



Jessica Lauren Lipton, Chair
Anna Berke, Vice-Chair
Nick Aceto
Ryan Adams
Councilor April Fournier
Lindsay Hancock, Creative Portland
Julia Kirby
Kavya Seshachar
John Whipple
Meredith Wiemer

Management & Administration

Sean King
Urban Designer, Planning & Urban Development Department

PORTLAND PUBLIC ART COMMITTEE

Wednesday, February 16, 2022

4:00 PM Online via Zoom Link

1. Zoom Information

- A. Due to the existence of an emergency or urgent issue, the **Portland Public Art Committee** will conduct this meeting by remote methods/technology at the Zoom link provided below, in accordance with the requirements of 1 M.R.S. section 403-B and the City Council's Remote Participation Policy.

Allow your computer to install the free zoom app to get the best meeting experience.

For more information on how to use Zoom, please go to:

<https://www.portlandmaine.gov/remotepud>

Public comment will be taken; written comments may be submitted to

publicart@portlandmaine.gov

Please click the link below to join the webinar:

<https://portlandmaine-gov.zoom.us/j/81634418875>

Or One tap mobile :

US: +19292056099,,81634418875# or +13017158592,,81634418875#

Or Telephone:

Dial(for higher quality, dial a number based on your current location):

US: +1 929 205 6099 or +1 301 715 8592 or +1 312 626 6799 or +1 669 900 6833 or
+1 253 215 8782 or +1 346 248 7799

Webinar ID: 816 3441 8875

International numbers available: <https://portlandmaine-gov.zoom.us/j/81634418875>

2. Announcement of decisions of previous meeting

- A.
- Bramhall Square Artist Selection (Chris Miller) approved with proposal with stretch budget accepted (9-0)
 - Utilize website services by Jim (James) Cradock to host / maintain PPAC & PortlandBricks approved (8-0)

3. Call to Order

A.

- Approve Minutes from December 15, 2021 meeting.

4. Project Reports

- A. **Congress Square Park (King, Lipton):** Congress Square Park (CSP) Redesign Phase B scope of work underway to include public art installation by artist Sarah Sze. Construction document phase new contract is in place with WRT.

Gathering Stones (King, Lipton): PPAC acquisition into permanent location, coordination with TempoArts for negotiation with Jesse Salsibury and development of timeline. Site Selection Subcommittee to be determined (3 potential sites off Peninsula + 1 existing site at Fish Pier). Jesse Salsibury communicated a budget of \$5,000 (\$2,500 / day) for a (2) day installation estimated within Portland. Services include the relocation of sculptures with a crane boom truck, ground protection mats and 20 ton trailer (estimate does not include any ground preparation at new site).

FY21 Public Art Committee Annual Report & FY22 Budget Plan (King): Goals outlined (**met**), in progress (**orange**), outstanding (**black**).

GOVERNANCE

- **Amendments to Guidelines for the Public Art Ordinance vis à vis cultural equity to City Council for review and approval.**
- Amendments to the temporary art guidelines document for City Council review and approval. *Require additional review based on Council feedback.*

COMMUNICATIONS

- **Continue coloring book program, update art works in the coloring book and committee member time permits, and solicit donations to grow the program.**
- Explore ways to get the word out about current and upcoming art works in the Public Art Program, and about Public Art Committee activities. *Ongoing. Coordinate with Creative Portland, METRO, etc.*

CONSERVATION & MAINTENANCE

- Complete updated collection assessment
- Complete maintenance of artworks identified through the assessment process
- **Complete and evaluate stabilization of the East Bayside Mural**
- **Portland Brick (India Street Neighborhood)**
- **Art Under Foot (Congress and State Streets)**
- **Acrobatic Dogs (Jetport)**

COLLECTION

- **Install Pinecone in Deering Oaks Park**
- **Install Passing the Torch (Deering roundabout)**

- **Gathering Stones acquisition and fundraising – Ongoing (see Project Reports)**
- **Bramhall Square artist selection**
- **Congress Square Fundraising (private) + Construction Documents phase – Ongoing (see Project Reports)**

FY22 Public Art Committee Annual Report & FY23 Budget (King, Lipton): Goal setting for the PPAC in 2022 and begin to outline a draft of the Annual Plan by end of fiscal year - June 2022.

PINECONE Plinth (King, Kirby): Placement of the PINECONE Plinth. Discuss details of who will site the plinth, participation among a sub-committee and coordination with Maine Memorial and Parks Department for installation.

Blaze Trail (Lipton): Project withdrawn as communicated by artist. Portland Trails to pay outstanding invoices, the remainder of project funds to be returned to PPAC.

5. Subcommittee Reports

A. Governance/Board Development Subcommittee (Lipton)

- Governance/Board Development Subcommittee (Lipton)

City Clerk applications / nominations for public board are open with (4) seats open, (2) seats for re-nomination (Nick Aceto, Anna Berke). Julia Kirby has reached term limit on June 30, 2022, new seat will be available.

- Communications Subcommittee (Lipton, Seshachar, Berke)

PPAC provided coloring sheets to Portland Downtown for the 207 Scavenger Hunt event that occurred February 5, 2022 through February 7, 2022. Coloring sheets were picked up by participants outside of Portland Downtown office with the task to find the public art collection associated with the coloring sheet or complete a coloring sheet and submit a selfie photo.

- Site Selection Subcommittee (Aceto, Seshachar, Lipton).

6. Other Business

- A. - Temporary Art (Lipton, King) – TEMPOart selection of artist, Pamela Moulton, to install temporary art in Payson Park. An application has not been submitted.
- Prospective grant opportunities for 2022 & 2023 (Berke)

Next Meeting - March 16, 2022 (via Zoom)