



Jessica Lauren Lipton, Chair
Anna Berke, Vice-Chair
Nick Aceto
Ryan Adams
Councilor April Fournier
Lindsay Hancock, Creative Portland
Julia Kirby
Kavya Seshachar
John Whipple
Meredith Wiemer

Management & Administration

Sean King
Urban Designer, Planning & Urban Development Department

PORTLAND PUBLIC ART COMMITTEE

Wednesday, March 16, 2022

4:00 PM Portland Public Library, Room 3

1. Zoom Meeting Information

2. Call to Order

- A. - Approve minutes from December 15, 2021 and February 15, 2022 meetings.

3. Project Reports

- A. **Congress Square Park (King, Lipton):** Congress Square Park (CSP) Redesign Phase B scope of work underway to include public art installation by artist Sarah Sze. Currently in construction document phase. Anna Berke spoke at the February 24, 2022 Finance Committee meeting to support Congress Square Redesign and public art.

Gathering Stones (King, Lipton): PPAC acquisition into permanent location, coordination with TempoArts for negotiation with Jesse Salsibury and development of timeline. Site Selection Subcommittee includes committee members Lipton, Berke and Hancock to determine (3) potential sites off Peninsula + (1) existing site at Fish Point.

Jesse Salsibury communicated a budget of \$5,000 (\$2,500 / day) for a (2) day installation estimated within Portland. Services include the relocation of sculptures with a crane boom truck, ground protection mats and 20 ton trailer (estimate does not include any ground preparation at new site). Additional rental period would cost \$5,000.

FY22 Public Art Committee Annual Report & FY23 Budget (King, Lipton): Goal setting for the PPAC in 2022 and begin to outline a draft of the Annual Plan by end of fiscal year - June 2022. Committee to discuss FY23 future planning for site selection, artwork acquisition, next steps for **May 2022** meeting. Discuss to deliberate in person for goal setting. City staff to facilitate PPAC binder for new committee members and materials for goal setting meeting.

PINECONE Plinth (King, Kirby): Placement of the PINECONE Plinth. Committee members Lipton, Kirby, Seshachar, Whipple & Hancock have volunteered to participate on a subcommittee to determine location at Deering Oaks. Additional coordination is required with Maine Memorial and Parks Department for the installation.

CONSERVATION (King): Jonathan Taggart

- Assessment report from 2021 is included in the packet for reference.
- Cleeves Memorial fence was greatly damaged during a vehicle incident Feb. 22, 2022, fence is currently held at Evergreen Cemetery under supervision of Parks Dept. Fence and hitching post finished in 2020.
- Plourde's *Untitled- Armillary* was gifted and requires regular maintenance. Taggart recommends to properly clean and paint for a low to no maintenance surface which should be more cost effective in the future, and will not stain.
- Portland Bricks. Ayumi Horie emailed PPAC in response to the order of the first four (4) bricks that has significantly changed the meaning of the project. Ayumi has requested PPAC reinstall the Bricks before April.

4. Subcommittee Reports

A. Governance/Board Development Subcommittee (Lipton)

- Governance/Board Development Subcommittee (Lipton)

City Clerk has recommended (5) individuals for approval at the March 21, 2022 City Council meeting. Among these recommendations is Anna Berke for a 3-year appointment.

- Communications Subcommittee (Lipton, Seshachar, Berke)

PPAC website updates to include Brick Under Foot images. Coloring sheets located at City Hall.

- Site Selection Subcommittee (Aceto, Seshachar, Lipton).

5. Other Business

- A. - Temporary Art (Lipton, King) – Pamela Moulton application received for temporary art in Payson Park. A review panel shall be established to include Ryan Adams, PPAC committee member, city staff from Planning, Parks, & Public Works dept., and a community representative from Friends of Payson Park.

Next Meeting - April 20, 2022 (via Zoom)