



Jessica Lauren Lipton, Chair
Anna Berke, Vice-Chair
Nick Aceto
Ryan Adams
Gibrian Foltz, Creative Portland
Councilor April Fournier
Danielle Gagnon
Julia Kirby
Kavya Seshachar
John Whipple
Meredith Wiemer

Management & Administration
Caitlin Cameron
Urban Designer, Planning Division

PORTLAND PUBLIC ART COMMITTEE

Wednesday, July 21, 2021

4:00 p.m. – 6:00 p.m. online via Zoom link

Attendance: Jess Lauren Lipton, Chair, Anna Berke, Vice Chair, Gibrian Foltz, Julia Kirby, Kavya Seshachar, John Whipple (joined at 4:46p), Dani Gagnon.

Not in attendance: Nick Aceto, Ryan Adams, Councilor Fournier

Staff: Caitlin Cameron and Kevin Kraft

Call to Order

Call to Order 4:08p Approve Minutes from June 16, 2021 [Berke, Foltz 6-0 unanimous approval]

Caitlin explains that in August we will be returning to in-person meetings in Room 24 of City Hall. Later in the meeting we will vote on a new policy to allow for hybrid meetings if there is not an in-person quorum.

Project Reports

Roundabout (Cameron, Aceto) – installation has begun (Caitlin sent around photos to the PPAC). Caitlin noticed that some of the borders appear to be split, not really one solid piece.

At the request of public works we approved up to \$5K contingency for crane rental and the bill came in for about half that \$2,450, which is the amount we paid from our FY21 contingency fund. Additionally, we are revising Mark's contract to adjust the fee schedule so that he can pay subcontractors. We are changing the percentage of the contract fee that is paid at what point, not the total amount.

There will be an unveiling event planned by the City in October. PPAC will be invited.

Portland Brick (Cameron) – No work done yet on the website. We are waiting on a proposal of scope for us to approve. Work has not begun. **Action Item: Caitlin to check in with Jim.**

Maintenance/Conservation (Cameron): Caitlin spoke with Jonathan Taggart today. He went to the Jetport last week to take care of emergency items that we approved, such as securing the claws on Playing Bears and some loose sculptures in the main hall. He also reinstalled Acrobatic Dogs and reattached them to base.

He is still concerned that that sculpture is top heavy, vulnerable and poses a threat and a liability. Jonathan suggested that it be placed somewhere higher. If it needs to move out of the Jetport it would require the council order. The Committee discusses if it should be moved and where (it must be indoors), can it be raised up, enclosed, stanchioned off, moved against a wall and secured through the wall, or secured from the top? How else can we stabilize the piece? **Action Item: Caitlin to follow up with jetport about the stanchions for other pieces of art there.**

Action Item: Caitlin, Kavya and Jess to visit Jetport to discuss moving it to another location within the Jetport.

Collection Assessment (Cameron) – Jonathon is in the process of finishing the collection assessment. He is finding that most works are in good shape so we likely will not need to spend a lot of money towards conservation work.

Art Underfoot (Lipton) – The Committee is still trying to determine if we should let the piece live its life cycle (with some bricks going missing each year due to weather, etc and recovered if found or replaced with city bricks) or if the Committee should put funds towards and make a concerted effort to replace missing bricks and/or recreating molds that we no longer have (we have some of the molds, but not all). If we recast all the molds that we do not have, the cost is about \$4K. There are about 130 bricks total.

As far as Caitlin is aware there is no formal maintenance plan put in place for this work. There is no written contractual obligation- it is up to our interpretation and judgement. Our role is to conserve and maintain, which we have been doing. The piece was done in 2005 as part of a community art project.

Action Item: Jess will contact the artist Natasha Meyer (?) to ask about her expectation of maintenance, the existence of other funds to maintain and grow the project.

Action Item: Jess recommends everyone go see the bricks to get a sense of the project and perhaps more thoughts on whether to recover or replace the bricks.

John joins at 4:46p.

Congress Square Public Art (Cameron, Berke) – Sarah Zse event is confirmed for Nov 6th.

Schoultz Mural – no updates

Bramhall Square (Berke, Aceto, Whipple) – RFQ has gone out and submissions are due August 20. We will select several from this batch to move on to Round 2; in Round 2 we will request a design plan and offer a stipend, amount TBD at the August meeting. At the August meeting the Committee will vote on the amount for stipends (\$500 or \$1,000 depending on how many are selected). Stipends would come from contingency budget.

There is concern that the RFQ process is not inclusive and that perhaps we should have considered reaching out more intentionally to diverse communities of artists to control who has access to and knowledge of the process. **Action Item: Everyone should disseminate the RFQ to help spread the word and make as many people as possible aware of the opportunity.**

Subcommittee Reports

Annual Report to Council – Adopted by Council on Monday, Jess was there to assist with the presentation. We can access FY22 funds. There was concern from one Counselor who thought there should be language that stated the tempo projects are open to the public.

FY22 Goals + Future projects and visioning – We did goal setting about 5 years ago and Jess would like everyone to start thinking about goals/vision for PPAC and prepare for a larger discussion in September (review site selection map, cultural equity docs).

There is discussion about Gathering Stones, that we have committed funds for 2 years to the project, and whether or not we can find public funds to help with the cost.

Caitlin points out that the Committee occasionally receives gifts of artwork; goal setting could be used to direct gifts to specific geographic locations in the city.

Caitlin reminds the Committee that our purview is city owned public property; we occasionally get to place artworks inside but predominantly this collection is outdoor on city property and has to have a permanence of 20-25 years. We also have a temporary art process.

Communications Subcommittee (Lipton, Seshachar, Berke) – Kevya added Art Under Foot bricks to coloring books, plan is to add four bricks per sheet. **Action Item: Gib will contact Jim to get a list of contacts and start reaching out.** We rely on the donation account to fund this project. Expenses include printing and crayons.

Communications subcommittee will have a meeting; we should let Caitlin know if we want City staff to take over social media.

Site Selection Subcommittee (Aceto, Seshachar, Lipton) – no updates

Gifts Subcommittee (Lipton, Kirby) – Julia never heard back from plaque and plinth on the pinecone. There is potential for a gift coming from Libbytown

Other Business

Hybrid Policy – The policy would allow us to do a hybrid approach if we can't get a quorum in-person. We would only invoke this policy if needed. This would allow people to vote remotely. City Council adopted the policy as did the Zoning Board. [Kirby, Whipple 7-0 unanimous approval]

Caitlin is leaving Maine and her position in September.

Jess adjourns meeting at 5:44p.

Next Meeting – August 18, 2021 (in-person, Room 24 City Hall)

JONATHAN TAGGART
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July 29, 2021

TO: City of Portland Maine, Public Art Committee

CONTACT: Caitlin Cameron, AICP, LEED AP, Associate AIA
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City of Portland, Maine
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Preliminary Portland Public Art Collection Assessment 2021

During the month of July 2021, the readily accessible portion of the Public Art Collection was assessed by Jonathan Taggart of Taggart Objects Conservation. Many of the Langlais pieces, which are more difficult to access, have yet to be assessed. Because of their protected in indoors locations, it is assumed that they are generally stable and their needs, if any, will be minor.

In addition to the assessment, several art works at the Jetport were stabilized including:

1. Langlais, *Playing Bears*; gluing the claws in place to prevent further loss.
2. Langlais, *Acrobatic Dogs*; Installing and reattaching the sculpture to its base with screws.
3. Huene, *Gyre Falcon*; re-adhering it to its base.

In general, the Public Art Collection is in stable condition, The Public Art Committee is to be commended for its work over the last two decades addressing the conservation needs of the collection. As a result, the needs of the collection are primarily anticipated to be maintenance, with the exceptions noted below.

PRIORITIES

20. *Hope, Try, Work, Dream*, Schoultz: This mural is in the greatest need and is notably deteriorating. The cleaning and temporary stabilization of this mural is planned for later this year. It is understood that this treatment is only a holding action to slow down the deterioration and provide some protection from graffiti. It is understood that permanent stabilization and restoration would be a monumental undertaking and is beyond the scope of the Public Art Collection's budget. In time this piece will need to be deaccessioned, but for now, because of community input, the effort will be made to stabilize it.

40. *Acrobatic Dogs*, Langlais; This piece is a liability risk in its current location in the Jetport. It presents a temptation to climb that some child might take. Relocation is recommended, ideally to a location where it cannot be accessed by the public. It needs some additional stabilization at the junction of the lower support-dog and the ladder. An additional mending plate is needed at the broken section at the top of the ladder which has been mended with a steel plate.
Estimated cost: \$800-\$1,000.

10. Pullen Fountain: There is a problem with the drain in the central bowl. It appears that the adhesive holding the bronze drain fitting in place has failed allowing the water to escape and

preventing the pool to fill to the proper height. In addition, there is iron staining from water running over the granite under the spouts. It is recommended that the City undertake replacing the plumbing which is likely iron and the source of the staining with another material. In addition, the spouts could be a bit longer preventing the water from dribbling down the granite. Stain removal is needed, and the plaques need to have their hot wax coating addressed. The mortar patches could be toned to approximate the appearance of the granite. Estimate cost: stain removal, hot wax, and toning, \$800-\$1000.

16. Armillary, Plourde: The Penetrol coating is beginning to fail, the metal is continuing to rust causing staining on the concrete. It is likely that this coating will need to be renewed every three years or so and the concrete staining removed. This is not an ideal coating for mild steel. Ideally this piece should be cleaned to bright metal and painted rust brown. This would be a relative maintenance free solution.

Estimated cost: reapplication of Penetrol (needed every three years) \$3,000.

Removal, sand blasting, and painting: \$10,000.

37. *Playing Bears*, Langlais: The claws of the bears were stabilized as part of this assessment. There are still several missing claws that need to be recurved, attached to the bears and painted. There is also some a damaged area associated with one of the missing claws that need to be filled and inpainted. Priority: Medium- high.

Estimated Cost: \$1200-\$1400.

MAINTANANCE

13. *"Czar Reed"*, Miller: The sculpture and base appear in sound condition. The wax protective coating is beginning to break down on the upper surfaces. Re wax in 2021 or 2022. This is regular maintenance that should be scheduled for every 4 to 5 years.

Estimated Cost: \$1,500

15. *The Hiker*, Kitson: Appears stable. The hot wax protective coating needs to be renewed. Priority: Med-high. Re-wax in 2022. This is regular maintenance that should be scheduled for every 4 to 5 years.

Estimated Cost: \$1,300

ASSESSMENTS

NOTE: numbers refer to the PAC Excel database.

1. *Stone Dragon*, Carol Hanses: Appears stable. Lichens growing in some areas. Priority: low.

2. *Michael*, Ramundi; Appears stable. Priority: Priority: low. It should have its antigraffiti coating renewed in 2023 or 2024.

3. *Longfellow*, Simmons: The sculpture is stable and in good condition. There appears to be residual staining from possibly red graffiti on the south side of the granite. There is black skateboard wax on the middle step on the West side. Priority: low. Renew INCRALAC coating in 2025-2026.

4. *Our lady of Victory*, Simmons: Bronze stable. Carbonate and copper staining on granite.

Recommendation: Consider stain removal. Priority: medium-low. Renew INCRALAC coating in 2025-2026.

5. *Little Water Girl*, Wade: Excellent condition. Stainless steel chains have been added to reduce water splashing. Soft putty was used to block other drain holes from bowl. A face mask was taped on to her. These alterations are generally not a problem. No recommendations. Priority: low.

6. *The Maine Lobsterman*, Kahill: Generally stable. The hot wax protective coating is beginning to break down. Priority: Medium-low. It will need to have its wax coating renewed in 2023 or 2024.

7. *Firefighter*, Griffin: Generally stable. Lichens growing on figure. Minor rust staining and grime. Recommendation: Remove lichens from figure and treat with D-2 antimicrobial. Light cleaning overall. (Assistance from fire department?) Priority: Medium.

8. *John Ford*, Kelly: The sculpture and the base appear structurally sound. The hot wax coating is beginning to age but is still in reasonable condition. Priority: Medium-low. Coating should be renewed in 2023 or 2024.

9. Cleaves memorial: Generally stable. Minor chips and corrosion that should be addressed. Priority: Medium-low.

10. Pullen fountain: Iron staining in granite, blanching of wax on plaques, center basin leaks so it does not hold water, bollards unbolted, mortar repairs need toning. Priority: medium high. Internal plumbing needs to be addressed to prevent the need to regularly remove iron staining. Remove iron staining. The plaques need to be re hot waxed. Seal drain so that the center bowl holds water. General cleaning needed. Tone mortar repairs. Medium-high

11. Loring Memorial, Uppington: Appears stable. The bronze plaques imbedded in the ground are an even blue green patina. Priority: low.

12. *The Circle of Life*, Hansen: Appears generally stable. There is a small amount of moss growing on it. There are weeds between the cracks. Priority: low

13. "*Czar Reed*", Miller: The sculpture and base appear in sound condition. The wax protective coating is beginning to break down on the upper surfaces. Re wax in 2021 or 2022.

14. Brown/Hawkes, (eastern cemetery): Appears stable. Priority: low.

15. *The Hiker*, Kitson: Appears stable. The hot wax protective coating needs to be renewed. Priority: Med-high. Re-wax in 2022.

16. Armillary, Plourde: Structurally stable. The penetrol coating is failing allowing the surface to corrode. There is iron staining on the concrete. Medium high.

17. *Union Station*, Thayer: Appears stable. There is some residual staining in the upper corners, or a result of substantial restoration in the past in these areas from substantial water damage. Priority: low.

18. Lincoln Park fountain: Appears stable. Algae growth on lower cast iron section. Skate board scrapes on granite surround. Priority: low

19. Boothby fountain: Generally stable. Minor iron staining. Algae growth in water. Deteriorating mortar repair. Priority: Medium-low.

20. *Hope, Try, Work*; Schoultz: This mural is poor condition. Flaking paint, graffiti and more. There will be an effort to stabilize it in 2021, but this will just slow down the deterioration. A complete restoration would be a monumental endeavor. Priority: high

21. *Jewel Box*, Haddad/Drugan: Generally stable. Corroded conduit for lighting needs to be replaced. Hot wax on cast iron should be renewed in 2023. Priority: medium low.

22. *Art Under Foot*, Spencer/Renner: There are 4 bronze bricks missing. In general they seem otherwise stable. Warm bright on the raised surfaces, and with a green patina in the recesses, along with dirt and debris. Priority: Medium-High. Replace missing bronzes or replace with bricks.

23. *Rustle Diptych*, Beer: Appears stable. Priority: low.

24. *Cloud bench*, Vivian Beer: Generally stable. Minor chips and corrosion that should be addressed. Priority: Medium

25. *Hadlock Field Family*, Sherbell: Appears stable. Re-hot wax in 2025.

26. *Glimpse*, Klemperer: This group is generally structurally stable, with the exception of an occasional broken weld (entrance stag). The sculptures with Penetrol coatings show spot rusting and occasional places where the coating was missed. The painted sculptures appear generally stable with occasional rusting through the paint. The porcupines show substantial rusting through the paint. Priority: medium-low. (In the long term I believe that these sculptures will need a good deal of maintenance.)

27. *Tidal Moon*, Salisbury: Stable. Priority: low.

29. *Cod*, Lindsay: Stable. Priority: low.

30. *Shorebird*, Gamble: : Stable. Priority: low.

31. *Balance*, Patterson: Stable. Priority: low.

32. *Beach Pea*, Salisbury: Stable. Priority: low.

33. Sculpture bench, Salisbury: Stable. Priority: low.

34. Bench, Salisbury: Stable. Priority: low.

37. *Playing Bears*, Langlais: The claws of the bears were stabilized as part of this assessment. There are still several missing that need to be replaced. There is also some a damaged area associated with one of the missing claws that need to be filled and inpainted. Priority: Medium-high.

40. *Acrobatic Dogs*, Langlais; This sculpture needs to be relocated out of reach of the general public. It needs stabilization at the contact points between the dogs and the ladder. Priority: Medium High

43. *A Spirit of Its Own*, Sawyer: Stable. Priority: low. Lightly corroded overall.

44. *Link*, Sallisbury: Stable. Priority: low.

45. *Rabbit*, Becu: Stable. Priority: low.

46. *Figure*, Miserve: Stable. Priority: low.

47. *Gyre Falcon*, Huene: The sculpture is stable but loose on its base. It was readhered in place. Priority: low.

55. *Puffin*, Langlais :Appears stable. Surprisingly, it is clean of guano. I commend the ferry terminal staff for keeping it clean. Priority: low.

Public Art Collection - 2021 Assessment by Jonathan Taggart
City of Portland, Maine
UPDATED 07/30/2021

#	Contract Year	Title	Thumbnail	Artist	Conservation Priority	Treatment Needed	Maintenance Needed	Maintenance Cycle in years	Estimated Costs	Completed	Notes
37	FY21	<i>Playing Bears</i>		Bernard Langlais	1	gluing the claws in place to prevent further loss				Jul-21	Covered by assessment contract
40	FY21	<i>Acrobatic Dogs</i>		Bernard Langlais	1	Installing and reattaching the sculpture to its base with screws				Jul-21	Covered by assessment contract
47	FY21	<i>Gyre Falcon</i>		Andreas von Huene	1	re-adhering it to its base				Jul-21	Covered by assessment contract
20	FY21	<i>Hope, Try, Work, Dream</i>		Andrew Schoultz	2	Powerwash wall (Parks Dept)PPAC access paint out areas Replace sign information Anti-graffitti coating					FY21 Budget for up to \$5,000 (\$1,000 for conservator); Waiting for Facilities to powerwash
22	FY22	<i>Art Underfoot</i>			2	replace 4 missing bricks					There are 4 bronze bricks missing. In general they seem otherwise stable. Warn bright on the raised surfaces, and with a green patina in the recesses, along with dirt and debris. Priority: Medium-High. Replace missing bronzes or replace with bricks.
40	FY22	<i>Acrobatic Dogs</i>		Bernard Langlais	2	Contact Jetport for new location/security options			\$800 to \$1,000		This piece is a liability risk in its current location in the Jetport. It presents a temptation to climb that some child might take. Relocation is recommended, ideally to a location where it cannot be accessed by the public. It needs some additional stabilization at the junction of the lower support-dog and the ladder. An additional mending plate is needed at the broken section at the top of the ladder which has been mended with a steel plate.
10	FY22	<i>Pullen Fountain</i>		George Burnham	2	Contact Parks Dept to determine in house capacity			\$800 to \$1,000		There is a problem with the drain in the central bowl. It appears that the adhesive holding the bronze drain fitting in place has failed allowing the water to escape and preventing the pool to fill to the proper height. In addition, there is iron staining from water running over the granite under the spouts. It is recommended that the City undertake replacing the plumbing which is likely iron and the source of the staining with another material. In addition, the spouts could be a bit longer preventing the water from dribbling down the granite. Stain removal is needed, and the plaques need to have their hot wax coating addressed. The mortar patches could be toned to approximate the appearance of the granite.
37	FY22	<i>Playing Bears</i>		Bernard Langlais	2	several missing claws that need to be recurved, attached to the bears and painted. damaged area associated with one of the missing claws that need to be filled and inpainted.			\$1,200 to \$1,400		The claws of the bears were stabilized as part of this assessment. There are still several missing claws that need to be recurved, attached to the bears and painted. There is also some a damaged area associated with one of the missing claws that need to be filled and inpainted. Priority: Medium-high.
16	FY22	<i>Armillary</i>		Patrick Plourde	2	PPAC to decide			\$3,000 to \$10,000		The Penetrol coating is beginning to fail, the metal is continuing to rust causing staining on the concrete. It is likely that this coating will need to be renewed every three years or so and the concrete staining removed. This is not an ideal coating for mild steel. Ideally this piece should be cleaned to bright metal and painted rust brown. This would be a relative maintenance free solution.
13	FY23	<i>Czar Reed</i>		Burr Churchill Miller	3	Hot Wax protective coating		5 years	\$1,500		The sculpture and base appear in sound condition. The wax protective coating is beginning to break down on the upper surfaces. Re wax in 2021 or 2022. This is regular maintenance that should be scheduled for every 4 to 5 years.
15	FY23	<i>The Hiker</i>		Theodora Alice Ruggles Kitson	3	Hot Wax protective coating	hot wax	5 years	\$1,300		Appears stable. The hot wax protective coating needs to be renewed. Priority: Med-high. Re-wax in 2022. This is regular maintenance that should be scheduled for every 4 to 5 years.

2	FY23	Michael		Ramundi	4	Anti-graffitti coating renewed		8 years			Priority: low. It should have its antigraffiti coating renewed in 2023 or 2024.
7	FY23	Firefighter		Griffin	4	Remove lichens from figure and treat with D-2 antimicrobial. Light cleaning overall.					Generally stable. Lichens growing on figure. Minor rust staining and grime. Recommendation: Remove lichens from figure and treat with D-2 antimicrobial. Light cleaning overall. (Assistance from fire deparemtnt?) Priority: Medium.
24	FY24	Cloud Couch		Beer	5	Address chips/corrosion					Generally stable. Minor chips and corrosion that should be addressed. Priority: Medium
3	FY24	Longfellow		Simmons	5		Renew INCRALAC coating	10 years			There appears to be residual staining from possibly red graffiti on the south side of the granite. There is black skateboard wax on the middle step on the West side.
6	FY24	The Maine Lobsterman		Kahill	5		hot wax	5 years			Generally stable. The hot wax protective coating is beginning to break down. Priority: Medium-low. It will need to have its wax coating renewed in 2023 or 2024.
8	FY24	John Ford		Kelly	5		hot wax	5 years			The sculpture and the base appear structurally sound. The hot wax coating is beginning to age but is still in reasonable condition. Priority: Medium-low. Coating should be renewed in 2023 or 2024.
9	FY24	Cleeves			5	Repair chips/corrosion					Generally stable. Minor chips and corrosion that should be addressed. Priority: Medium-low.
19	FY24	Boothby Fountain			5	Clean staining; mortar repair					Minor iron staining. Algae growth in water. Deteriorating mortar repair.
21	FY24	Jewel Box		Haddad/Drugan	5	Replace corroded conduit for lighting	hot wax	7 years			Generally stable. Corroded conduit for lighting needs to be replaced. Hot wax on cast iron should be renewed in 2023. Priority: medium low.
25	FY25	Hadlock Field Family		Sherbell	6		hot wax	7 years			Appears stable. Re-hot wax in 2025.
26	FY25	Glimpse		Klemperer	6						This group is generally structurally stable, with the exception of an occasional broken weld (entrance stag). The sculptures with Penetrol coatings show spot resting and occasional places where the coating was missed. The painted sculptures appear generally stable with occasional rusting through the paint. The porcupines show substantial rusting through the paint. Priority: medium-low. (In the long term I believe that these sculptures will need a good deal of maintenance.)

ADMINISTRATION AND POLICY

Five-Year Goals

In fall 2017 the Committee held several meetings and agreed upon the following goals for the coming five years:

- To increase the prevalence of public art in regions of outer Portland. This may be in the form of Community Art Projects, or temporary art event coordination. This objective aims to work with current and future City projects, pay attention to project and partner opportunities, and identify potential sites in order to be prepared when gift opportunities arise;
- To activate small urban spaces with public art;
- To further public education, interest, and enjoyment of public art by providing public art walks or public art guides in Portland; and to publicize and archive the collection. This includes revising the website to provide additional functions and increase traffic, producing a 30 second commercial to distribute to promotional sites, such as movie festivals, a City Hall video stream, or outdoor screening, create cards, brochures or other saleable items, increase and control social media outreach, meet with City stakeholders to reinforce our mission, and look for an intern to help with assorted clerical and archival jobs;
- To increase donation solicitation for projects supported by the PPAC, particularly for projects that enhance community engagement and identity. To solicit grant and private money for current and upcoming projects;
- To have greater influence on site selection for gifts and commissioned works, and to provide a simple and consistent evaluation for acceptance of gifts;
- To continue to provide forums for public input.

Ultimately, these goals aim to contribute to Portland's identity as a cultural destination. The Committee recognizes that the prevalence and quality of Public Art will greatly contribute to Portland's overall image and increase both national and international recognition.

SUBCOMMITTEES

Governance Subcommittee

New members joined the Public Art Committee this past year: Ryan Adams, a working artist and muralist; John Whipple, an architect at Whipple Callender Architects; and Meredith Wiemer, Associate Collections Registrar at the Portland Museum of Art. The committee's city council representative for FY22 will be Councilor April Fournier.

Gifts Subcommittee

No gifts were proposed this year.

Communications Subcommittee

The Public Art Committee continues to update and improve the committee web site, publicartportland.org. The committee is extending outreach and education of the collection through social media (Facebook, Twitter and Instagram).

Coloring books, made by committee members and freely distributed with crayons to youth programs and restaurants, is a new program to engage children, and adults who like coloring.

III. Guidelines for Selecting Artwork and Artists

(leave III. as-is)

IV. Cultural Equity

A. Introduction

The following guidelines describe the ways in which the Committee can meet the stated goals within the Public Art Ordinance: “to promote the educational, cultural, economic and general welfare of the City of Portland.”

Public art in the City of Portland must a) enhance and enrich the lives of city residents, visitors and employees, b) contribute to the city’s civic pride and sense of identity, c) increase access to artworks for residents, visitors and employees to enjoy, and d) celebrate the multi-cultural and diverse character of the city’s communities with place-specific art.

The Public Art Ordinance explicitly states that the purpose of the Public Art Program is to reflect, enhance and celebrate the diverse City of Portland.

Cultural equity (as defined by the Americans for the Arts) is meant to embody “the values, policies, and practices that ensure that all people—including but not limited to those who have been historically underrepresented based on race/ethnicity, age, disability, sexual orientation, gender, gender identity, socioeconomic status, geography, citizenship status, or religion—are represented in the development of arts policy; the support of artists; the nurturing of accessible, thriving venues for expression; and the fair distribution of programmatic, financial, and informational resources.”

C. Equity and Processes

1. Artists and Artworks:

- a) The Public Art Committee, in accordance with the goals of the Public Art Ordinance, encourages or prioritizes diverse representation of artists when selecting artists or artworks to be added to the Public Art Collection.

2. Governance:

- a) As an administrative body, the Public Art Committee historically has had a diverse representation of age, race/ethnicity, gender, profession or skillset, and geographic location.

- b) Although the City Council's Legislative/Nominating Committee appoints members to the Public Art Committee, the Public Art Committee efforts, through communication and outreach, to attract a diverse pool of applicants for open positions on the Committee.

3. Artwork Location:

- a) The Public Art Committee works with stakeholders including City departments, neighborhood and arts organizations, residents, property owners, or businesses as appropriate, to identify potential locations for new artwork. In some instances, public meetings or similar methods are used to create greater opportunity for public engagement and decisions regarding public art location and siting.
- b) The Public Art Committee attempts to locate artworks in all parts of the city, on and off the peninsula, to increase access to public art for city residents, employees, and visitors.

4. Interpretation, Education, and Outreach:

- a) The Public Art Committee provides historical interpretation of and outreach for artworks in the collection through the committee's website, artwork signage, and programming (such as Art in Our Front Yard presentations or videos, and the distribution of Coloring Books to youth programs and restaurants).
- b) The Committee solicits information on specific artworks from arts and cultural organizations, like Maine Historical Society, and from individual historians, who can provide research, expertise, and context.
- c) The Public Art Committee seeks feedback or input from community stakeholders as it applies to the goals, priorities, or location of artwork.
- d) The Public Art Committee facilitates the accessibility of its resources by providing multi-lingual versions of its website and printed materials for residents and visitors for whom English may not be their primary language.

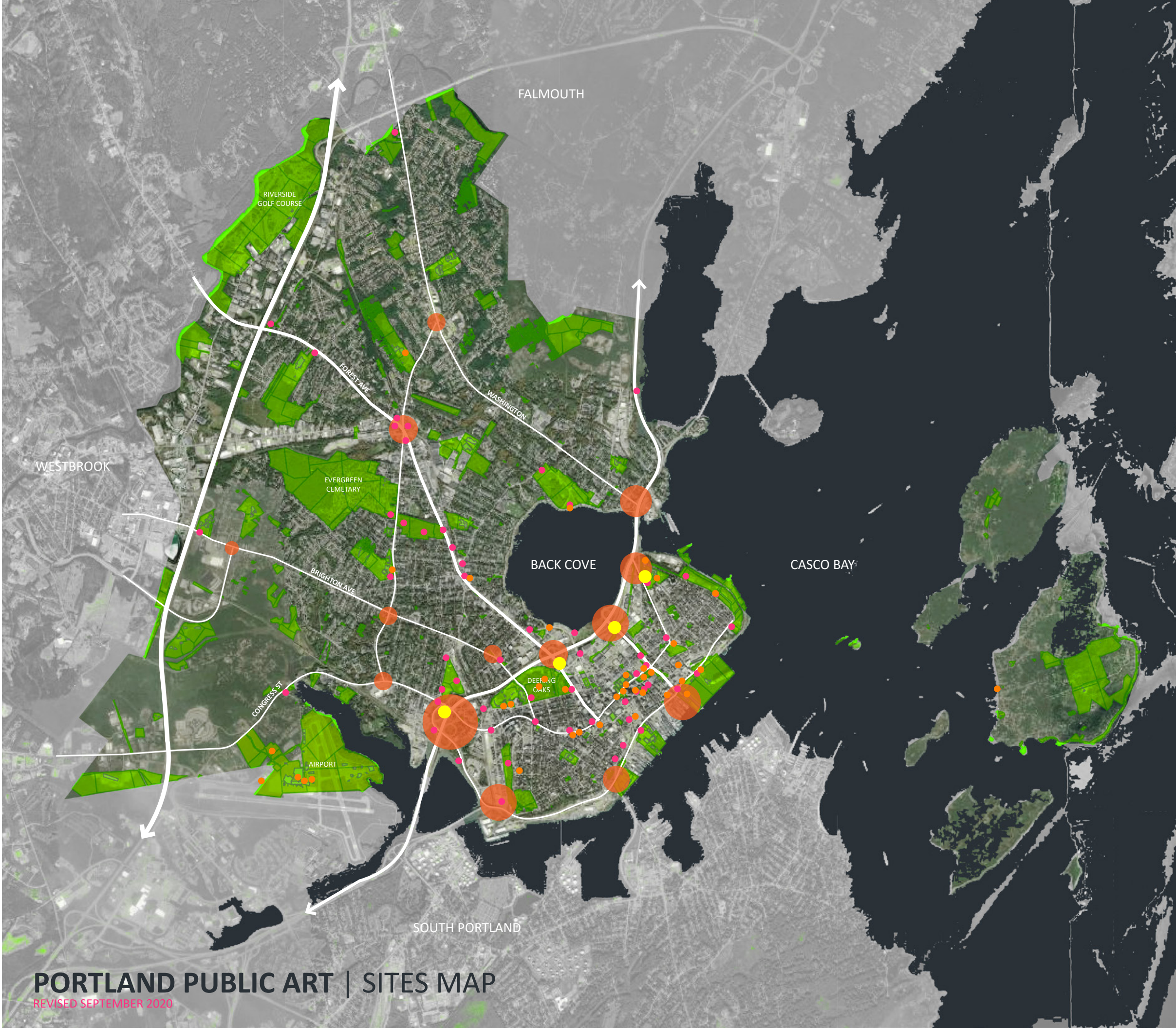
5. Evaluation:

- a) The Public Art Committee biannually (every 2 years) assesses Committee activities and the collection as a whole. The assessment should take into consideration best practices and comparison to similar cities in New England and nationwide. The assessment should include evaluation of:
 - a. Diversity of artist representation in the collection;
 - b. Diversity and accessibility of artwork locations;
 - c. Diversity of representation in the Committee membership;
 - d. Implementation and effectiveness of interpretation, education, and outreach measures; and
 - e. Overall, how well the Public Art Program follows the Public Art Ordinance goals

The evaluation may also provide further recommendations to better meet the stated purpose of the Public Art Ordinance and these Guidelines

Name	Council District	Neighborhood Association(s) and Relevant Groups	Current Works in Collection	Ongoing or Proposed Works	Notable Locations/Possible Sites
Artist District	1/2	Creative Portland, Portland Downtown, MECA, Historic Preservation,	Jewelbox Bus Shelter, Art Underfoot	Shattered Sphere/Congress Square (ongoing)	Congress Square
Back Cove	4	Back Cove Neighborhood Association	Rustle Diptych, Could Couch,		Payson Park, I-295 Gateway, Marginal Way
Bayside	1	Bayside Neighborhood Association		MLK Memorial (on Hold)	CMP/Water District site at Forest & Marginal,
Deering Center	5	Deering Center Neighborhood Association	Untitled Abstract Piece (Library)		
Deering Highlands	3	Deering Highlands Neighborhood Association			
Downtown/Old Port	1/2	Portland Downtown,	Michael, Our Lady of Victories, Little Water Girl (Library), Lobsterman, John Ford Statue, Stanley Pullen Fountain, Lincoln Park Fountain, Boothby Square Watering Trough, Elephant (Library), Puffin (CBL),		
East Bayside	1	East Bayside Neighborhood Association,	Hope, Try, Work, Dream Mural (Kennedy Park),	Stablizing/Removing/Updating Mural (ongoing)	I-295 Gateway/Washington Ave
East Deering	4	East Deering Neighborhood Association	Head Birdhouse x 2 (PACTS),		
East End	1	Munjoy Hill Neighborhood Association,	Stone Dragon, Cleeves Obelisk, Charles J. Loring Jr. Veterans Park, Civil War Monument, Untitled (Armillary), Bear (Ocean Gateway),		Franklin Street Medians/Major Crossings, Corner of Congress & Franklin, Eastern Prom Trail espeically near Fore Points Marina/New construction zones.
India Street	1	India Street Neighborhood Association, Friends of the Eastern Prom,	Portland Brick,		
Libbytown	3	Libbytown Neighborhood Association			I-295 Gateway/Congress St
Nasons Corner	3	Nason's Corner Neighborhood Association			Sagamore Village/Barron Center
North Deering	5	North Deering Neighborhood Association			
Oakdale	2/3	Woodfords/Oakdale Neighborhood Association, University Neighborhood Association		Passing the Torch/USM Roundabout (ongoing)	
Parkside/Deering Oaks	2	Friends of Deering Oaks, Parkside Neighborhood Association,	The Circle of Life, Spanish War Veterans Monument 'the Hiker', Extrodinary Journey (Great Black Hawk), Union Station Mural, Hadlock Field Family Sculpture,		I-295 Gateway,
Peaks Island	1	Peaks Island Council, 5th of Maine,	Lion's Head (Library), Untitled Abstract Piece x 5 (School),The Parade,		Battery Steel,
Portland Jet Port (not an official neighborhood designation)	3		Glimpse, Glimpse (Grazing Deer), Glimpse (Alert Deerling), Glimpse (porcupines), Tidal Moon, Eagle, Cod, Shorebird, Balance, Beach Pea, Sculptred Bench, Bench, Playing Bears, Acrobatic Dogs, A Spirit of It's Own, Link, Rabbit, Figure, Gyre Falcon,		
Riverton	5	Riverton Community Association			
Rosemont	3				
Saint John Valley	2	St. John Valley Neighborhood Association			
Stroudwater	3	Stroudwater Neighborhood Association			Stroudwater Park, Portland Trails,

Name	Council District	Neighborhood Association(s) and Relevant Groups	Current Works in Collection	Ongoing or Proposed Works	Notable Locations/Possible Sites
West End	2	West End Neighborhood Association, Western Prom Neighborhood Association,	Thomas Brackett 'Czar Reed',		Brahmhall Square, Veterans Highway (Mercy Hospital), Veteran's Bridge at York (proposed site for Boom),
Woodfords Corner	3	Friends of Woodfords Corner, Woodfords/Oakdale Neighborhood Association	Lumious Arbor		
General Outreach/Partnership Considerations	Individual Districts and At Large	Historic Preservation, Creative Portland, GPEDC, GPMetro, Maine Tourism, CVB, TEMPO, Portland Trails, Public Schools			



LEGEND

- EXISTING COLLECTION
- POTENTIAL SITES
- PRIORITY SITES
- CITY THRESHOLD
- CITY-OWNED LAND/PARK
- MAJOR ROAD

CONSIDERATIONS FOR SITING NEW PUBLIC ART

Major corridors into downtown:

- Forest Avenue from Woodfords Corner toward downtown
- New parkway alongside Mercy Hospital
- Underpasses for 295 (murals)
- Stroudwater Park
- Libbytown
- Commercial Street between Veterans Bridge and exit for Casco Bay Bridge
- Franklin St. median at street crossings or 295 exit

Non-pedestrian friendly sites:

- Veterans Bridge and York St. intersection (Proposed site for Boom)
- Chestnut St. ellipse
- Forest Ave and Marginal Way (new building for CMP or Water district)
- Barron Center

Pedestrian friendly sites:

- Bramhall Square (Currently has proposed funding)
- City park on corner of Congress St. and Franklin St. (tiny space unless we can get a little land donated by NewHeight Group)
- Off peninsula city parks (The entrance to Baxter Woods on Stevens Ave.)
- Portland Trails sites both on the peninsula and off
- By locating along the trail system we get a lot of people and some cars, especially since there seem to be more and more people using the trails. Some areas make more sense than others, like entrances to trails.
- In front of existing schools. (Older schools have not had the fortune to get percent for art pieces like the newer ones have. Also, we can put interior work in schools.
- Walkway from Fore Points Marina to Ocean Gateway-colorful vertical windmills?