



James Cradock, Chair
Jessica Lauren Lipton, Vice Chair
Nick Aceto
Ryan Adams
Anna Berke
Gibrian Foltz, Creative Portland
Kavya Seshachar
Mayor Kate Snyder
John Whipple
Meredith Wiemer

Management & Administration
Caitlin Cameron
Urban Designer, Planning Division

PORTLAND PUBLIC ART COMMITTEE

Wednesday, April 21, 2021

4:00 p.m. – 6:00 p.m. Online via Zoom

Attendance: Jim Cradock, Chair, Jess Lauren Lipton, Vice Chair, Nick Aceto, Anna Berke, Gibrian Foltz, Julia Kirby, Kavya Seshachar, John Whipple, Meredith Wiemer

Not in attendance: Ryan Adams, Mayor Snyder

Staff: Caitlin Cameron

Public: Irwin Gratz, Mark Pettegrow

Call to Order 4:02p

Approve Minutes from March 17, 2020 [**Kirby, Cradock 7-0 unanimous approval**]

Project Reports

Roundabout: The artist provided a written and verbal update

- Aiming for Memorial Day stone installation
- Providing templates for contractor on-site
- Metal brackets + torch forms in fabrication (delay because of lighting sample delivery)
- Lighting sample design with Greg Day
- Bronzes are in fabrication; reduced bronze weight with more openings to reduce cost
- Cost overruns due to material costs increase and delay but still within budget – may need to request additional funds in future

Phase I – bench stones install (coordinate with General Contractor)

Phase II – center stones install (coordinate with General Contractor)

Phase III – Sculpture install

Phase IV – electrical wiring/lighting hook-up

[Aceto, Wiemer arrive 4:10]

Request for bench amendment – revised proposal developed with Aceto, artist, landscape architect, and project engineers. Presentation of new layout that places stones grouped together out of the circulation path; plaza remains same footprint \$1,500 requested additional budget for stones/transportation.

Whipple commented on the tighter cluster of stones, placement feels more purposeful. Artist agreed that with stones closer together, potential for more interactions, less conflicts with pedestrian/bike circulation, placement of gnomon stone allows for viewing of plaque and artwork together.

The committee moved to approve the revised stone bench layout with additional funds of \$1,500 to come from the contingency budget [**Whipple, Berke 9-0 unanimous approval**]

[Aceto leaves 4:45p]

Maintenance/Conservation:

Cradock, Taggart, Jetport staff met to conduct Jetport assessment, evaluation of Acrobatic Dogs + emergency actions recommended by conservator. June LaCombe and former committee member Lin Lisberger were also consulted for their recommendations.

Emergency Actions (covered by assessment budget – to be undertaken immediately)

- Gyre Falcon attach to stand with silicone glue
- Shorebird stand secured
- Playing Bears loose claws glued into place

Recommendations for Acrobatic Dogs

- No damage from fall
- Re-attach to base by bolting/screwing into legs of sculpture (either from top down – more accessible, or from bottom up – requires two people, tipping work/base)
- Use existing base or create new -

Recommendations for Playing Bears

- Long-term plan for protection – stanchions or warning surface

Kirby asked if the damage to the Playing Bears was previous to install or from Jetport users? Possible there is some touching by passersby – no longer stanchions or barrier between viewer and artwork. Kirby and other members were not in favor of stanchions or signs – are there any current signs that say “Do not touch?” – No. Prefer Jetport staff and conservator monitor status. Wiemer suggested 18” high museum stanchions with less obtrusive profile. Seshachar suggested a textured floor surface to create a warning buffer. Foltz asked whether there are additional costs for the emergency actions – no, will be included in the assessment fee. The committee did not see the need to change the base for the Acrobatic Dogs. The re-installation will be part of the FY21 conservation plan, not an emergency action. Wiemer suggested an access panel to the attachment or else attachment from top for easier access. Committee would like to hear recommendations on stabilization, hardware, methods, and base design.

The committee moved to approve the proposed emergency conservation actions as discussed in the meeting and to be undertaken by conservator under assessment contract [**Cradock, Foltz 8-0 unanimous approval**]

Action items: Cameron to consult with Jetport staff on possible barrier options; advise conservator to proceed with emergency actions; advise conservator to make recommendations on Acrobatic Dogs base, hardware, stabilization method.

Art Underfoot Lipton will reconvene the task force to make formal recommendation to the committee based on input from Department of Public Works. Cradock took pictures of artwork for archive.

Action Items: Lipton will convene task force; Committee will need to create a diagram and archive of the photographs.

Congress Square Berke attended the monthly fundraising committee meeting – focus is to organize in-person fundraising and public meeting in October with artist and landscape architects. Fundraising committee is creating a website/video for additional promotion. Fundraising presentations in April, May for potential donors. Recent press coverage for the Phase I construction to begin summer 2021. Cameron gave project updates – Phase II to begin construction documents after July 1 – will need to revise contracts.

Bayside Mural Cameron was informed the brick repointing will take place in May. After that and wall washing from City staff, committee will reassess the condition of the wall and make a recommendation for the stabilization.

Bramhall Square: no updates until May

Subcommittee Reports

Governance/Board Development:

- New member would begin in July – do not know who has been selected.
- April Fournier new Council representative
- Budget Plan discussion
 - o How much to allocation to Gathering Stones acquisition?
 - o Conservation budget unknown until recommendations from conservator
 - o Foltz asked whether funds become encumbered for a specific project when these allocations are approved – yes
 - o Whipple asked about the history of Gathering Stones in terms of commission, duration of installation
 - o Berke asked for clarification on the Community Art Grant allocation
 - o Lipton asked whether the committee is interested in pursuing other fundraising/funding sources
 - o The committee generally was not supportive of placing all funds towards Gathering Stones

Communications:

Coloring Books: Cradock ordered new supplies and added a webpage to the publicartportland.org website. The group now feels ready to approach restaurants for interest. \$185 left in approved funds to print more books. Cradock/Seshachar asked whether the committee wanted to create additional images – Seshachar may be available to work on this in May.

Site Selection: Gathering Stones acquisition – Cradock asked what the community and committee interest is in the permanent acquisition of the artwork on the Eastern Promenade – the committee consensus was that the work provides community benefit through activation of the trail/park. The committee also discussed siting – the artist materials recommend leaving the work in the current siting with existing foundation. Parks Division is also supportive of acquisition and current siting. The acquisition cost would be \$57,500 which exceeds the FY22 budget. The committee discussed other potential funding sources for the acquisition -

Action Item: Cameron and Lipton will meet with Creative Portland, Parks Division, and TempoArts to discuss fundraising and costs.

Gifts: no update

Other Business

Decolonization: Cradock presented to the committee on the goals and recommendations for continuing decolonization report in response to the Council Resolution on Social Equity. The report includes goals for cultural equity. The report finds neither the Public Art Ordinance nor the collection requires changes. Cradock suggests revising the Guidelines to include a statement about prioritizing equity; there are several PPAC processes where equity can be considered – education/interpretation, committee recruitment, artist recruitment/art acquisition. Cameron included information from a conversation with PMA staff about interpretation methods and interest from PMA for community partnerships. Seshachar asked how the committee will implement the goals - the committee/subcommittees will need to make an action plan to address the goals/recommendations. Berke and Whipple volunteered to help.

Temporary Art: No update

Adjourn at 6:08 pm

Submitted: Caitlin Cameron, Urban Designer