



James Cradock, Chair
Jessica Lauren Lipton, Vice Chair
Nick Aceto
Ryan Adams
Anna Berke
Gibrian Foltz, Creative Portland
Kavya Seshachar
Mayor Kate Snyder
John Whipple
Meredith Wiemer

Management & Administration
Caitlin Cameron
Urban Designer, Planning Division

PORTLAND PUBLIC ART COMMITTEE

Wednesday, April 21, 2021

4:00 p.m. – 6:00 p.m. Online via Zoom

Attendance: Jim Cradock, Chair, Jess Lauren Lipton, Vice Chair, Nick Aceto, Anna Berke, Gibrian Foltz, Julia Kirby, Kavya Seshachar, John Whipple, Meredith Wiemer

Not in attendance: Ryan Adams, Mayor Snyder

Staff: Caitlin Cameron

Public: Irwin Gratz, Mark Pettegrow

Call to Order 4:02p

Approve Minutes from March 17, 2020 [**Kirby, Cradock 7-0 unanimous approval**]

Project Reports

Roundabout: The artist provided a written and verbal update

- Aiming for Memorial Day stone installation
- Providing templates for contractor on-site
- Metal brackets + torch forms in fabrication (delay because of lighting sample delivery)
- Lighting sample design with Greg Day
- Bronzes are in fabrication; reduced bronze weight with more openings to reduce cost
- Cost overruns due to material costs increase and delay but still within budget – may need to request additional funds in future

Phase I – bench stones install (coordinate with General Contractor)

Phase II – center stones install (coordinate with General Contractor)

Phase III – Sculpture install

Phase IV – electrical wiring/lighting hook-up

[Aceto, Wiemer arrive 4:10]

Request for bench amendment – revised proposal developed with Aceto, artist, landscape architect, and project engineers. Presentation of new layout that places stones grouped together out of the circulation path; plaza remains same footprint \$1,500 requested additional budget for stones/transportation.

Whipple commented on the tighter cluster of stones, placement feels more purposeful. Artist agreed that with stones closer together, potential for more interactions, less conflicts with pedestrian/bike circulation, placement of gnomon stone allows for viewing of plaque and artwork together.

The committee moved to approve the revised stone bench layout with additional funds of \$1,500 to come from the contingency budget [**Whipple, Berke 9-0 unanimous approval**]

[Aceto leaves 4:45p]

Maintenance/Conservation:

Cradock, Taggart, Jetport staff met to conduct Jetport assessment, evaluation of Acrobatic Dogs + emergency actions recommended by conservator. June LaCombe and former committee member Lin Lisberger were also consulted for their recommendations.

Emergency Actions (covered by assessment budget – to be undertaken immediately)

- Gyre Falcon attach to stand with silicone glue
- Shorebird stand secured
- Playing Bears loose claws glued into place

Recommendations for Acrobatic Dogs

- No damage from fall
- Re-attach to base by bolting/screwing into legs of sculpture (either from top down – more accessible, or from bottom up – requires two people, tipping work/base)
- Use existing base or create new -

Recommendations for Playing Bears

- Long-term plan for protection – stanchions or warning surface

Kirby asked if the damage to the Playing Bears was previous to install or from Jetport users? Possible there is some touching by passersby – no longer stanchions or barrier between viewer and artwork. Kirby and other members were not in favor of stanchions or signs – are there any current signs that say “Do not touch?” – No. Prefer Jetport staff and conservator monitor status. Wiemer suggested 18” high museum stanchions with less obtrusive profile. Seshachar suggested a textured floor surface to create a warning buffer. Foltz asked whether there are additional costs for the emergency actions – no, will be included in the assessment fee. The committee did not see the need to change the base for the Acrobatic Dogs. The re-installation will be part of the FY21 conservation plan, not an emergency action. Wiemer suggested an access panel to the attachment or else attachment from top for easier access. Committee would like to hear recommendations on stabilization, hardware, methods, and base design.

The committee moved to approve the proposed emergency conservation actions as discussed in the meeting and to be undertaken by conservator under assessment contract [**Cradock, Foltz 8-0 unanimous approval**]

Action items: Cameron to consult with Jetport staff on possible barrier options; advise conservator to proceed with emergency actions; advise conservator to make recommendations on Acrobatic Dogs base, hardware, stabilization method.

Art Underfoot Lipton will reconvene the task force to make formal recommendation to the committee based on input from Department of Public Works. Cradock took pictures of artwork for archive.

Action Items: Lipton will convene task force; Committee will need to create a diagram and archive of the photographs.

Congress Square Berke attended the monthly fundraising committee meeting – focus is to organize in-person fundraising and public meeting in October with artist and landscape architects. Fundraising committee is creating a website/video for additional promotion. Fundraising presentations in April, May for potential donors. Recent press coverage for the Phase I construction to begin summer 2021. Cameron gave project updates – Phase II to begin construction documents after July 1 – will need to revise contracts.

Bayside Mural Cameron was informed the brick repointing will take place in May. After that and wall washing from City staff, committee will reassess the condition of the wall and make a recommendation for the stabilization.

Bramhall Square: no updates until May

Subcommittee Reports

Governance/Board Development:

- New member would begin in July – do not know who has been selected.
- April Fournier new Council representative
- Budget Plan discussion
 - o How much to allocation to Gathering Stones acquisition?
 - o Conservation budget unknown until recommendations from conservator
 - o Foltz asked whether funds become encumbered for a specific project when these allocations are approved – yes
 - o Whipple asked about the history of Gathering Stones in terms of commission, duration of installation
 - o Berke asked for clarification on the Community Art Grant allocation
 - o Lipton asked whether the committee is interested in pursuing other fundraising/funding sources
 - o The committee generally was not supportive of placing all funds towards Gathering Stones

Communications:

Coloring Books: Cradock ordered new supplies and added a webpage to the publicartportland.org website. The group now feels ready to approach restaurants for interest. \$185 left in approved funds to print more books. Cradock/Seshachar asked whether the committee wanted to create additional images – Seshachar may be available to work on this in May.

Site Selection: Gathering Stones acquisition – Cradock asked what the community and committee interest is in the permanent acquisition of the artwork on the Eastern Promenade – the committee consensus was that the work provides community benefit through activation of the trail/park. The committee also discussed siting – the artist materials recommend leaving the work in the current siting with existing foundation. Parks Division is also supportive of acquisition and current siting. The acquisition cost would be \$57,500 which exceeds the FY22 budget. The committee discussed other potential funding sources for the acquisition -

Action Item: Cameron and Lipton will meet with Creative Portland, Parks Division, and TempoArts to discuss fundraising and costs.

Gifts: no update

Other Business

Decolonization: Cradock presented to the committee on the goals and recommendations for continuing decolonization report in response to the Council Resolution on Social Equity. The report includes goals for cultural equity. The report finds neither the Public Art Ordinance nor the collection requires changes. Cradock suggests revising the Guidelines to include a statement about prioritizing equity; there are several PPAC processes where equity can be considered – education/interpretation, committee recruitment, artist recruitment/art acquisition. Cameron included information from a conversation with PMA staff about interpretation methods and interest from PMA for community partnerships. Seshachar asked how the committee will implement the goals - the committee/subcommittees will need to make an action plan to address the goals/recommendations. Berke and Whipple volunteered to help.

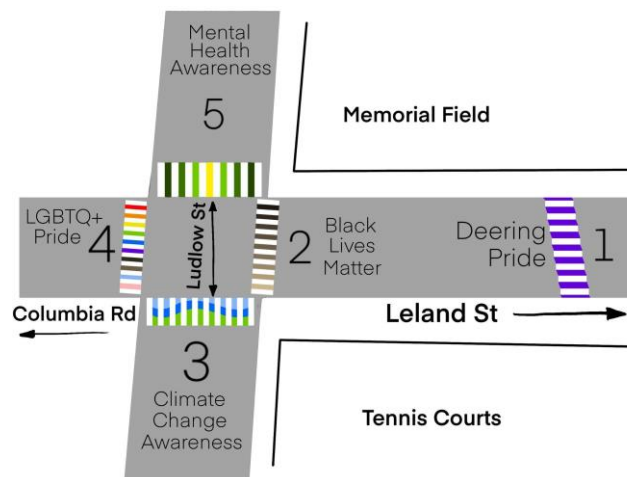
Temporary Art: No update

Adjourn at 6:08 pm

Submitted: Caitlin Cameron, Urban Designer

Colorful Crosswalks

Emily Segal



- 1) **Deering Pride:** Purple & White
- 2) **Black Lives Matter:** Shades of Brown
- 3) **Climate Change Awareness:** Green & Blue Landscape
- 4) **LGBTQ+ Pride:** Colors of the Progressive Pride Flag
- 5) **Mental Health Awareness:** Colors of the Mental Health Flag

If you have any comments, questions or concerns, please email me:
emykate2004@gmail.com

Explanation

Hello! My name is Emily Segal and I am a junior at Deering High School.

My capstone is painting the crosswalks around Deering! I plan to paint the spaces between the existing white lines of five crosswalks. I will be collaborating with high school student volunteers.

Why?

In light of recent social justice events, I aim to add social awareness, by using specific colors, on the crosswalks. I hope to connect the school community to the surrounding neighborhood and city. I want the diverse student body of Deering High School to feel represented in the community. I hope everyone, of all ages, can enjoy the aesthetics. Most importantly, I want my project to bring people together.

When?

Tentative Painting Dates:
June 3rd, 7th, 9th, 10th
10am-1pm each day

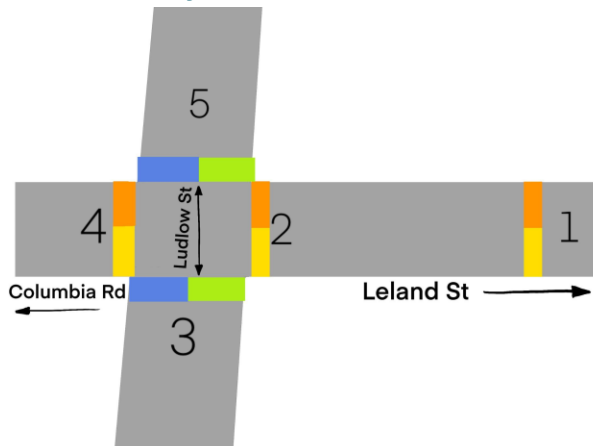
Tentative Rain Dates:
June 11th, 12th, and 14th

The paint cures in 24 hours, so you can expect traffic barriers up for 24 hours. We will only block half of a crosswalk at any given time.

Work Plan

Emily Segal 5/6/21
Colorful Crosswalks
Deering High School; Capstone Project
You can reach me at: (207) 329 - 2724
17583@portlandschools.org
emykate2004@gmail.com

Possible 4-day Plan:



*Numbers are plan do not relate to specific days the crosswalks will be painted

- I plan to coordinate with Mr. Daly (Deering athletics director) and Alex Marshall (Portland Parks Director) about dates.

Street Prep:

- 9-10am (at the beginning of each painting day) Sweep and tape

Possible Dates:

- June 3rd Thursday
10am - 1pm (Yellow day)
- June 7th Monday
10am - 1pm (Orange day)
- June 9th Wednesday
10am - 12pm (Green day)
- June 10th Thursday
10am - 12pm (Blue day)

Possible Rain Dates:

- June 14th, 16th, 17th
- Painting during school hours (9am-3pm) will provide the least amount of traffic

Paint details:

- Waterborne COROTECH Command; Acrylic DTM Enamel paint ([Link](#))
 - UV Resistant
 - Satin and Gloss Paint
- Paint dries in 15 minutes; 24 hours to cure
- Paint is being donated by Maine Paint

Student Plan:

- Up to 24 students per group (Yellow and Orange days)
- Up to 16 students per group (Green and Blue days)
 - 8 per crosswalk group
- One supervisor per crosswalk group
 - My adult ally is Emily Serway (Art Teacher @ Deering)
- I will follow the CDC and Portland Schools Covid-19 safety precautions

Questions:

- I anticipate needing barricades (to be provided by the City) during painting and overnight as paint cures. I anticipate needing 3 for each crosswalk being painted for a total of 9 barricades.
- I would also like to have up to 24 orange traffic cones and warning signage to alert drivers, bikers, and pedestrians. We would look to the City to provide the appropriate number of cones and warning signage as needed.
- The current work plan anticipates having barricades on one side of the road at a time so one lane of traffic is always maintained. Please review and let me know if we should anticipate another plan.
- I will be responsible for moving each barricade after the curing time is completed. When not in use, the barricades will be stored in the grass area (or another more secure location if the City prefers).
 - Ideally, barricades would get pulled the following morning to meet the 24 hour curing time.
- We will have adult supervision (adult wearing orange traffic vest, which we already regarding traffic, while the painting is in session for pedestrian safety.

FY21 Public Art Committee Annual Report & FY22 Budget Plan

OUTLINE OF REPORT:

I. Overview

II. Administrative Updates

Committee Members

Administrative Policies – Five Year Goals and Strategic Plan Guidelines and Ordinance Revisions

Subcommittees:

- Governance Subcommittee
- Gifts Subcommittee
- Communication Subcommittee
- Site Selection Subcommittee

III. Conservation & Maintenance

Conservation:

- Updated collection assessment
- *East Bayside Mural* (Kennedy Park)
- *Portland Brick* (India Street Neighborhood)
- *Art Under Foot* (West End at Congress and State Streets)
- *Acrobatic Dogs*

IV. Accomplishments in FY21

Project Updates:

- *Pine Cone* (Deering Oaks Park)
- *Passing the Torch* (Deering Roundabout)
- *Blaze* (Community Artwork - Downtown)
- *Bramhall Square* (West End)
- *Gathering Stones* (Eastern Prom Trail)
- *Shattered Sphere* (Congress Square)

Temporary Public Art:

- TEMPO summer installation and administrative updates
- Street murals
- *Positivity Flags - Hopeful*

Additional Accomplishments:

- Our Town 2020 Grant Support
- Sites Selection Map
- Coloring Books
- Cultural Equity

V. Goals for FY22

VI. Proposed Budget FY22

I. Overview

In April 2000, the City Council established the Portland Public Art Program to preserve, restore, and enhance the City's public art collection. The Portland Public Art Committee (PPAC) is tasked to commission art that engages the surrounding environment to facilitate a sense of place by expressing the spirit, values, and visions of Portland through public art.

The public art collection currently contains fifty-nine permanent pieces installed throughout Portland and one long-term loan. The collection comprises works of both historical significance dating from the nineteenth century; and contemporary pieces reflecting Portland's diversity and spirit. The PPAC administers the Portland Public Art Program; the Committee's responsibilities are outlined in Article XI of the City Code (Public Art Program). The Committee refers to the Guidelines for the Public Art Ordinance (Volume 1, Number 1 – adopted 2008) for direction in administering their responsibilities.

The Portland Public Art Committee is responsible for the following:

- Develop and present an Annual Public Art Plan to the City Council which includes recommendations for the use of allocated CIP funding; program administration; conservation of the collection; and initiation of new projects;
- Provide recommendations to the City Council regarding proposed gifts to the collection;
- Seek donations to fulfill Committee responsibilities in the case that CIP funding is insufficient;
- Recommend appropriate locations for the installation of public art;
- Promote public awareness and engagement between the public and the collection.

II. Administrative Updates

Committee Members

The Committee for 2021 (FY21) was as follows:

- James Cradock, Chair, Information Technologies Consultant and Owner at Yellahoose
- Nick Aceto, Landscape Architect at ACETO Landscape Architects
- Ryan Adams, Visual Artist
- Anna Berke, Director, Foundation and Government Development at WETA
- Gibrian Foltz, CPA and Artist, Creative Portland Representative
- Julia Kirby, Development Director at St. Lawrence Arts
- Jessica Lauren Lipton, Vice-Chair, Marketing Director at Casco Bay Artisans and Artist at Pop Killed Culture
- Kavya Seshachar, Architectural Designers at Whipple Callender Architects and Visual Artist, City Manager's Appointee
- Mayor Kate Snyder, City Council Representative
- John Whipple, Architect at Whipple Callender Architects
- Meredith Wiemer, Associate Collections Registrar at Portland Museum of Art

Management & Administration:

- Caitlin Cameron, Urban Designer, Planning Division

ADMINISTRATION AND POLICY

Five-Year Goals

In fall 2017 the Committee held several meetings and agreed upon the following goals for the coming five years:

- To increase the prevalence of public art in regions of outer Portland. This may be in the form of Community Art Projects, or temporary art event coordination. This objective aims to work with current and future City projects, pay attention to project and partner opportunities, and identify potential sites in order to be prepared when gift opportunities arise;
- To activate small urban spaces with public art;
- To further public education, interest, and enjoyment of public art by providing public art walks or public art guides in Portland; and to publicize and archive the collection. This includes revising the website to provide additional functions and increase traffic, producing a 30 second commercial to distribute to promotional sites, such as movie festivals, a City Hall video stream, or outdoor screening, create cards, brochures or other saleable items, increase and control social media outreach, meet with City stakeholders to reinforce our mission, and look for an intern to help with assorted clerical and archival jobs;
- To increase donation solicitation for projects supported by the PPAC, particularly for projects that enhance community engagement and identity. To solicit grant and private money for current and upcoming projects;
- To have greater influence on site selection for gifts and commissioned works, and to provide a simple and consistent evaluation for acceptance of gifts;
- To continue to provide forums for public input.

Ultimately, these goals aim to contribute to Portland's identity as a cultural destination. The Committee recognizes that the prevalence and quality of Public Art will greatly contribute to Portland's overall image and increase both national and international recognition.

SUBCOMMITTEES

Governance Subcommittee

New members joined the Public Art Committee this past year: Ryan Adams, a working artist and muralist; John Whipple, an architect at Whipple Callender Architects; and Meredith Wiemer, Associate Collections Registrar at the Portland Museum of Art. The committee's city council representative for FY22 will be Councilor April Fournier.

Gifts Subcommittee

No gifts were proposed this year.

Communications Subcommittee

The Public Art Committee continues to update and improve the committee web site, publicartportland.org. The committee is extending outreach and education of the collection through social media (Facebook, Twitter and Instagram).

Coloring books, made by committee members and freely distributed with crayons to youth programs and restaurants, is a new program to engage children, and adults who like coloring.

The committee is exploring other options for getting the word out about the Public Art Program, including signage for METRO buses, and interviews on programs on WMPG.

Site Selection Subcommittee

An updated site priority map and selection criteria were developed and submitted to city in the Public Art Committee's FY20 annual report. It continues as guiding documents for future artwork siting and selection.

III. Conservation & Maintenance

The purpose of the Public Art Program is to care for and maintain art works in the collection. It is essential to the longevity and safety of the works in the collection to engage a conservator for conservation and repair of our public art collection. Jonathan Taggart, of Taggart Object Conservation, has been contracted on a bi-annual basis to provide conservation of art works in the collection, and to provide expert advice on new work proposed for addition to the collection.

Conservation:

The Public Art Committee's conservation contract with Jonathan Taggart was executed in March 2020. Conservation includes an updated assessment of the collection, and work to stabilize the East Bayside Mural. To date, the Jetport collection was assessed with some artworks requiring conservation work to be covered by the FY22 budget plan.



Figure 1 Bayside Mural

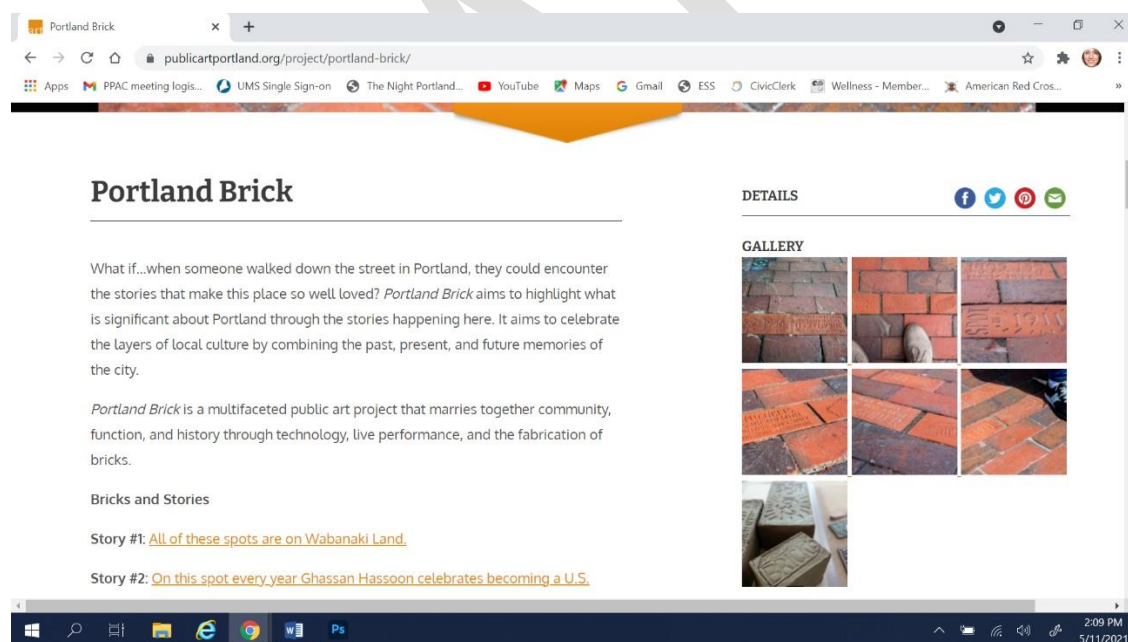
East Bayside Mural (Kennedy Park)

After contacting the principal artist in September 2020 about the possibility of deaccessioning (removing by painting over) the mural, which the artist did not object to, Public Art Committee members Lin

Lisberger and Julia Kirby met in October 2020 with the East Bayside Neighborhood Organization regarding the physical state of the art work, and about conservation. The mural, done by Andrew Schoultz with neighborhood children mostly from African immigrant families, is important to the neighborhood. The conservation plan is to use \$2000 from the committee's conservation funds to work with the Facilities Department to treat the wall on which the mural is painted, to power wash the art work, and apply an anti-graffiti coating, and to add signage about the art work information missing as the piece has deteriorated. This conservation work will be completed in coordination with the Facilities and Parks divisions and with contractors under the supervision of the committee's conservator, Jonathan Taggart.

Portland Brick (India Street Neighborhood)

One of the City's newer, innovative art works, and a piece that speaks to Portland's diverse communities with 30 artist-made bricks, and online audio with stories from neighborhood residents and business owners. The art work was accepted with a website component (separate from the Public Art Committee web site) which used online services for story maps. The provider of these online story map services is defunct and requires maintenance to reestablish the digital content hosted on the Public Art Committee website. As part of that process, the committee documented the art work, catalogued the source material for the piece, including geographic coordinates necessary for mapping functionality, and archived the website content from the original Portland Brick web site was integrated into the Public Art Committee website.



Art Under Foot (Congress and State Streets)

A Public Art Committee task force began documenting the community artwork at Congress and State Streets. The piece, made up of 125 individual brick-sized bronze tiles designed by community members, loses bricks each year because (we believe) of frost heaves and sidewalk plowing. Along with documenting the art work in its current state, the committee will make a recommendation on how to conserve the work due to loss of bronze bricks (now four missing).

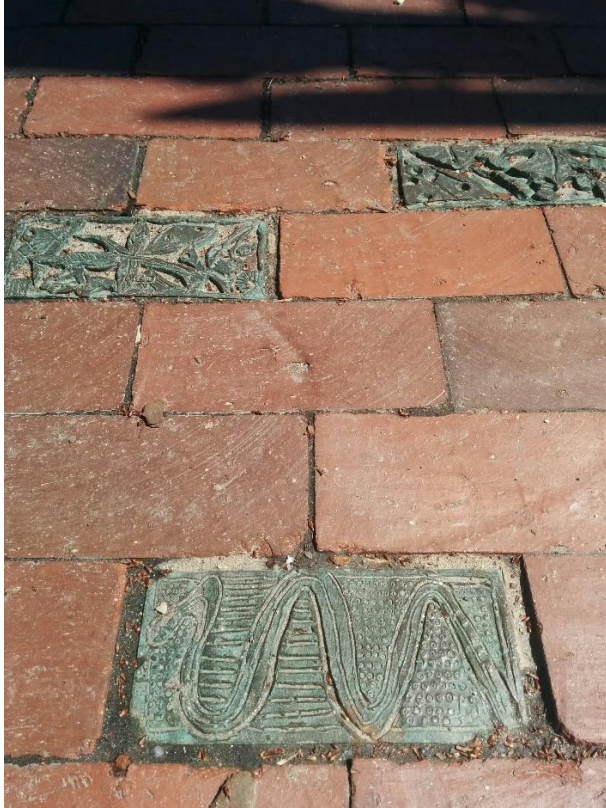


Figure 2 Art Underfoot



Figure 3 Acrobatic Dogs

Acrobatic Dogs (Jetport)

Committee conservator Jonathan Taggart, Jetport staff, and Public Art Committee Chair James Cradock reviewed the status of the *Acrobatic Dogs* sculpture, which had been accidentally knocked over during regular facilities cleaning activities. *Acrobatic Dogs* was not visibly damaged and will be replaced on site with adapted structural support to ensure safe display.

IV. Accomplishments in FY21

Great Black Hawk (*Deering Oaks Park*)

Davis Smus' Great Black Hawk sculpture, was installed in Deering Oaks Park on July 17, 2020. Portland Public Art Committee, the Mayor, Friends of Deering Oaks Park, Portland Parks Department, and the press were in attendance. The plaque was installed in August 2020, and photography documenting the art work was taken by Corey Templeton.



Figure 4 Great Black Hawk - Unveiling



Figure 5 Great Black Hawk - close-up

Pinecone (*Deering Oaks Park*)

In November 2020, City Council approved the Portland Art Committee recommendation that the Pine Cone sculpture be accepted into the Public Art Program's collection. Installation is planned for summer 2021.

Passing the Torch (Deering Roundabout in Oakdale)

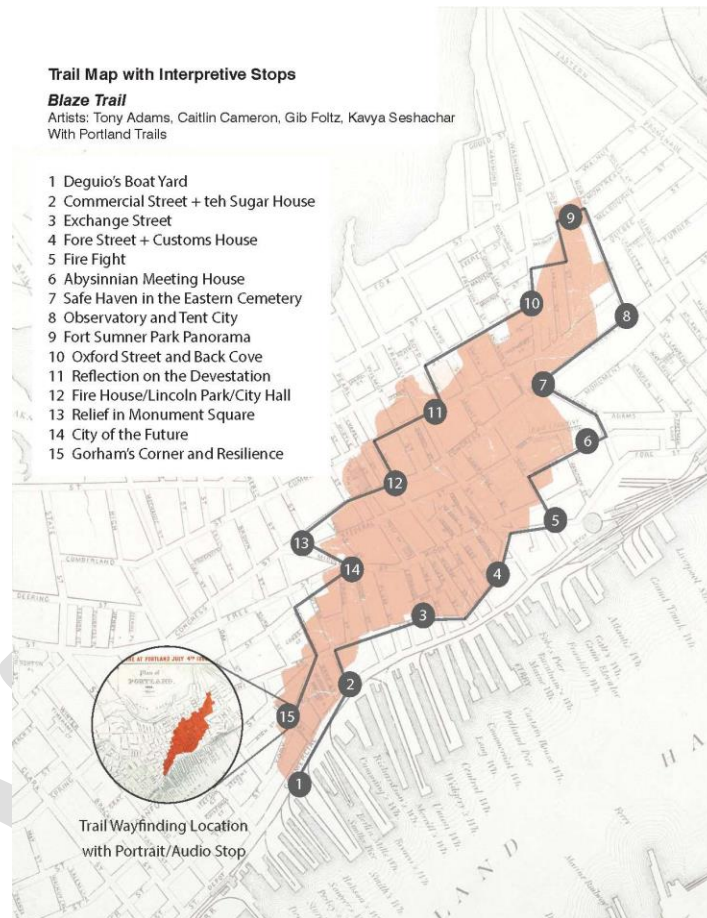
Artist Mark Pettegrow is working on bronze molds and castings for the art work. Planning for lighting for the art work in the roundabout is complete. After good discussions, arrangement of seating area stones (rough-hewn “benches”) on Deering Ave. was finalized and approved in April 2021. Stones are to be delivered, on schedule, from the quarry to the site by Memorial Day 2021. The artist alerted the committee to unforeseeable 20-25% increases in the costs of materials for the art work. He has absorbed some of the costs as work has progressed, but he alerted the Public Art Committee in April 2021 that final cost will be over-budget. The final figure is yet to be determined. The artist is mindful of costs, and is working to mitigate these. Of course, the committee is overseeing.



Figure 6 Passing the Torch (view from Deering Avenue)

Blaze (Downtown)

In September 2020, the Public Art Committee approved a community art grant for *Blaze Trail*, an interpretive artwork that creates an urban trail to trace the path of the Great Fire of 1866. Stories of the cataclysmic event are told through portraits and soundscapes of historic and contemporary fire fighters. *Blaze* will use trail wayfinding signs and a web site with audio installations. Portland Trails is a project partner.



Bramhall Square (West End)

The urban design project for Bramhall Square will include a new public art installation (funding approved in the FY21 Budget Plan). A selection committee will be formed in May, 2021 to select the artist/artwork for the site.

Congress Square Public Art Commission

Design Development phase concluded in August 2020. An NEA Artworks grant report was finished in December 2020, and final rendering of *Shattered Sphere* were delivered to the committee this same month. The committee is participating in fundraising meetings for Congress Square Park. The artist is expected to present the design in a public meeting in the fall. Construction for the intersection will begin in the summer of 2021.

Temporary Public Art:

Gathering Stones (*Eastern Prom Trail*)

TempoArts commissioned artist Jesse Salisbury to install the grouping of stones at Fish Point along the Eastern Promenade Trail. Now in place for a year, the artwork received an extension for a second year to remain installed as a successful activator along the trail. The Public Art Committee proposes to acquire the artwork *Gathering Stones* as a permanent piece in the collection. The committee agrees the piece has activated Fish Point, the point of land where the trail turn from a northeasterly direction to the northwest. The artist Jesse Salisbury worked with the committee to determine the appropriate final siting, foundation, and costs. The Public Art Committee is working with interested parties, including Creative Portland and Parks and Recreation, on possible funding partnerships. In accepting this Annual Report the City Council is adopting the artwork into the collection.



Figure 7 Gathering Stones



Figure 8 Black is Beautiful

Street Murals (Cove Street, Free Street)

Indigo Arts proposed a temporary street mural on Cove Street in conjunction with the Black is Beautiful children's book festival. The mural was completed in the summer 2020 by Ryan Adams, Daniel Minter, and community members.

Artists and community organizers Ryan Adam, who is now on the Portland Public Art committee, and Susannah Hunt contacted Mayor Kate Snyder in July 2020 about doing a Black Lives Matter mural similar to other communities at the time. The Mayor asked the Public Art Committee to assist with facilitating the application process. The initial proposed location for the BLM mural was Congress Street in front of City Hall. The now planned location is on Free Street in front of the Portland Museum of Art. Committee Chair James Cradock helped with the application materials.

Positivity Flags - Hopeful (Trinity Park)

Artist Caitlin Cameron collaborated with Friends of Woodfords Corner, Trinity Episcopal Church, and members of the Woodfords neighborhood community to create colorful flags written with hopeful messages in Trinity Park.



Temporary Art Guidelines - Revisions

In response to the recent street mural applications, the Committee proposes the following revisions to the Temporary Art Guidelines:

xxx

In accepting this Annual Report the City Council is adopting the revisions to the Temporary Art Guidelines as proposed.

Additional Accomplishments:

Our Town 2020 Grant Support

In August 2020, the Public Art Committee submitted a written letter in support of Creative Portland's application to Our Town 2020 for expansion of the Creative Bus Shelter Initiative, which was supported by a 2019 award from the National Endowment for the Arts. As per the Public Art Ordinance, the purpose of the Public Art Program seeks to enhance and enrich the lives of Portlanders by enhancing our city's civic pride and identity, and to celebrate the diverse communities in our city. The Portland Public Art Committee's mission encourages collaboration between artists, designers, planners and entities. The committee was happy to support Creative Portland in seeking further funds for the Creative Bus Shelter Initiative.

Coloring Books

In 2020 and 2021, the Portland Public Art Committee created bound coloring books and distributed these with crayon sets to youth programs in the city. Eight coloring sheets from art works in the collection were created by committee member Kavya Seshachar. Committee members reached out to youth programs and to restaurants about freely distributing coloring books and crayons. Because of COVID-19 shutdowns, the committee focused on distributing to interested youth programs; these included Parks & Recreation (and the After the Bell program), the Portland YMCA, and the Boys & Girls Club. Committee members have contacted Councilor Tae Chong about distributing coloring books and crayons through Catholic Charities' programs. As restaurants are starting to open, the committee plans to revisit the original plan to distribute coloring books and crayons to establishments on and off the peninsula. The committee has purchased more crayon sets, and is printing a second batch of coloring books. The coloring book program is free to restaurants and youth programs, but donations to support the program are accepted.

Photo1

Cultural Equity

The Public Art Ordinance, which City Council used to create the Public Art Program in April 2000, specifically says the purpose of the public art is to celebrate the multi-cultural and diverse character of the City of Portland's communities with place-specific art. Racial reckoning in the United States has been on the radar for many of us. On June 5, 2020, Portland saw a large, peaceful, 8-hour-long Black Lives Matter action drawing attention to manifestations of systematic racism in our communities. On July 13, City Council and the Mayor passed a resolution acknowledging persistent racial bias, and called for examinations of city departments, with a report by a volunteer committee on opportunities for racial equity. Arts institutions are not immune from systematic racial bias, or from marginalizing voices in our community. In July 2020, a Public Art Committee task force examined the collection, to see how well it reflected the multi-cultural and diverse character of our city, and how the Public Art Program followed its purpose vis à vis the Public Art Ordinance.

The committee drafted an amendment on cultural equity, which provides specific guidance for how the committee will follow the Public Art Ordinance's call to enhance, enrich and celebrate all of Portland's communities. It addresses processes for artist and art work selection, committee governance, locations for public art throughout our city, interpretation of art works in the collection, education and outreach, and a call for periodic review to measure the Public Art Program's progress in following the Public Art Ordinance. The Public Art Committee is asking City Council to accept this amendment to the Guidelines for the Public Art Ordinance.

The Committee proposes the following revisions to the Public Art Guidelines:

xxx

In accepting this Annual Report the City Council is adopting the revisions to the Public Art Guidelines as proposed.

V. Goals for FY22

GOVERNANCE

- Amendments to Guidelines for the Public Art Ordinance vis à vis cultural equity to City Council for review and approval.
- Amendments to the temporary art guidelines document for City Council review and approval.

COMMUNICATIONS

- Continue coloring book program, update art works in the coloring book and committee member time permits, and solicit donations to grow the program.
- Explore ways to get the word out about current and upcoming art works in the Public Art Program, and about Public Art Committee activities.

CONSERVATION & MAINTENANCE

- Complete updated collection assessment
- Complete maintenance of artworks identified through the assessment process
- Complete and evaluate stabilization of the East Bayside Mural

COLLECTION

- Install *Pine Cone* in Deering Oaks Park
- Install *Passing the Torch* (Deering roundabout)
- Gathering Stones acquisition and fundraising
- Bramhall Square artist selection
- Congress Square Fundraising (private) + Construction Documents phase

VI. FY22 PROPOSED BUDGET

The City allocates .05% of the annual Capital Improvement Project (CIP) budget for the conservation and acquisition of permanent public art. This FY22 Budget Plan shows \$50,000 for the .05% allocation from the FY22 CIP budget.

Remaining Encumbrances from approved budget plans

	Activity	Description	Budget
A	Congress Square Public Art	New commission – Sarah Sze artist	\$183,500
B	Roundabout Artwork	New commission Brighton Ave roundabout	\$123,000
C	Bramhall Square Artwork	New commission	\$25,000
	Total Encumbered		\$ 331,500

FY21 – Proposed Budget (July 2021-June 2022)

	Activity	Description	Budget
A	Conservation and Maintenance	To cover routine maintenance	\$ 10,000
B	Operations	Web hosting, collection documentation, etc.	\$ 1,000
C	Contingency Fund	To cover repairs, theft, relocation, Community Art grant, plaque purchase, etc.	\$ 7,000
D	New Artwork	New acquisition + install: Gathering Stones	\$32,000
	Total FY22 Budget		\$50,000

Potential projects:

- Plaque purchases: Gathering Stones, Bramhall Square, Blaze
- Community Grant application