



James Cradock, Chair
Jessica Lauren Lipton, Vice Chair
Nick Aceto
Ryan Adams
Anna Berke
Gibrian Foltz, Creative Portland
Kavya Seshachar
Mayor Kate Snyder
John Whipple
Meredith Wiemer

Management & Administration
Caitlin Cameron
Urban Designer, Planning Division

PORTLAND PUBLIC ART COMMITTEE

Wednesday, January 20, 2021

4:00 p.m. – 6:00 p.m. Online via Zoom

Attendance: Jim Cradock, Chair, Jess Lauren Lipton, Vice Chair, Nick Aceto, Ryan Adams, Anna Berke, Gibrian Foltz, Julia Kirby, Kavya Seshachar, John Whipple, Meredith Wiemer

Not in attendance: Mayor Snyder

Staff: Caitlin Cameron

Members of the Public: Jonathan Taggart, Mark Pettegrow, Amy Segel

Call to Order 4:02p

Approve Minutes from December 16, 2020 [**Kirby; Foltz 6-0 unanimous approval**]

Introduce three new members – Ryan Adams, John Whipple, Meredith Wiemer. Members must be sworn in with City Clerk to be eligible to vote.

Project Reports

Roundabout: Cameron, consultant Amy Segel and artist Mark Pettegrow presented 4 alternatives for the size, placement, and number of stones for the bench component. The bench also requires \$1,500 to \$2,000 of additional funds for cutting and hauling.

The committee discussed the options including:

- Placement of the gnomon stone and affects on sight lines to the roundabout, vehicle sight lines
- Protecting the landscape area
- Comfort of different people using the seating in relationship to someone reading the signage
- Relationship of signage to the artwork
- Best approach in relationship to the plaza size, viewing of artwork, and circulation paths

Lipton asked whether the gnomon stone and bench stone are both necessary

Taggart raised the point about shadows and where the gnomon stone is in relationship to the sun

Foltz asked where the additional funds would come from and how much of the FY21 contingency budget remains - \$10,000 total, none spent so far

Berke asked about the height of the gnomon stone (6') and questioned the need for it

Aceto responded that it provides scale and verticality to balance what is mostly an empty horizontal plane, more presence and scale – visual interest and comfort

The committee approved version 1 of the Roundabout bench design as presented at the meeting with an additional \$1,500 of funds for the stones to come from the FY21 contingency budget. [7-0 approved, 3 recused]

Maintenance/Conservation: Taggart explained the considerations and alternatives for conserving the Bayside Mural. Given the budget constraints, he suggests a budget of \$2,000 to test adhesives and methods and then oversee volunteers doing the conservation work. He recommends 1) reduce water damage from site/building by City 2) secure the loose edges of mural paint 3) UV coating. Wiemer asked how long mural has been in place – 10-15 years. Lipton proposed asking the City to assess the need for a gutter or other preventative water treatment on the building. There are options for volunteers or students to assist. Adams agreed as a mural artist the building must be fixed, first. Whipple offered to help with assessment of wall.

Action items: Cameron will schedule a meeting with City staff, Taggart, PPAC to determine extent of repairs to building.

Art Underfoot is missing two bricks – discussion of plan for replacement. 125 bricks total in artwork, too many to secure against future loss. Discussion whether hurts the integrity of the artwork to repeat the designs. Committee would like to document the existing bricks to have record of the designs. Lipton suggested molds be taken of the artwork for future replacements. Lipton offered to help put together a record; who oversaw original casting? Action Items: Cameron will seek 3 quotes for casting of existing artwork.

Luminous Arbor bulb was replaced by Public Works at no cost to committee.

Congress Square: Cameron paid Sze Studio invoice – remaining contract work include in-person visit. Recent articles about the work and the reason for delay.

Bramhall Square: No updates – waiting for the project manager to convene artist selection committee.

Subcommittee Reports

Governance/Board Development:

- Three new members, asked to consider what subcommittees they would like to participate on

Communications: Cradock announced renewed focus on social media postings. Cradock is also having to rebuild the Portland Brick website. Action Items: Cradock approach Boys + Girls Club, Catholic Charities if interested in coloring books. Cradock will update/correct Portland Brick map/webpage.

Site Selection: Lipton working on a new, shareable database of the collection, will schedule a meeting of the subcommittee.

Adjourn at 6:06 pm