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Anna Berke, Vice-Chair
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Lindsay Hancock, Creative Portland
Julia Kirby
Kavya Seshachar
John Whipple
Meredith Wiemer

Management & Administration
Sean King

Urban Designer, Planning & Urban Development Department

PORTLAND PUBLIC ART COMMITTEE

Wednesday, December 15, 2021

4:00 PM Online via Zoom Link

1. Zoom Information

- A. Due to the existence of an emergency or urgent issue, the Portland Public Art Committee will conduct this meeting by remote methods/technology at the Zoom link provided below, in accordance with the requirements of 1 M.R.S. section 403-B and the City Council's Remote Participation Policy.

Allow your computer to install the free zoom app to get the best meeting experience. For more information on how to use Zoom, please go to: <https://www.portlandmaine.gov/remotePUD>

Public comment will be taken at this meeting and written comments may be submitted to publicart@portlandmaine.gov

Please click the link below to join the webinar:

<https://us02web.zoom.us/j/81634418875>

Or One tap mobile: US: +16465588656,,81634418875# or +13017158892,,81634418875#

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US: +1 646 558 8656 or +1 301 715 8592 or +1 312 626 6799 or +1 669 900 9128 or +1 253 215 8782 or +1 346 248 7799

Webinar ID: 816 3441 8875

2. Announcement of decisions of previous meeting

- A. None applicable

3. Call to Order

- A. Approve minutes from November 17, 2021 meeting

Introduction(s): Lindsay Hancock, Creative Portland and Chris Miller, Artist selection for Bramhall Square

4. Project Reports

- A. **Congress Square Park (Kraft, King, Lipton):** Congress Square Redesign Phase B scope of work underway to include public art installation by artist Sarah Sze. Construction document phase new contract is in place with WRT. No action required.

- B. **Bramhall Square (Berke, Whipple):** On Tuesday, November 9th, the Bramhall Square Selection Committee held their 3rd selection committee meeting, which included interviewing four finalists for a new public artwork commission to be incorporated within the redesigned Bramhall Square Park. Following presentations, the selection committee deliberated and unanimously selected Chris Miller, who was informed by sub-committee chair on November 12, 2021 via email and attached letter. Chris Miller's winning proposal and presentation is included in the committee's packet and will be presented and discussed during the December 15th meeting.

Chris Miller presented two budgets, (i) Base budget, that would include 3 components only (head + back paws). Total base budget of \$24,938. (ii) Stretch budget, would include 5 components (head + front paws + back paws). Total stretch budget of \$31,172. **The allocated budget for this project is \$25,000** with the potential for additional funds. The Committee should contemplate allocating additional funds for this project during future budget discussions. The budget may also be supplemented by grants and/or private fundraising.

Action Item: The full PPAC will be asked to vote to accept the recommendation of budget and artist made by the Bramhall Square selection sub-committee.

- C. **Schoultz Mural (Kraft):** The Parks Department Power washed the mural the week of November 8th. Jonathan Taggart completed the application of anti-graffiti coating, invoiced the City on November 23rd, paid under FY21. The Mural Treatment Report has been included in the PPAC packet. No action required.
- D. **Blaze Trail (Lipton, Seshachar, King):** The project has been on hold for quite some time. This is a community art proposal Caitlin Cameron, Portland Trails, and GIB Foltz and sound artist Tony Adams brought forward. Approved for a 1 to 1 match, \$8,000 from PPAC towards the project. There is now a contract in place with Portland Trails as fiscal sponsor and funds are being transferred.

5. Subcommittee Reports

- A. Governance/Board Development Subcommittee (Lipton)
- B. Communications Subcommittee (Lipton, Seshachar, Berke)
UPDATES:
- Digital photo collection of Art Underfoot added to City's digital archive.
 - Update instructions from James Cradock provided to sub-committee.
 - A2 Hosting is the current website hosting for publicartportland.org (valid until Nov. 22, 2022) & portlandbrick.org (valid until July 25, 2022).
 - James Cradock has proposed to host at an annual cost of \$250.00.
- NEXT STEPS:
- PPAC to consider a proposal from James Cradock to host PPAC & Portlandbricks website.
- C. Site Selection Sub-Committee (Aceto, Seshachar, Lipton)
- Begin to prioritize future collection sites.

6. Other Business

- A. Gathering of Stones (Lipton). PPAC acquisition into permanent location.

- B. Temporary Art (Lipton, King) - TEMPOart selection of artist to install temporary art in Payson Park - An application has not been submitted. Once received, staff will include it in a future PPAC packet.
- C. Temporary Art (Kraft, Lipton) - On November 22, 2021, Temporary Art installation, Hella Rocks, located on the Eastern Prom, in front of the community gardens, was granted a one year temporary art permit extension to expire on October 24, 2022.
 - Hella Rocks (Artist: Olof Nordal), originally received a temporary art permit on October 22, 2020, with display dates of 10/24/2020 through 10/24/2021. Under the provision of the Temporary Art Guidelines, temporary public art may be installed for a maximum of one year and a request for an extension of up to one additional year may be considered. One year extension review was conducted by Ethan Hipple, Director of Parks, Recreation and Facilities; Alex Marshall, Parks Director; Bill Needelman, Waterfront Coordinator; Kevin Kraft, Deputy Director, Planning & Urban Development; and Jessica Lipton, Portland Public Art committee Chair.

Next Meeting - January 19, 2022 (Via Zoom)