

Roundabout













sculpture design decorative arts

INVOICE

To: Portland Public Art Committee, City of Portland, 389 Congress Street, Portland, Maine 04101

Date of Completion: October 15, 2021

Project: Roundabout sculpture

Date of Invoice: 10/18/21

As previously discussed there have been some cost overruns in the roundabout project due to the pandemic shutdown and the subsequent failure in the supply chain. Every effort was made to stay within the agreed upon budgets but the rise in materials and labor cost have made this impossible. I have detailed the requested additional funds below. Some of these costs have already been approved by the PPAC in previous meetings and are noted as such.

The cost to cast the bronze elements has increased from the initial estimate of \$28,000 to an actual cost of \$41,000. This is due to a substantial rise in the cost of materials (casting bronze cost \$3.85/lb. in 2019 and \$4.85/lb. in 2021) and an increase in the actual labor to mold, cast and finish the final forms.

The cost to fabricate the stainless steel and bronze torch forms has increased due to this same rise in the cost of the sheet bronze. Stainless steel has seen a comparable rise in cost due to the supply shortage brought on over the past year. My fabricator for these elements is holding to his labor estimate at this point. He has requested an additional payment to cover the rise in materials.

The quarry supplying and preparing the stone base elements requested and was granted a \$1500 increase in their material cost and requested the city supply a crane to safely assist with the installation of the multi-ton base stones onsite. Funds were approved for this additional material and the installation. The quarry has invoiced an additional \$2500 to cover some additional stones, stainless steel fasteners and the time required to prepare and install the bronze torch forms onto the granite bases.

Payment requested:	Bronze casting: \$13000
	Torch forms: \$ 2000
	Granite quarry: <u>\$ 2500</u>
	\$17500

Please remit payment to:
Mark Pettegrow Studio, Ltd.
7412 Ferry Road
P.O. Box 459
Point Pleasant, PA 18950-0459

Mark Pettegrow Studio Ltd.
7412 Ferry Road PO Box 459
Point Pleasant PA 18950
215.297.9986 phone | 215.297.8916 fax
www.pettegrowstudio.com
mpsltd@comcast.net



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To: Portland Public Art Committee, City of Portland, 389 Congress Street, Portland, Maine 04101

Date of Completion: October 15, 2021

Project: Roundabout sculpture additional installation cost

Date of Invoice: 10/18/21

It was necessary to hire a boom truck and additional manpower to install the bronzes safely onto the granite bases.

Payment requested:	Crane truck 6 hours @ \$125/hr	\$750
	additional labor 2 men	
	10 hours @ \$50/hr	\$500
		\$1250

Please remit payment to:
Mark Pettegrow Studio, Ltd.
7412 Ferry Road
P.O. Box 459
Point Pleasant, PA 18950-0459

Congress Square



Kevin Kraft <kkraft@portlandmaine.gov>

Updated Renderings

Mike Barnett <mike@szestudio.com>

Tue, Oct 19, 2021 at 3:17 PM

To: Kevin Kraft <kkraft@portlandmaine.gov>

Cc: Alison Hildreth <alisonderbyhildreth@gmail.com>, Pandora LaCasse <pandoralacasse@gmail.com>, Kaitlin LaCasse <kaitlin.lacasse@gmail.com>, Sarah Sze <sarah@szestudio.com>, Joell Baxter <joell@szestudio.com>

Hi Kevin,

Here is an outline regarding the change:

Both Sarah and I have had the opportunity to visit the site recently and observe some of the general use patterns of the space. Having seen the site in action, and over time, Sarah feels the work will be strongest as a singular iconic sculpture.

Therefore we'd like to propose eliminating the second smaller structure. The modification wouldn't change anything regarding the larger sculpture. She feels strongly that this would not only make the most impactful piece but also that the smaller structure may be problematic because of its accessibility. In the years since the initial proposal was made we have completed a number of public works that have reinforced Sarah's notion that a singular iconic sculpture is the best way to mark and hold a public space such as Congress Square.

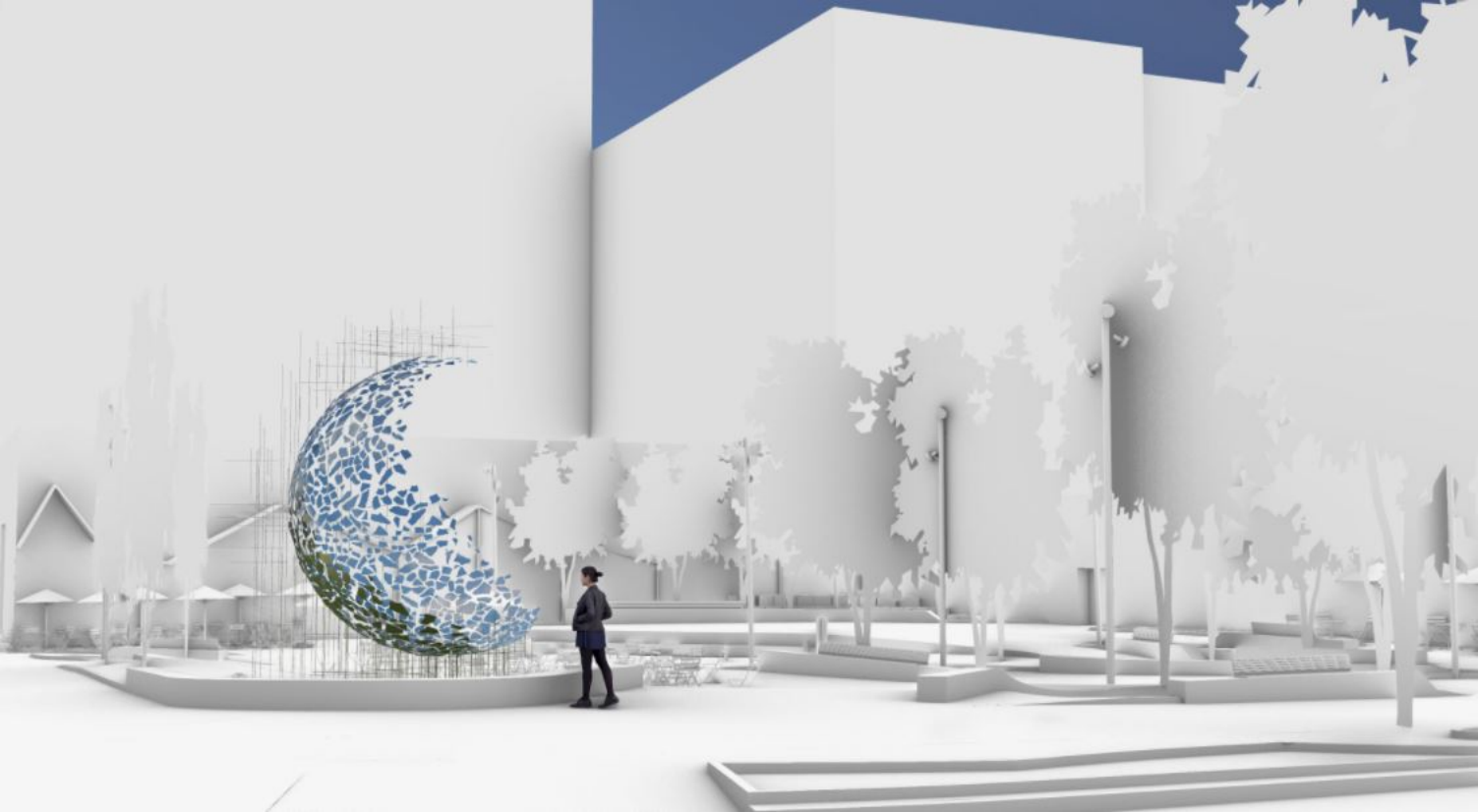
Let me know if you have any questions.

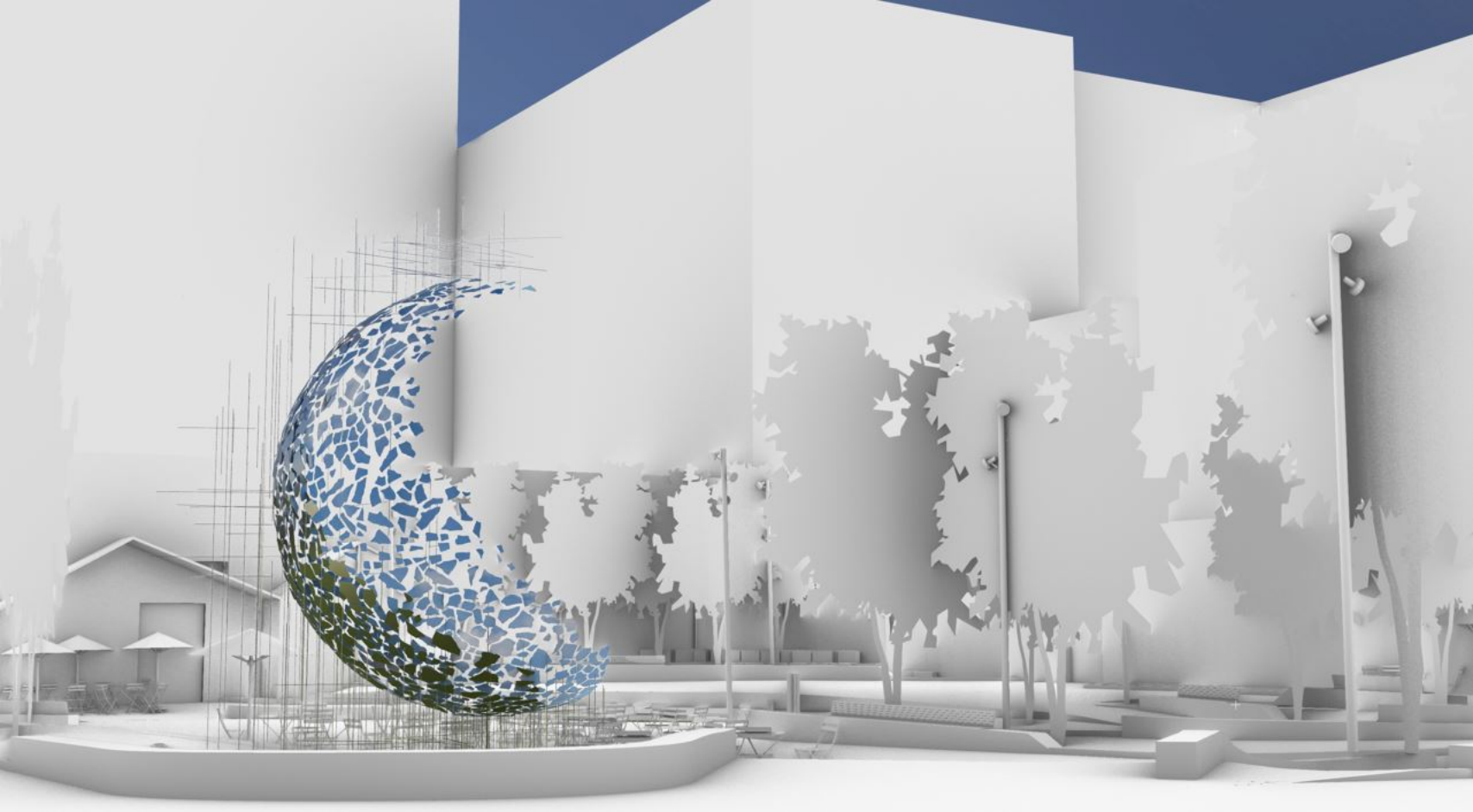
Best Wishes,
Mike

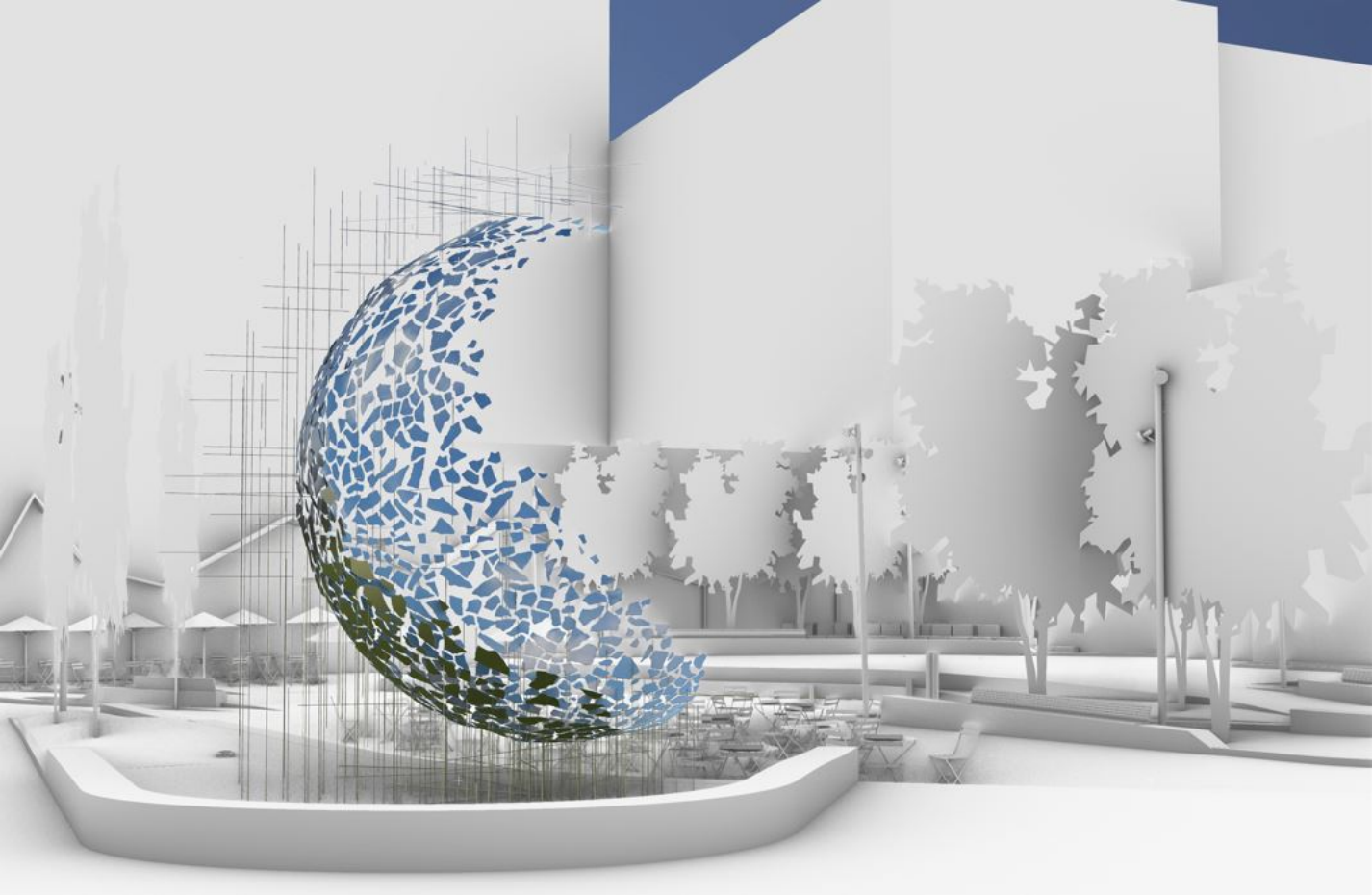
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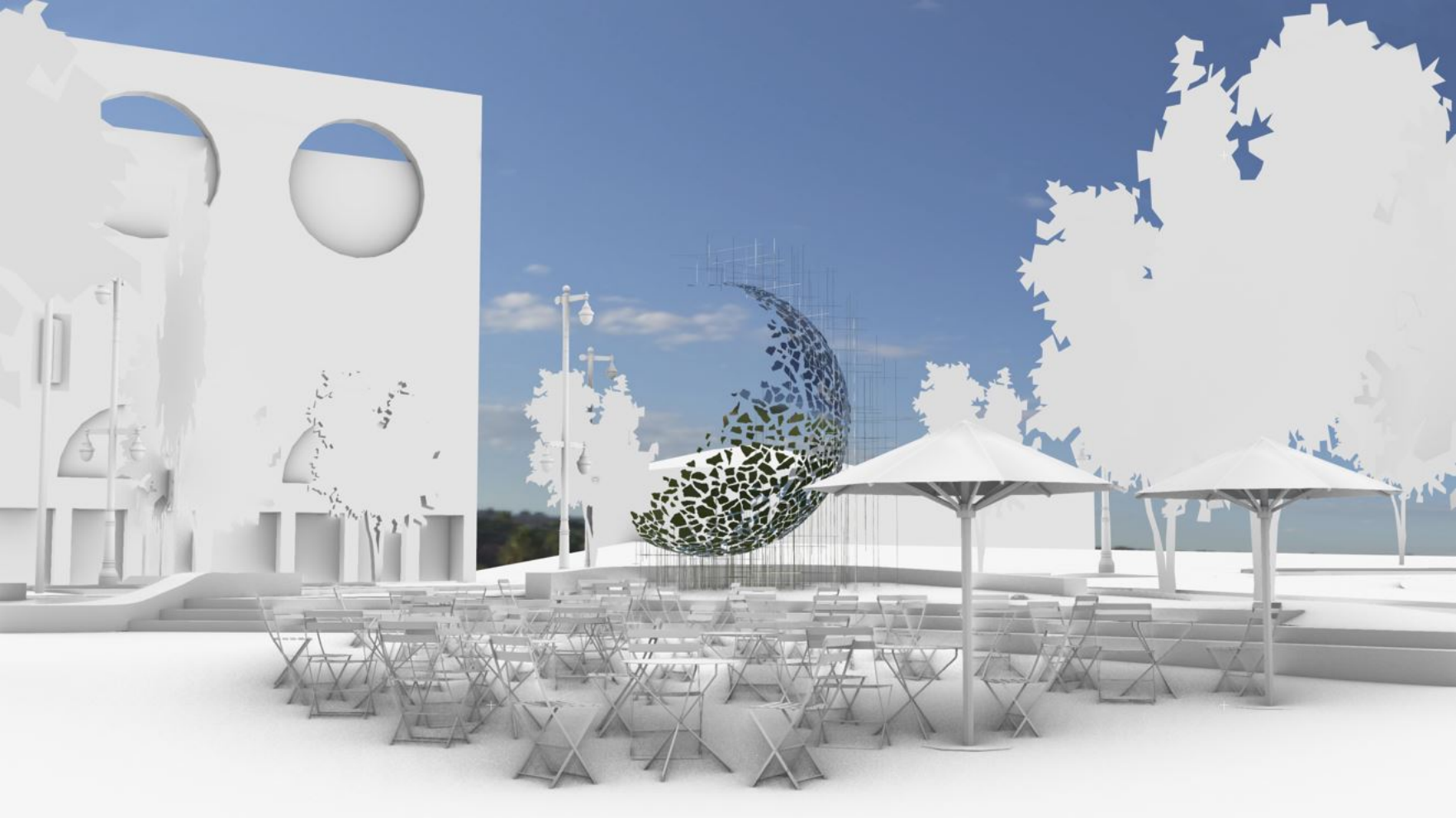
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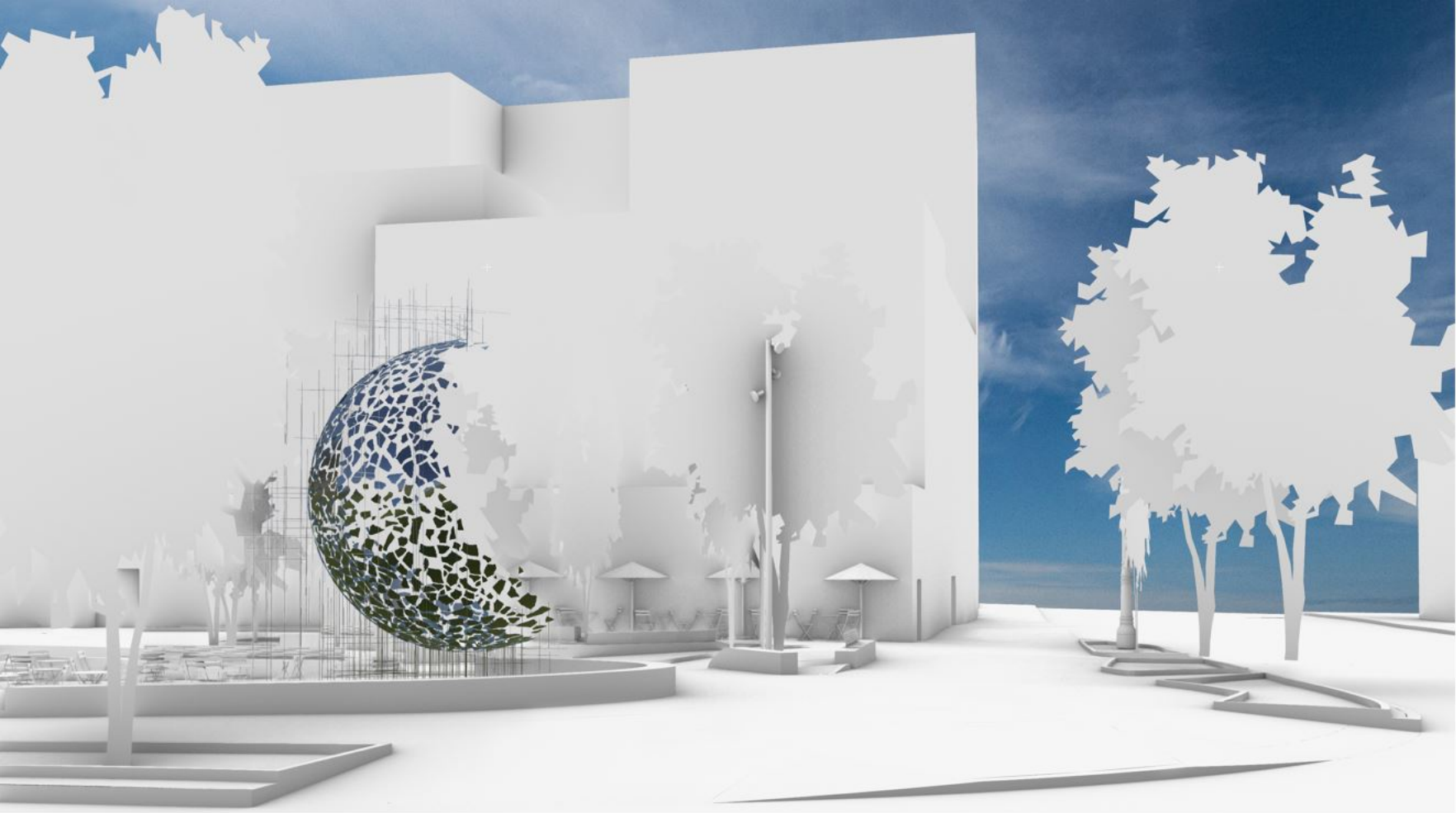
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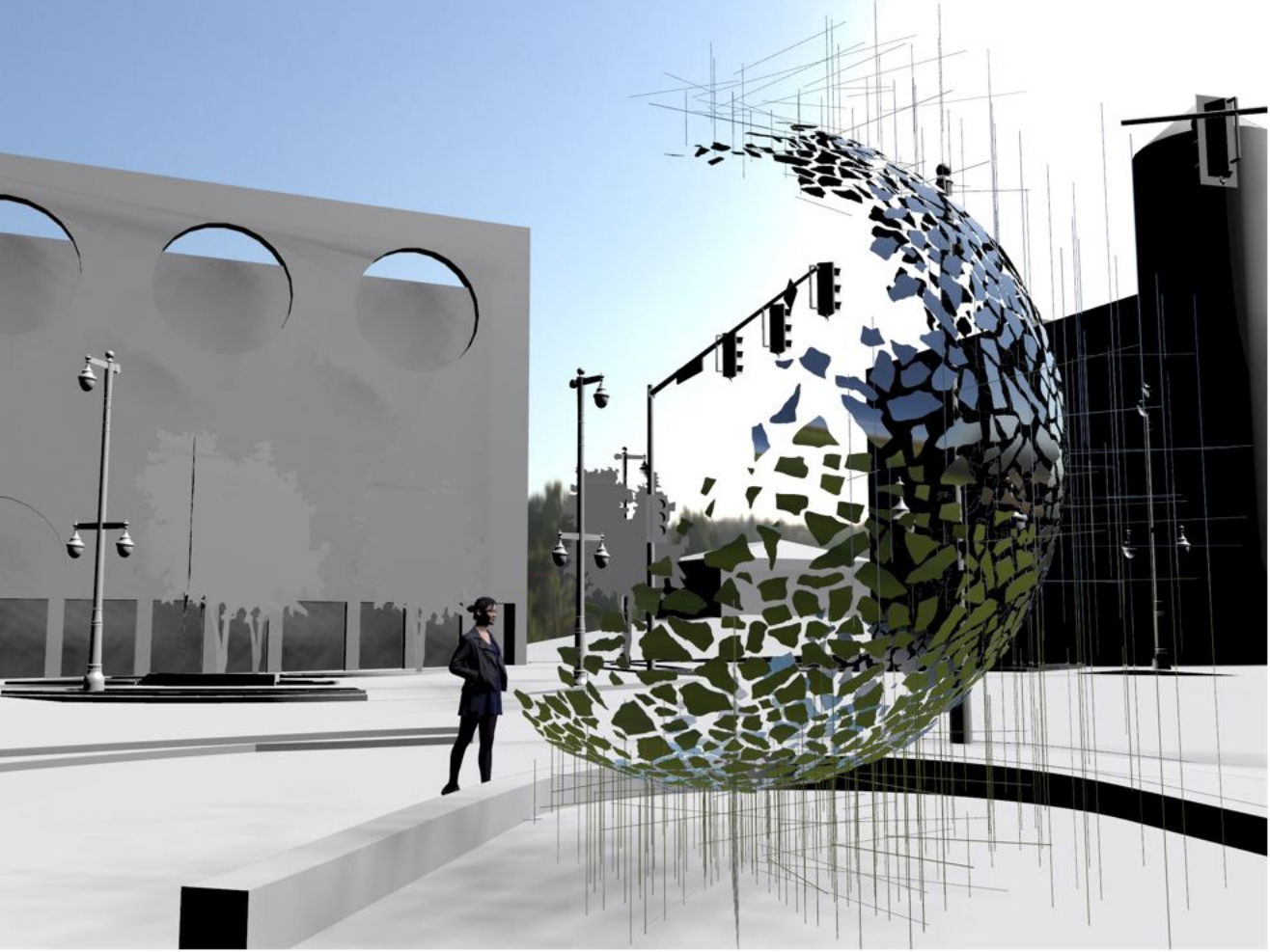


















Approved Art Commission



Sarah Sze Studio

2017

Congress Square Art Commission

Rendering - View From Intersection

