

Application for Temporary Public Art
City of Portland ~ Planning & Urban Development Department, Public Art Committee
(Allow up to 3 months prior to installation date)

Today's Date: 05 / 28 /2021		Name: Alejandra Cuadra	
Artist Name: Alejandra Cuadra			
Company: Friends of Congress Square Park			
Address: 11 Wellington Rd			
City: Medford		State: MA	Zip: 02155
Telephone: 508-241-4771	Work:	Fax:	Cell: 508-241-4771
Email Address: alejandra.j.cuadra@gmail.com			

Title

What Dwells Within Our Hearts?

Summary

Location - Flexible on location selection, can select location to work around existing Park infrastructure and usage. Materials - steel rod frames, wire, large river rocks Dimensions - 15in x 20in x 15in (x5) for the Steel base. Rocks will vary in sizes as they will be found rocks. The frame of the suitcases will be made out of steel rods, with a pattern that encloses the suitcase made out of wire. The weight of the rocks keep the frame secured to the ground as a means to be protected from movement. There will be a small overflow of rocks that will also be positioned around the suitcases as if they were islands. Questions will be written on bigger rocks at/within steel suitcases

Technical Requirements and Description

This is an interactive installation which invites public participation in order to have the suitcases be filled. I will work in collaboration with the Juneteenth event facilitated by Athena Lynch in Congress Square Park on June 19, 2021. I will have a table within this event to ask prompt questions to the event participants and have people write responses on rocks as the Juneteenth event is taking place.
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Maintenance and Safety

There should not be any major maintenance requirements. FoCSP staff and volunteers can return any displaced rocks to the appropriate suitcase frames, as well as to check the installation to ensure anything aggressive or disruptive is not added to the installation.

Proposed Schedule

Installation Date(s): August 1, 2021	Display Dates: month of August, 2021	Removal Date: August 30, 2021

Required Supporting Materials

- ☐ Resume
- ☐ Structural Sketches of the proposed work
- ☐ Detailed photo, map, or maquette of proposed piece on site
- ☐ Up to 10 images of relevant work with slide sheet
- ☐ Optional statement of intention (limited to one page)
- ☐ Signage Listings

(Please read all attachments included with this application.)

FOR CITY USE ONLY

Date Received: _____ Photo Sketch Attached: _____ Resume Attached: _____
Certificate of Insurance: _____

DIG SAFE (1-888-344-7233): _____ Security Deposit: _____ Signed Agreement Attached:

Reviewed By: _____ Date:
_____ Approved: _____

Denied (*reason*):

Comments/Conditions: _____

Alejandra Cuadra Artist Statement for *What Dwells Within Our Hearts?*:

What dwells within our beating hearts? What is that we carry? With this body of work I am thinking about the divisions and the mental borders of separation that has created alienation. Within the separations there are the realizations that at the end of the day we all have beating hearts as our lungs are breathing the same air. Therefore, the question lies in what dwells within our beating heart? What is that we carry, what are our hopes and desires, and what is it that we care for?

Within this body of work I want to pay homage and acknowledge that roots have migratory paths, whether they are near or far. Thinking about the political climate that we are a part of, I am thinking about ways to create bridges within humanity. When we are faced with fear, can we find more things that we have in common?

This is a space of reflection and meditation with human connectivity and experiences through the reclaiming of physical, mental, and spiritual freedoms and spaces. People are asked to add their reflections to questions. They will leave their mark within the installation with the hopes of leaving the space with the marks of others that have also shared within the installation.

Application for Temporary Public Art
City of Portland ~ Planning & Urban Development Department, Public Art Committee
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Today's Date: 6 / 2 / 2021		Name: Jordan Carey	
Company: Friends of Congress Square Park			
Address: 8 Merrill Street #B			
City: Portland		State: ME	Zip: 04101
Telephone:	Work:	Fax:	Cell: 617-678-5895
Email Address: loquatseason@gmail.com			

Title

*currently untitled

Summary

Location: Congress Square Park
Materials: Masonite, brackets, paint, waterproof nylon tassels, micro mirrors and small bells, nylon scarves, weighted ground stabilizer
Dimensions: approx. 8 x 8 feet, with stabilizers on the ground

Technical Requirements and Description

Two-dimensional, painted Masonite carving to look like Gombeys, with small holes drilled throughout the bodies to adorn them waterproof tassels, mirrors and bells to add dimension.

Maintenance and Safety

Secured attachments, secure ground stabilization

Proposed Schedule

Installation Date(s): July 1, 2021	Display Dates: month of July	Removal Date: July 31, 2021

Required Supporting Materials

- ☐ Resume
- ☐ Structural Sketches of the proposed work
- ☐ Detailed photo, map, or maquette of proposed piece on site
- ☐ Up to 10 images of relevant work with slide sheet
- ☐ Optional statement of intention (limited to one page)
- ☐ Signage Listings

(Please read all attachments included with this application.)

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Date Received: _____ Photo Sketch Attached: _____ Resume Attached: _____
Certificate of Insurance: _____

DIG SAFE (1-888-344-7233): _____ Security Deposit: _____ Signed Agreement Attached: _____

Reviewed By: _____ Date: _____
Approved: _____

Denied (*reason*):

Comments/Conditions: _____

Jordan Carey Artist Statement for proposed untitled work

The Gombey is a protector and ally. In this tumultuous political climate, Global Pandemic, and new level of awareness regarding the suffering of BIPOC folk, the Gombey brings a unique perspective being both an immigrant and a native. Born from a systematically denied tradition of masquerading, the Gombey has roots bound up in African and Native American slaves that were kidnapped and brought to Bermuda. In tune with blaring drums, the quick and precise movements are a signal to gather, throw money and chant AYO (joy). Despite their restrained existence, the Gombey is a community builder. As a Bermudian, I am bringing them here now to watch over and help transition humans as we are confronted with crossroads.



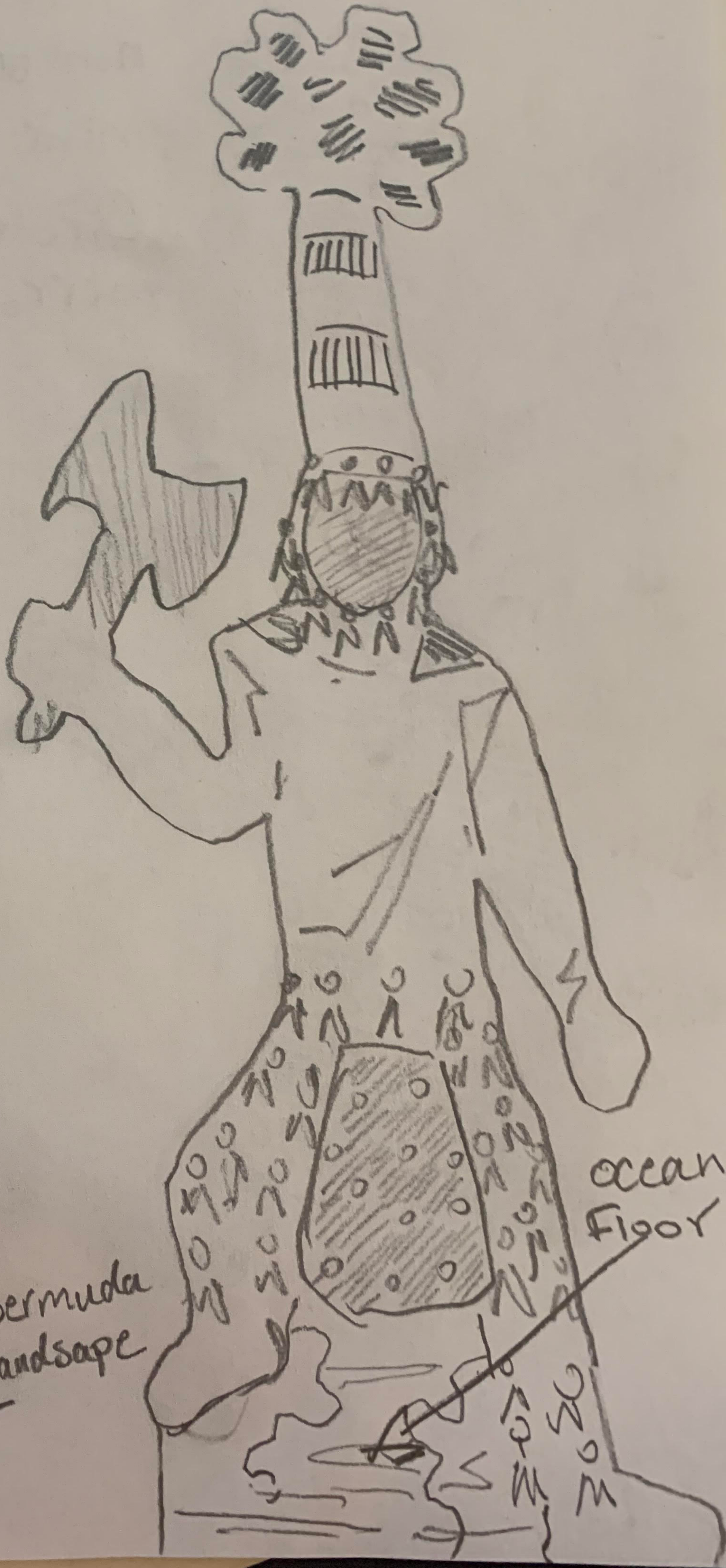
8F4

mostly painted

hung tassels



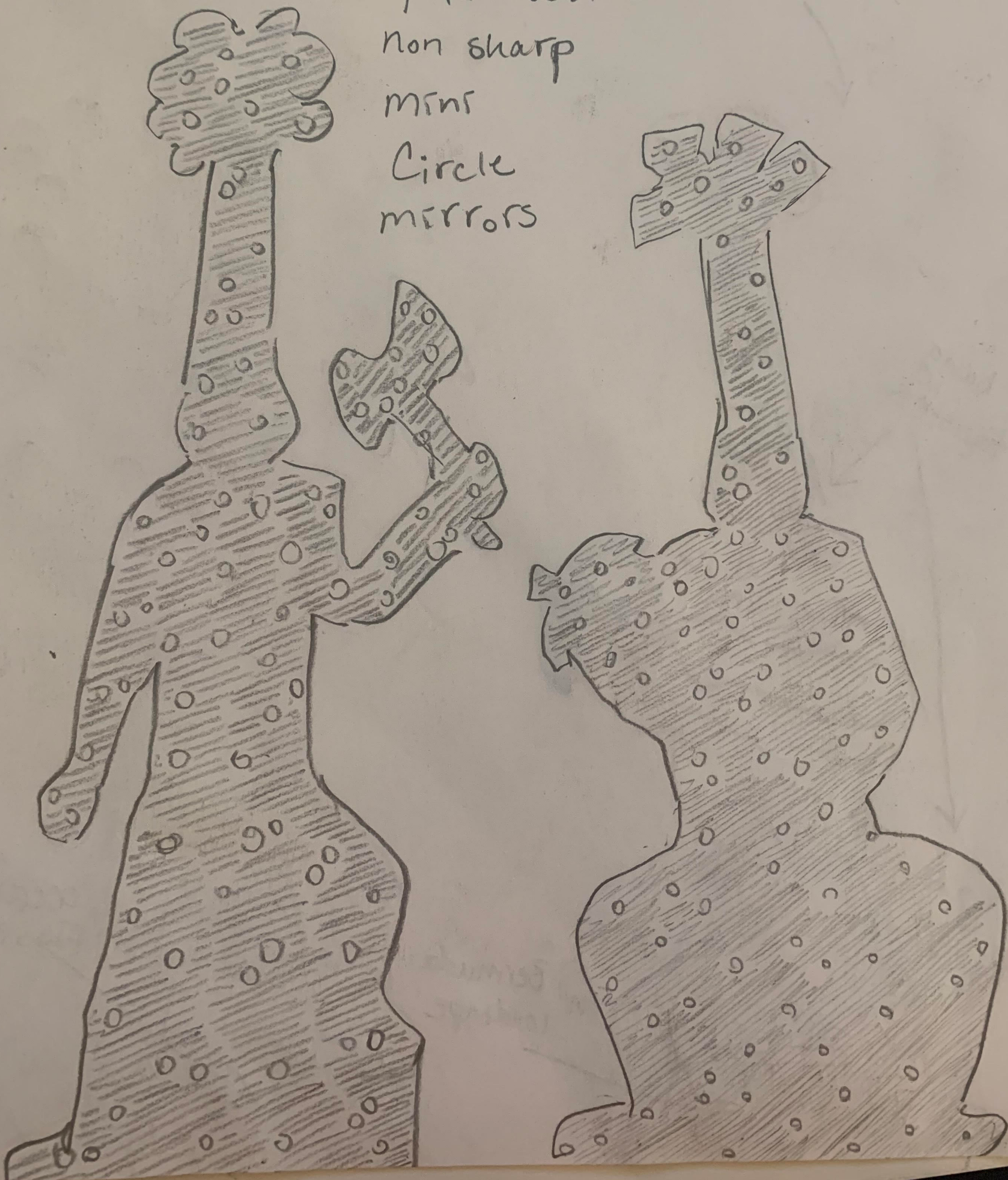
Bermuda landscape



ocean floor

Back

All Black
Paint with
non sharp
msnr
Circle
merrors







Jordan Carey

(617) 678-5895 | loquatseason@gmail.com | Instagram: [@loquatshop](https://www.instagram.com/loquatshop) | loquatshop.com

Education

BFA | Maine College of Art | Textiles and Fashion (2015- 2019)

Shows & Exhibitions.

The Art of Protest (2020)

- <https://www.feedtheengine.org/exhibition/the-art-of-protest/>

Resilience of Diversity (2020)

Art in Exodus (2019)

MECAmorphosis Fashion show | Maine College Of Art (2015-2019)

3018 | Black Heritage Trail Of New Hampshire, (2018 - 2019)

- Link for the 2018 show: <http://blackheritagetrailnh.org/afrofuturistic-fashion-featured-at-unh/>

Maine College of Art BFA Show (2018)

Merit Show, | Maine College Of Art (2017)

Awards & Publications

Best 3D Art | Maine College Of Art, (2017)

Best in Show | Maine College Of Art, (2018)

Strike A Pose | Maine Women's Magazine, (2019)

- Link: <http://mainewomenmagazine.com/strike-a-pose/>

American Craft Forum: Making as Medicine (2020)

- https://folklife.si.edu/magazine/american-craft-forum-making-as-medicine?fbclid=IwAR13feU59LtB_OW2HoTawggGv3SJO94E6U2kMQ5h-0QZ7bKzzPDtGu142Y

Portland Press Herald: (2020)

- <https://www.pressherald.com/2020/10/11/portland-designers-with-fine-art-backgrounds-making-their-marks-in-fashion/>



Maine Craft Interview with L.L. Bean's Owen Kelly (2021)

- <https://mainecrafts.org/maine-craft-interview-loquat/>

Maine Craft Essay: What Maine Craft Means to Me (2021)

- <https://mainecrafts.org/what-maine-craft-means-to-me-by-jordan-carey/>

Cultural Engagement

President of United Students of Color (USC) | The Cambridge School Of Weston,
(2013 - 2014)

Co Administrator for Conscious Campus | Maine College of Art, (2016-2017)

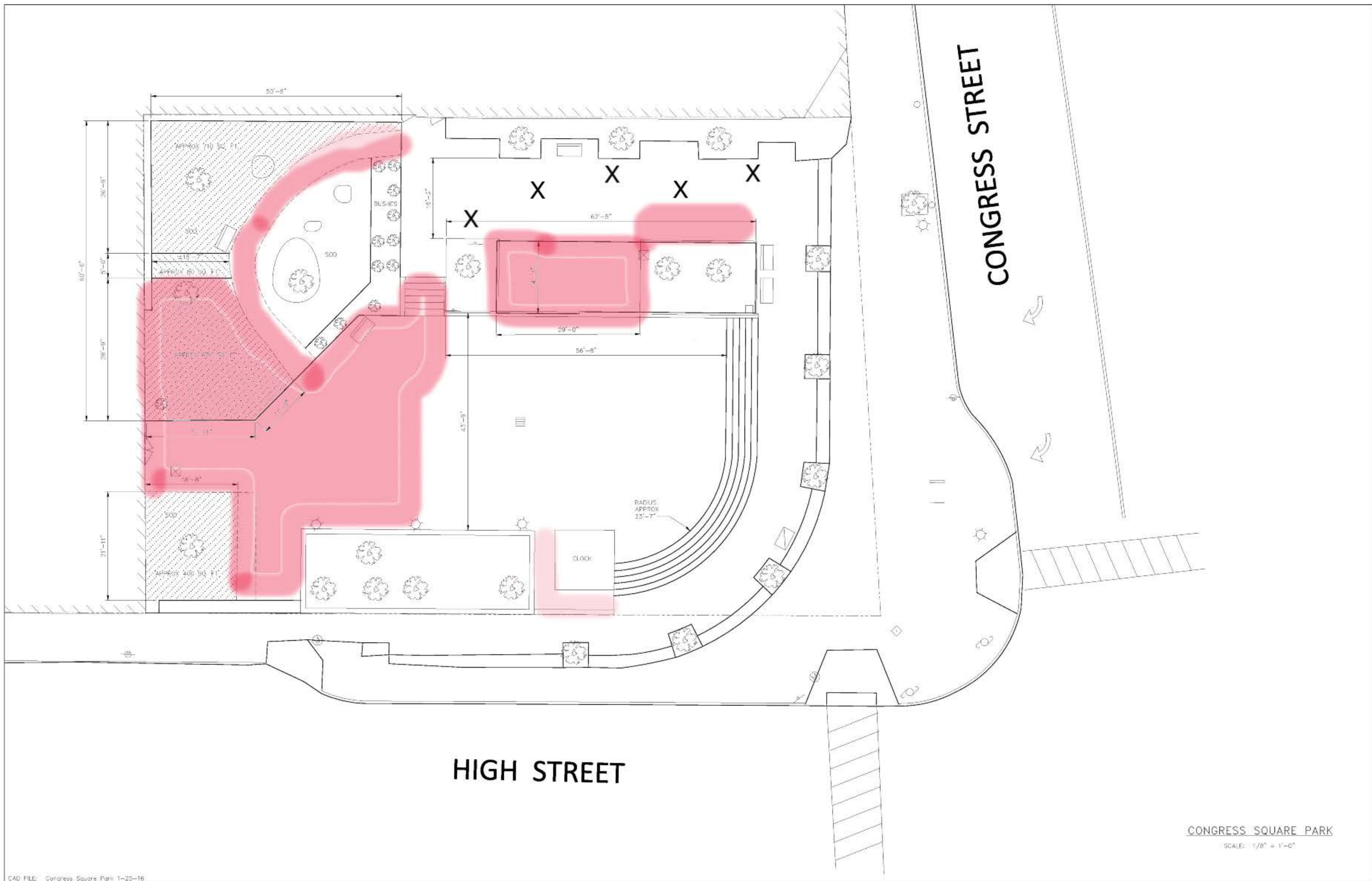
President of International People of Color (IPC) | Maine College of Art, (2018-2019)

Head of Marketing for Blue Crime Blue Dime: A Demand for Liability (2020- Present)

Technical Administrator for Sat Sang (A political meditation group) & Jam Rox (a BIPOC meditation group) (2020- Present)

Residencies

- **Indigo Arts Alliance** (Nov2019 - Jan2020)
- **Ellis Beauregard Foundation** (Aug2020 - Sept2020)
- **SPACE GALLERY** (October2020)



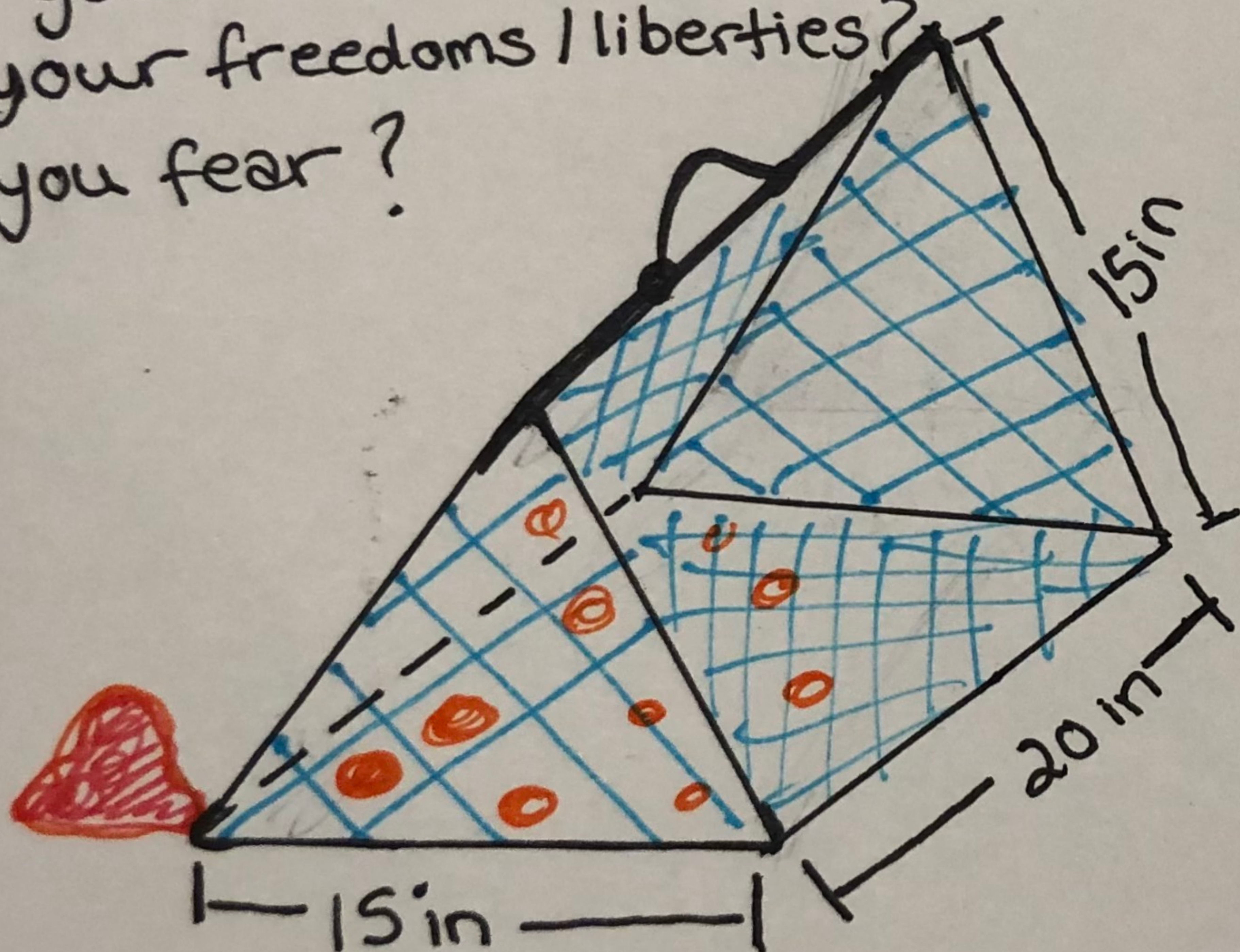


What Dwells within our Hearts?

- 5 suitcases in a path within the park

Questions:

- + what do you care for?
- + what would you take if you were displaced from your home?
- + what are your hopes/dreams?
- + what are your freedoms/liberties?
- + what do you fear?



Key

- steel frame
- metal wire
- rocks of reflection
- rock with question

Alejandra Cuadra

Medford, MA

<https://alejandracuadra.com> | alejandra.j.cuadra@gmail.com

Education

- 2020-2017 Maine College of Art, Portland, ME. Bachelor of Fine Arts with a Major in Sculpture with Public Engagement Minor
- 2016-2013 Cape Cod Community College, Barnstable, MA. Associates Degree in Fine Arts

Shows

- 2021 (forthcoming) LaunchPad at Boston Sculptors Gallery, *TBD*, Boston, MA
Able Baker Contemporary, *Undercurrents*, Portland, ME
- 2020 Portland Public Library, *One Day at a Time*, Portland, ME
Engine, *The Art of Protest*, Biddeford, ME
Maine College of Art, *Public Engagement Retrospective Exhibition: Not Mucking Around!*, Portland, ME
- 2019 New System Exhibitions, *Taking Our Sweet Time*, Portland, ME
Maine College of Art, *BFA Exhibition*, Portland, ME
Mildred's Lane, *Grounded*, Bench Lake, PA
MECA Merit Competition Exhibition Portland, ME.
Barnstable High School Gallery *Alejandra Cuadra and Ashley Page Social Engage Art Exhibition* Barnstable, MA
- 2018 MECA BFA Student Exhibition Portland, ME.
MECA Merit Competition Exhibition Portland, ME.
- 2017 Annual Day of the Dead Performing Arts Festival *Group Exhibition about Mourning* Provincetown, MA.
- 2016 Higgins Art Gallery *Selected Student Show* Cape Cod Community College, MA
- 2015 Gallery Ehva *Younger Than Amy Group Exhibit* Provincetown, MA.
- 2012 Cape Cod Museum of Art *Cape and Island School to Careers Partnership Exhibition* Dennis, MA.

Public Engaged Projects

- 2020 MECA, Co-Coordinator, *Resilience Week*, Portland, ME
MECA, Co-Coordinator, *Mend the Gap: A Community Blanket*, Portland, ME
MECA, Co-Coordinator, *Community and Belonging Meal 2020*, Portland, ME
- 2019 Workshop/Visitor Artist at Barnstable High School about *Social Engaged Art* Cape Cod, MA.
Zand Head Gallery *Art for Social Change Group Exhibition* Portland, ME.
- 2018 MECA Lincoln Middle School Program Assistant Portland, ME
MECA, *Conversation Quilt*, Portland, ME
- 2017 Art Peace Makers *MLK Art Making Party* Wellfleet. MA

Alejandra Cuadra

Medford, MA

<https://alejandracuadra.com> | alejandra.j.cuadra@gmail.com

Curatorial Projects

- 2020 MECA, Co-Curator, *Resilience of Diversity*, Portland, ME
2019 The Abyssinian Meeting House *Reflections of the Human Spirit Public Engagement Fellowship Conversations Project*. Portland, ME.

Residencies/Fellowships

- 2021 (*Forthcoming*) *Open Studio Session II*, Watershed Center for the Ceramic Arts, ME
Monson Arts Residency, Monson, ME
2019 Yale Norfolk School of Art *The Ethics of Color Residency* Norfolk, CT
2019-2018 *Warren Public Engagement Fellowship*, Maine College of Art

Internships

- 2019 Indigo Arts Alliance *Studio Intern* Portland, ME
2011-2013 Center for the Arts at Castle Hill *Ceramic Intern* Truro, MA.
2011 Kemp Pottery *Student Intern* Orleans, MA.

Awards/ Grants

- 2020 MECA, *Eudolia Gross Service Award*, Portland, ME
Maine Campus Compact *PILLARS Student Award (Philanthropy, Innovation, Learning, Leadership, Action, Responsibility, and Service)* ME
MECA *Resilience Week Leadership Award*, Portland, ME
MECA, *Margaret Coleman Brown Endowed Memorial Scholarship*, Portland, ME
2019 MECA BFA Merit Exhibition *Jury Select-Concept and Narrative* Portland, ME 2018
MECA BFA Exhibition *Best Work by a Junior* Portland, ME
MECA BFA Merit Exhibition *Honorable Mention* Portland, ME
2017 MECA *Grant* Portland, ME
MECA *Dean's Scholarship* Portland, ME
2011 Nauset Regional High School *Carol Potoff Ceramics Award* Eastham, MA

Press and Publications

- 2021 Up Above Creative, "White Spaces" Short film by Michael Cestaro,
<https://www.upabovecreative.com/whitespace.html>. Cape Cod, MA
2020 Amjambo Africa, "Resilience Week: Opening the Door to Inclusivity at MECA"
Portland, ME
Maine Public, "MECA Students Hold First "Resilience Week" To Support Students of Color in the Community." Portland, ME