



James Cradock, Chair
Jessica Lauren Lipton, Vice Chair
Nick Aceto
Ryan Adams
Anna Berke
Gibrian Foltz, Creative Portland
Kavya Seshachar
Mayor Kate Snyder
John Whipple
Meredith Wiemer

Management & Administration
Caitlin Cameron
Urban Designer, Planning Division

PORTLAND PUBLIC ART COMMITTEE

Wednesday, February 17, 2021

4:00 p.m. – 6:00 p.m. Online via Zoom

Attendance: Jim Cradock, Chair, Jess Lauren Lipton, Vice Chair, Nick Aceto, Ryan Adams, Anna Berke, Gibrian Foltz, Julia Kirby, Kavya Seshachar, John Whipple, Meredith Wiemer
Not in attendance: Mayor Snyder
Staff: Caitlin Cameron

Call to Order 4:04p

Approve Minutes from December 16, 2020 [Kirby; Lipton 7-0 unanimous approval]

[4:11p Berke, Wiemer arrive]

Project Reports

Roundabout: Cameron reported on a meeting with the DPW project manager and representatives from USM to discuss the revisions to the bench. USM remains supportive of the project.

Maintenance/Conservation:

Bayside Mural Meeting on-site with City facilities, Whipple, Cameron, and Taggart to discuss plan of action. Whipple, Adams, and Cameron summarized proposed plan:

- Facilities will contract a mason to repoint brick and are authorized to remove mural paint where needed - springtime (City)
- once this repair work is complete, PPAC and Jonathan will assess the mural and determine extent of "paint out" needed, discuss preserving artist signature
- City staff will power wash the mural (low pressure, possibly with a solvent) (City)
- the concrete base and damaged mural areas under the windows will be painted out with a solid color waterproofing (painting contractor)
- a permanent anti-graffiti coating will be applied to the whole mural (painting contractor)
- Artwork information will be documented in a new sign to be attached to mural wall at corner
- Parks/Facilities will invoice PPAC for power wash time/materials
- Jonathan will serve in an advisory role on this work and that fee will be reflected in the new contract (\$1,000 - \$2,000)
- Jonathan will provide PPAC with documentation of the mural image for archives
- PPAC to add signage with missing information

The committee moved to proceed with the proposed conservation plan with up to \$2,000 budget for the conservator oversight (9-0 approved)

Action items: Cameron to finalize conservation contract.

Art Underfoot Cameron described options for replacing missing bricks and costs, how to choose designs. Seshachar asked whether the original artist could recreate designs – as a community artwork, each brick made by a different person. There is also a need for committee to document and archive the work. Molds of existing bricks would be \$40,000 for whole work. Lipton proposed a task force to create a plan for these items. Wiemer asked whether given the history of the project whether current school children could make new bricks. Task Force will include Wiemer, Whipple, Lipton. Kirby asked whether Community Artworks are subject to the same durability requirements as rest of collections. Should the committee make a plan for future replacement or remove and place elsewhere? Cradock added that documenting the existing work is key. Seshachar suggested taking photos of the bricks surrounding the two missing bricks to be able to select designs that are not duplicative.

Action Items: Lipton will convene task force to create recommendations for March meeting.

Subcommittee Reports

Communications:

- Cradock would like to expand the coloring book outreach to include several groups with interest (Catholic Charities, etc). 55 books and 58 sets of crayons left. Need order of 200 = \$110 at Curry printing. Berke asked whether the committee had received any donations for this? Portland YMCA offered. Any restaurants in the program at this time? In the future there is interest from Woodfords Corner restaurants.

The committee voted to approve up to \$600 additional funds from the donation account towards the educational coloring book project [Lipton: Berke 10-0 approved]

Governance/Board Development:

- Two openings posted in the spring
- Cameron reviewed the location and function of governing documents for the committee as an orientation for the new members.

Bramhall Square: Cameron provided a timeline based on the project schedule from the DPW project manager for artist selection committee to convene after Memorial Day.

Communications:

- Cradock is also having to rebuild the Portland Brick website. Map to be fixed with coordinates, site now hosted on PPAC site. Cradock working with artist to determine scope of work. Wiemer asked whether website was accessioned into collection or if it is the responsibility of the artist. Website is part of acquired work. Lipton asked whether committee owns Portland Brick website domain – yes. Portlandbrick.org domain is owned by PPAC/City. Lipton asked whether new content is being created as part of this effort – no, rebuilding links in map and audio files. Need to recreate story map feature. Since needing to regenerate content, best if can hire someone to do the work. Berke asked whether the digital components are expected to last 25 years? Lipton suggested research on how other institutions deal with digital art. Does committee need to invest in more tech? Future maintenance plans should include this consideration.

Action Item: Cradock to send Portland Brick content to Cameron for archiving. Define parameters for digital works. Cameron to contact City IT Department.

- Social media – additional committee members will assist with posts on Thursdays.

Action Items: Cradock will share credential for social media accounts with Seshachar and Lipton to make posts.

Site Selection: no updates

Gifts: Pinecone scheduled to be installed in the spring. Do not know whether the donors will cover plinth and plaque expenses.

Congress Square: The committee requested to have representation from active members on the fundraising committee. Berke volunteered with Kirby serving as back up. Current activities include planning for an online event.

Other Business

Temporary Art:

- Lipton reported on the meeting to review *Gathering Stones* for a one-year extension.
- Lipton presented the proposed revision to the Temporary Art Guidelines in response to the Council resolution. The revisions would anticipate street murals as an expedited review. Wiemer asked whether the intent is to be specific to street murals? Yes, time sensitive. There was the suggestion to create pre-approved street locations or streets to avoid as a resource to help proposing artists. Other resources or guidance to provide to assist potential applicants? Pre-approved materials and removal methods. Lipton proposed creating a list of considerations or best practices.

Adjourn at 5:43 pm

Submitted: Caitlin Cameron, Urban Designer