum being present.

Section 3. Recommendations to the City Council shall include findings of fact and the reason or reasons for such recommendations, and shall contain a separate statement setting forth the recommendation of the Committee.

Section 4. Any one or more members of the Committee may file minority or dissenting reports in support of any position on any recommendation made to the City Council.

Section 5. In the event of a tie vote, the matter shall be tabled to the next meeting, where it shall be considered as unfinished business.

ARTICLE VI. AMENDMENT OF RULES.

Section 1. These rules may be amended by an affirmative majority vote of the members of the Committee.

Section 2. The proposed amendment must be presented in writing at a regular or special Committee meeting preceding the meeting at which the vote is taken.

Section 3. Any proposed amendment shall be communicated to the City Council and shall not be in effect until due process has been observed as pursuant to Section 14-854 (b) (4).