



Jessica Lauren Lipton, Chair
Anna Berke, Vice-Chair
Nick Aceto
Ryan Adams
Phoebe Cole
Sharon Dennehy
Councilor April Fournier
Lindsay Hancock, Creative Portland
Julia Kirby
Kavya Seshachar
John Whipple

Management & Administration

Sean King
Urban Designer, Planning & Urban Development Department

PORTLAND PUBLIC ART COMMITTEE

Wednesday, April 20, 2022

4:00 p.m. – 6:00 p.m. online via Zoom link

*Due to the existence of an emergency or urgent issue the **Portland Public Art Committee** will conduct this meeting by remote methods/technology at the Zoom link provided below, in accordance with the requirements of 1 M.R.S. section 403-B and the City Council's Remote Participation Policy.*

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Public comment will be taken; written comments may be submitted to publicart@portlandmaine.gov

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1. Call to Order

- Approve Minutes from December 15, 2021, February 15, 2022 & March 16, 2022.
- Introduction of new committee members Phoebe Cole & Sharon Dennehy.
- FY 22 proposed budget (July 2021 – June 2022).

2. Project Reports

Congress Square Park (King, Lipton): Congress Square Park (CSP) Redesign Phase B scope of work underway to include public art installation by artist Sarah Sze. Currently in construction document phase,

finalize by the end of May 2022. Capital improvement allocation of funds for park construction FY2023 approved by City Council. PPAC / FoCSP has provided letter of support for Federal funding applications.

Gathering Stones (King, Lipton): PPAC acquisition into permanent location, with a recommendation by site selection subcommittee to keep artwork in place at Fish Point. *Site selection subcommittee investigated alternative locations and concluded significant obstacles in site locations, acquisition, timeline and district support.* PPAC allocated \$30-32K towards acquisition, there is a remaining estimated balance of \$28-30K as outlined by artist Jesse Salsbury which PPAC will need to utilize future budget cycle for the remainder.

Action Item – Vote to approve location and acquisition into permanent collection.

FY22 Public Art Committee Annual Report & FY23 Budget (King, Lipton): Goal setting to outline a draft for the FY22 Annual Plan and FY23 budget future during the May 20, 2022 meeting. Scope of goal setting meeting shall include, but not limited to, site selection, artwork acquisition, and future public art budget. City staff to facilitate PPAC binder for new committee members and materials for goal setting meeting. Google Doc to be shared.

PINECONE Plinth (King, Kirby): Placement of the PINECONE Plinth, an in-person meeting at Deering Oaks was held April 15, 2022 that included participation for committee members Lipton, Kirby, Seshachar, Whipple & Hancock. Additional coordination is required for City staff (Parks, Historic & Planning) review of Plinth material and inscription, along with Maine Memorial Company.

CONSERVATION (King): Jonathan Taggart (JT).

- Cleaves Memorial fence was greatly damaged during a vehicle incident Feb. 22, 2022, Police department investigation still ongoing for the responsible party and if insurance reimbursement is available. JT to provide a proposal for the repair of Cleaves Memorial fence, to include fabricator costs and untreated corrosion found. Alternatively, if the fence is deemed unrepairable, JT will provide a proposal to replace the fence and bollards which would be significantly more expensive. Fence is currently held at Evergreen Cemetery under supervision of Parks Dept. and JT has searched the area around Memorial for missing cast iron bollard pieces, which were repaired and painted in 2020.
- PPAC has prioritized conservation for Plourde's *Untitled- Armillary*. JT to provide a proposal for conservation of Plourde's *Untitled- Armillary*. JT recommends properly clean and paint for a low to no maintenance surface which should be more cost effective in the future, and will resolve the concrete staining that occurs. JT recommends using City crew to assist with deinstallation and transportation to save costs during the conservation process.
- Portland Bricks reset by Ayumi Horie, Julie Kirby & Portland Public Works on March 31, 2022. Ayumi has requested updates to the Portland Bricks website mobile viewing page.

3. Subcommittee Reports

Governance/Board Development Subcommittee (Lipton)

- City Clerk has appointed (2) new committee members – Phoebe Cole & Sharon Dennehy - with immediate active terms. Currently committee members Julia Kirby & Nick Aceto terms to expire 6/30/2022, an appointment of (2) new committee members – Kat Zagaria Buckley & Gillian Cook will fill their seats. Current Vice-chair Anna Berke has been reappointed for a 3-year term that begins 6/30/2022.

Communications Subcommittee (Lipton, Seshachar, Berke)

- PPAC website updates to include Art Under Foot images.
- Addition to PPAC website to include current collection (Andrew Schoultz mural '*Hope, Try, Do, Work, Dream*', Bernard Langlais '*Untitled Abstractions*', Mark Pettegrow '*Passing the Torch*', Ploudre '*Pinecone*').
- Portland Bricks website mobile viewing page updates requested by artist Ayumi Horie. Coordinate with Jim Cradock.

Site Selection Subcommittee (Aceto, Seshachar, Lipton)

4. Other Business

- Temporary Art (Lipton, King, Davis) – Pamela Moulton application received for temporary art in Payson Park. A public meeting was held Wednesday, April 13, 2022 with the review panel that includes Jess Lipton (PPAC), Kevin Kraft, Austen Torres Davis, Sean King (Planning dept.), Jason Frazier (Public Works), Alex Marshall (Parks dept.) & Ashley Flowers (Friends of Payson Park). City staff has requested additional letters of support from community organization, individuals.
- Temporary Art (Hancock) - Friends of Woodsford Corner crosswalk project.
- Staff coordinating on in-person meeting location. Discuss.

Next Meeting – May 18, 2022 at 4pm (In Person at location TBD)

1. Meeting Minutes

***December 15, 2021**

***February 15, 2022**

***March 16, 2022**



Jessica Lauren Lipton, Chair
Anna Berke, Vice-Chair
Nick Aceto
Ryan Adams
Councilor April Fournier
Lindsay Hancock, Creative Portland
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Meredith Wiemer

Management & Administration

Sean King
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PORTLAND PUBLIC ART COMMITTEE

Wednesday, December 15, 2021

4:00 p.m. – 6:00 p.m. online via Zoom link

Present: Jess Lauren Lipton (Chair), Anna Berke, Vice-Chair, Nick Aceto, Ryan Adams, Lindsay Hancock, Julia Kirby, Kavya Seshachar, John Whipple, Meredith Wiemer, Sean King, Kevin Kraft.

Absent: Councilor Fournier

1. Call to Order

- Call to Order at 4:05p
- Minutes from November 2021 meeting approved [Berke-Adams, 7-0]
- Introduce Lindsay Hancock, Creative Portland & Chris Miller, Artist selected for Bramhall Sq.

2. Project Reports

Congress Square Park (Kraft, King, Lipton): Congress Square Redesign Phase B scope of work underway to include public art installation by artist Sarah Sze. Construction document phase new contract is in place with WRT. No action required.

- PPAC sent letters to City Councilors, the Mayor and City Manager asking them to include/ support the \$2.3 million for Phase B construction in the CIP budget.

Bramhall Square (Berke, Whipple): On Tuesday November 9th, the Bramhall Square Selection Committee held their 3rd selection committee meeting, which included interviewing four finalists for a new public artwork commission to be incorporated within the redesigned Bramhall Square Park. Following presentations, the selection committee deliberated and unanimously selected Chris Miller, who was informed by subcommittee chair November 12, 2021 via email and attachment letter. Chris Miller's winning proposal and presentation is included in the committee's packet and will be presented and discussed during the December 15th meeting.

Chris Miller presented two budgets, (i) Base budget, that would include 3 components only (head + back paws). Total base budget of \$24,938. (ii) Stretch budget, would include 5 components (head + front paws + back paws). Total stretch budget of \$31,172. The allocated budget for this project is \$25,000 with the potential for additional funds. The Committee should contemplate allocating additional funds for this project during future budget discussions. The budget may also be supplemented by grants/private fundraising.

- John reports that the selection process was direct and easy. Chris stood out. We love how the project has developed since the first iteration in 2017. We love the significance of the history.
- PPAC asked Chris about maintenance and repairs. The concrete he is using has been tested in climates with hot summers and cold winters, like Maine. Fiberglass reinforcements make this type of high performance concrete stronger than ordinary concrete and because of the way it is reinforced, water can't get into the cracks so damage from a freeze/thaw cycle is mitigated.
- Chris has not worked with this material before; has budgeted for assistance from local experts.
- Chris can think of ways to help raise that extra \$6K for the stretch budget.
- There are many options for sealant for concrete but none of them are foolproof, graffiti would be difficult to clean off. But you can remove it with abrasion and then apply the same sealant. It is porous. This type of concrete is actually used as a repair material.
- Natural finish but with a sealant- will "matte out" over the years and in between applications.

Action Item: Anna to send the maintenance plan to everyone.

- Each piece will be set on a minimal foundation of crushed stone over compacted earth.
- Chris will work with designers to add plantings such as blueberry bushes.
- Jess suggests we plan to go \$10K over the \$25K budget to account for increased costs in supplies.
- The \$25K budget will come from the FY22 PPAC budget.
- Timeline for installation is unknown. DPW is still working on the construction documents.
- Proposal with stretch budget accepted [Kirby - Whipple, 9-0]

Schoultz Mural (Kraft): The Parks Department power washed the mural the week of November 8th. Jonathan Taggart completed application of anti-graffiti coating, invoiced City November 23rd paid under FY21. The Mural Treatment Report has been included in the PPAC packet. No action required.

Blaze Trail (Lipton, Seshachar, King): The project has been on hold for quite some time. This is a community art proposal Caitlin Cameron, Portland Trails, and Gib Foltz and sound artist Tony Adams brought forward. Approved for a 1 to 1 match, \$8,000 from PPAC towards the project. There is now a contract in place with Portland Trails as fiscal sponsor and funds are being transferred.

3. Subcommittee Reports

Governance/Board Development Subcommittee (Lipton)

- Governance/Board Development Subcommittee (Lipton)

- No updates - waiting for the city clerk to put the PPAC vacancy online in January. If anyone has any suggestions, email us. We don't appoint our own board members but we can encourage people to apply.

- Communications Subcommittee (Lipton, Seshachar, Berke)

- Kavya has added 5 more coloring pages for the website and coloring books. Jess to email Gib to get coloring pages. Available at city hall for people to pick up.
- UPDATES: Digital photo collection of Art Underfoot added to City's digital archive. 110 photos. All in the city's archives now, but no plan to add to the website now. Update instructions from James Cradock provided to the subcommittee. A2 Hosting is the current website hosting for publicartportland.org (valid until Nov 22, 2022 [\$131.88]) & portlandbrick.org (valid until July 25, 2022 [\$131.88]). James Cradock has proposed to host at an annual cost of \$250.

- Jim was on the committee for 9 years and set up a new website in 2013, but he also maintained our website. Jess and Julia talked to him about hosting and maintaining our website.
- Motion passed to hire Jim's company to host/maintain the PPAC and Portland Brick web sites. [Kirby-Lipton 8-0] (Aceto does not vote).

- Site Selection Subcommittee (Aceto, Seshachar, Lipton).

- NEXT STEPS: Prioritize future sites for new artwork, beginning with Gathering Stones.

4. Other Business

- Gathering of Stones (Lipton). PPAC acquisition into permanent location

- Tempo Art will not be fundraising for Gathering Stones. They will help facilitate the move with the artist and send letters of support to potential funders. Sean and Jess met with Tempo Art.
- PPAC will activate it's site committee to look at possible new homes for Gathering Stones. This will include bringing the Parks Department into the conversation. We will collectively re-group and look at our top three sites with TEMPOarts and the artist involved.
- Fish Point location expires in June 2022, but we could rent back from Jesse Salisbury until we decide on a permanent location.
- Fish Point is a beautiful location but that location doesn't need art to anchor it. We want to look at off-peninsula for a new site for this piece.
- We have to research the cost to move the piece.

- Temporary Art (Lipton, King) – TEMPOart selection of artist to install temporary art in Payson Park – An application has not been submitted. Once received, staff will include in future PPAC Packets.

- Pamela Moulton is the artist selected.

- Temporary Art (Kraft, Lipton) – On November 22, 2021, Temporary Art installation, Hella Rocks, located on the Eastern Prom, in front of the community gardens was granted a one year temporary art permit extension to expire on October 24, 2022.

Hella Rocks (Artist: Olof Nordal), originally received a temporary art permit on October 22, 2020, with display dates of 10/24/2020 thru 10/24/2021. Under the provisions of the Temporary Art Guidelines, temporary public art may be installed for a maximum of one year and a request for an extension of up to one additional year may be considered. One year extension review was conducted by Ethan Hipple, Director of Parks, Recreation, and Facilities, Alex Marshall, Parks Director, Bill Needleman, Waterfront Coordinator, Kevin Kraft and Jessica Lipton..

- Jess would like to create pdfs for each project to make it easy to update, share and for the website.

Action Item: Jess to send Lindsay Portland Brick proposal.

Meeting adjourns at 5:24p. [Berke-Lipton 8-0]

Next Meeting – January 19, 2022 (Via Zoom)



Jessica Lauren Lipton, Chair
Anna Berke, Vice-Chair
Nick Aceto
Ryan Adams
Councilor April Fournier
Lindsay Hancock, Creative Portland
Julia Kirby
Kavya Seshachar
John Whipple
Meredith Wiemer

Management & Administration
Sean King

Urban Designer, Planning & Urban Development Department

PORTLAND PUBLIC ART COMMITTEE MEETING MINUTES

Wednesday, February 16, 2022

4:00 p.m. – 6:00 p.m. online via Zoom link

Announcement of decisions of previous meeting:

- Bramhall Square Artist Selection (Chris Miller) approved with proposal with stretch budget accepted (9-0)
- Utilize website services by Jim (James) Cradock to host / maintain PPAC & PortlandBricks approved (8-0)

1. Call to Order

4:05 p

Present: Chair Jess Lipton, Vice Chair Anna Berke, Ryan Adams, John Whipple, Meredith Wiemer, Kavya Seshachar, Julia Kirby, Lindsay Hancock, Sean King (Urban Designer)

Absent: Nick Aceto, April Fournier

- Approve Minutes from December 15, 2021 meeting.

We did not vote on minutes because they were not included in the Committee's February packet. Sean will send them out post-meeting.

2. Project Reports

Congress Square Park (King, Lipton): Congress Square Park (CSP) Redesign Phase B scope of work underway to include public art installation by artist Sarah Sze. Construction document phase new contract is in place with WRT.

There is discussion about maintenance. Sze has outdoor pieces as well as a similar sculpture in LaGuardia. This is something that we will stay on top as the project progresses. Perhaps-- at some point a little further down the road -- we have Jonathan Taggart take another look at the project to give his guidance on maintenance in our climate.

Gathering Stones (King, Lipton): AC acquisition into permanent location, coordination with TempoArts for negotiation with Jesse Salsbury and development of timeline. Site Selection Subcommittee to be determined (3 potential sites off Peninsula + 1 existing site at Fish Pier). Jesse Salsbury communicated a budget of \$5,000 (\$2,500 / day) for a (2) day installation estimated within Portland. Services include the relocation of sculptures with a crane boom truck, ground protection mats and 20 ton trailer (estimate does not include ground prep @new site).

Lindsay and Anna will be on the committee with Jess to discuss siting for the piece.

The reason to move it is to make sure that we serve the entirety of the city with public art. There are several neighborhoods without public art at the moment. GS is in the current location until June and then we can rent it for \$5K for another year, so we hope to make a decision on a permanent location soon.

We already have \$30K towards the acquisition in this year's PPAC budget. We could identify other donors or opportunities to fund it. No other entities are fundraising for it.

FY21 Public Art Committee Annual Report & FY22 Budget Plan (King): Goals outlined (**met**), in progress (**orange**), outstanding (black).

GOVERNANCE

- **Amendments to Guidelines for the Public Art Ordinance vis à vis cultural equity to City Council for review and approval.**
- Amendments to the temporary art guidelines document for City Council review and approval.
Require additional review based on Council feedback.

COMMUNICATIONS

- **Continue coloring book program, update art works in the coloring book and committee member time permits, and solicit donations to grow the program.**
- Explore ways to get the word out about current and upcoming art works in the Public Art Program, and about Public Art Committee activities. ***Ongoing. Coordinate with Creative Portland, METRO, etc.***

CONSERVATION & MAINTENANCE

- Complete updated collection assessment
- Complete maintenance of artworks identified through the assessment process •
- Complete and evaluate stabilization of the East Bayside Mural**
- **Portland Brick (India Street Neighborhood)**
- **Art Under Foot (Congress and State Streets)**
- **Acrobatic Dogs (Jetport)**

COLLECTION

- **Install *Pinecone* in Deering Oaks Park**
- **Install *Passing the Torch* (Deering roundabout)**
- **Gathering Stones acquisition and fundraising – *Ongoing (see Project Reports)*** •
- Bramhall Square artist selection**
- **Congress Square Fundraising (private) + Construction Documents phase – *Ongoing (see Project Reports)***

Goals are shown to help position us as we look to the year ahead and to help us draft the Annual Report (due in July). We will have a goal setting brainstorming session at a future meeting. We have completed a lot over the past several years (Pinecone, Black Hawk, Roundabout, artist selection for Bramhall, Congress Sq is underway) and now we are in a cycle of calm when we can plan for the future. We have a roughly \$50K budget each year, but we can allocate the money in one year to future projects.

Action Item: Sean will add the maintenance document to next month's packet to position the committee proactively for next fiscal year.

FY22 Public Art Committee Annual Report & FY23 Budget (King, Lipton): Goal setting for the PPAC in 2022

and begin to outline a draft of the Annual Plan by end of fiscal year - June 2022.

PINECONE Plinth (King, Kirby): Placement of the PINECONE Plinth. Discuss details of who will site the plinth, participation among a sub-committee and coordination with Maine Memorial and Parks Department for installation.

The plinth is ready to be installed once the ground thaws. Sean will coordinate with Parks. Julia will email the Committee to find out who is interested in meeting at the Pinecone to determine the plinth location.

Blaze Trail (Lipton): Project withdrawn as communicated by artist. Portland Trails to pay outstanding invoices, the remainder of project funds to be returned to PPAC.

3. Subcommittee Reports

Governance/Board Development Subcommittee (Lipton)

City Clerk applications / nominations for public board are open with (4) seats open, (2) seats for re nomination (Nick Aceto, Anna Berke). Julia Kirby has reached term limit on June 30, 2022, new seat will be available.

Meredith is leaving at the end of March.

The PPAC has no say in who gets selected but we can recruit based on specific skills and we can make recommendations to the Nominating Committee, as well as email people who we think might be interested.

- Communications Subcommittee (Lipton, Seshachar, Berke)

PPAC provided coloring sheets to Portland Downtown for the 207 Scavenger Hunt event that occurred February 5, 2022 through February 7, 2022. Coloring sheets were picked up by participants outside of Portland Downtown office with the task to find the public art collection associated with the coloring sheet or complete a coloring sheet and submit a selfie photo.

Kavya played the Scavenger Hunt and won! Sean played too.

- Site Selection Subcommittee (Aceto, Seshachar, Lipton). Focus is Gathering Stones.

4. Other Business

- Temporary Art (Lipton, King) – TEMPOart selection of artist, Pamela Moulton, to install temporary art in Payson Park. An application has not been submitted.

Ryan Adams volunteers to sit in on the selection panel.

- Prospective grant opportunities for 2022 & 2023 (Berke).

Anna looking into foundations that fund municipalities, not just artists or non profit orgs.

Kevin Kraft has a baby!

Sean and Jess will update the website (via instruction from Jim) with the new coloring sheets.

Meeting adjourns at 5:07 p

Next Meeting – March 16, 2021 (Via Zoom)



Jessica Lauren Lipton, Chair
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PORTLAND PUBLIC ART COMMITTEE

Wednesday, March 16, 2022
4:00 p.m. – 6:00 p.m. online via Zoom link

Meeting Minutes

1. Call to Order

Call to order at 4:06 p.

Present: Jessica Lauren Lipton, Chair, Anna Berke, Vice-Chair, Julia Kirby, Kavya Seshachar, John Whipple. Sean King and Kevin Kraft (staff)

Absent: Nick Aceto, Ryan Adams, Lindsay Hancock, Meredith Wiemer, Councilor Fournier.

- Approval of minutes from December 15, 2021 meeting & February 15, 2022 meeting will have to wait until the next meeting because we do not have a quorum.

2. Project Reports

Congress Square Park (King, Lipton): Congress Square Park (CSP) Redesign Phase B scope of work underway to include public art installation by artist Sarah Sze. Currently in construction document phase. Anna Berke spoke at the February 24, 2022 Finance Committee meeting to support Congress Square Redesign and public art.

-The City Council will vote on the CIP budget next Monday, March 21 and Kevin will update the PPAC on the amount of money allocated to Congress Square.

-CIP request did not include the actual Sarah Sze's sculpture but it does include tangential items like lighting for the sculpture.

Gathering Stones (King, Lipton): PPAC acquisition into permanent location, coordination with TempoArts for negotiation with Jesse Salsbury and development of timeline. Site Selection Subcommittee includes committee members Lipton, Berke and Hancock to determine (3) potential sites off Peninsula + (1) existing site at Fish Point.

Jesse Salsbury communicated a budget of \$5,000 (\$2,500 / day) for a (2) day installation estimated within Portland. Services include the relocation of sculptures with a crane boom truck, ground protection mats and 20 ton trailer (estimate does not include any ground preparation at new site). Additional rental period would cost \$5,000.

-Jess, Lindsay and Anna met to discuss. Jess will email neighborhood/Friends organizations and Anna will email City Councilors in districts 3,4 & 5 to see if there is a desire to site the piece in these areas.

FY22 Public Art Committee Annual Report & FY23 Budget (King, Lipton): Goal setting for the PPAC in 2022 and begin to outline a draft of the Annual Plan by end of fiscal year - June 2022. Committee to discuss FY23 future planning for site selection, artwork acquisition, next steps for **May 2022** meeting. Discuss to deliberate in person for goal setting. City staff to facilitate PPAC binder for new committee members and materials for goal setting meeting.

-a priority is to meet in May in-person.

PINECONE Plinth (King, Kirby): Placement of the PINECONE Plinth. Committee members Lipton, Kirby, Seshachar, Whipple & Hancock have volunteered to participate on a subcommittee to determine location at Deering Oaks. Additional coordination is required with Maine Memorial and Parks Department for the installation.

CONSERVATION (King): Jonathan Taggart

- Assessment report from 2021 included in packet for reference.
- Cleeves Memorial fence was greatly damaged during a vehicle incident Feb. 22, 2022, fence is currently held at Evergreen Cemetery under supervision of Parks Dept. Fence and hitching post finished in 2020.
- Plourde's *Untitled- Armillary* was gifted and requires regular maintenance. Taggart recommends to properly cleaned and painted for a low to no maintenance surface which should be more cost effective in the future, and will not stain.
- Portland Bricks. Ayumi Horie emailed PPAC in response to the order of the first four (4) bricks that has significantly changed the meaning of the project. Ayumi has requested PPAC reinstall the Bricks before April.

-Action Item: Julia will email Ayumi to figure out how bricks should look and then we will either fix them ourselves and/ or work with DPW. Sean will start the coordination with DPW.

-Julia is trying to find the date for when we last conserved the fence. We thought we did it in 2020, but can't find that info in meeting minutes.

-Waiting on Sean to hear back if the city will replace/repair the Cleeves fence.

3. Subcommittee Reports

Governance/Board Development Subcommittee (Lipton)

- Governance/Board Development Subcommittee (Lipton)

City Clerk has recommended (5) individuals for approval at the March 21, 2022 City Council meeting. Among these recommendations is Anna Berke for a 3-year appointment.

Action Item: Kevin will follow up on when new folks will join the Committee (3/17 update: 5 new members are up for approval at the March 21 Council meeting and will start in May and June).

- Communications Subcommittee (Lipton, Seshachar, Berke)

- PPAC website updates to include Brick Under Foot images. Coloring sheets located at City Hall. New coloring sheets should include new images - do they need to be reprinted?

-We will defer to the next meeting with a quorum to vote on someone to update the website.

Site Selection Subcommittee (Aceto, Seshachar, Lipton).

4. Other Business

- Temporary Art (Lipton, King) – Pamela Moulton application received for temporary art in Payson Park. A review panel shall be established to include Ryan Adams, PPAC committee member, city staff from Planning, Parks, & Public Works dept., and a community representative from Friends of Payson Park.

Next Meeting – April 20, 2022 (Via Zoom)

Meeting concludes at 4:55 p.

FY 22 Proposed Budget (July 2021 - June 2022)

FY22 - Proposed Budget (July 2021-June 2022)

Remaining Encumbrances from approved budget plans			
	Activity	Description	Budget
A	Congress Square Public Art	New Commission - Sarah Sze artist	\$ 176,000.00
B	Bramhall Square Artwork	New Commission - Chris Miller artist	\$ 25,000.00
	Total Encumbered		\$ 201,000.00

Proposed Future Encumbrances (Projects the PPAC has committed to funding or considering)			
	Activity	Description	Budget
A	Bramhall Square Artwork - Strech B	New Commission - Chris Miller artist	\$ 6,172.00
B	Gathering Stones	New acquisition + install: Gathering Stones	\$ 30,000.00
	Total Encumbered		\$ 36,172.00

FY22 - Proposed Budget Breakdown				
	Activity	Description	Proposed Budget	Current FY22 Budget Balance
A	Conservation and Maintenance	To cover routine maintenance, priority conservation items	\$ 10,000	\$ 10,000.00
B	Operations	Web hosting, collection documentation, etc.	\$ 1,000	\$ 406.94
C	Contingency Fund	To cover repairs, theft, relocation, Community Art grant, plaque purchase, etc.	\$ 9,000	\$ 7,000.00
D	New Artwork	New acquisition + install: Gathering Stones	\$ 30,000	\$ 30,000.00
	Total FY22 Budget		\$ 50,000	\$ 47,406.94

FY22 Expenses	Funding Source	Total	Project Notes
Bramhall Square artist stipends	FY22 Contingency	\$ 2,000.00	4 stipends at \$500 each
A2 Web Hosting	FY22 Operations	\$ 371.76	A2 Web hosting - Portland Brick
GoDaddy (PortlandBrick domain)	FY22 Operations	\$ 40.34	GoDaddy (PortlandBrick domain .org & .com)
GoDaddy (PPAC domain)	FY22 Operations	\$ 180.96	GoDaddy (PPAC domain)
Total FY22 Budget		\$ 2,593.06	

2. Project Reports

FY 22 PPAC Annual Report & FY 23 Budget

FY21 Public Art Committee Annual Report & FY22 Budget Plan

OUTLINE OF REPORT:

I. Overview

II. Administrative Updates

Committee Members

Administrative Policies – Five Year Goals and Strategic Plan Guidelines and Ordinance Revisions

Subcommittees:

- Governance Subcommittee
- Gifts Subcommittee
- Communication Subcommittee
- Site Selection Subcommittee

III. Conservation & Maintenance

Conservation:

- Updated collection assessment
- *East Bayside Mural* (Kennedy Park)
- *Portland Brick* (India Street Neighborhood)
- *Art Under Foot* (West End at Congress and State Streets)
- *Acrobatic Dogs*

IV. Accomplishments in FY21

Project Updates:

- *Pine Cone* (Deering Oaks Park)
- *Passing the Torch* (Deering Roundabout)
- *Blaze* (Community Artwork - Downtown)
- *Bramhall Square* (West End)
- *Gathering Stones* (Eastern Prom Trail)
- *Shattered Sphere* (Congress Square)

Temporary Public Art:

- TEMPO summer installation and administrative updates
- Street murals
- *Positivity Flags - Hopeful*

Additional Accomplishments:

- Our Town 2020 Grant Support
- Sites Selection Map
- Coloring Books
- Guideline Revisions – Digital Media, Cultural Equity

V. Goals for FY22

VI. Proposed Budget FY22

I. Overview

In April 2000, the City Council established the Portland Public Art Program to preserve, restore, and enhance the City's public art collection. The Portland Public Art Committee (PPAC) is tasked to commission art that engages the surrounding environment to facilitate a sense of place by expressing the spirit, values, and visions of Portland through public art.

The public art collection currently contains fifty-nine permanent pieces installed throughout Portland and one long-term loan. The collection comprises works of both historical significance dating from the nineteenth century; and contemporary pieces reflecting Portland's diversity and spirit. The PPAC administers the Portland Public Art Program; the Committee's responsibilities are outlined in Article XI of the City Code (Public Art Program). The Committee refers to the Guidelines for the Public Art Ordinance (Volume 1, Number 1 – adopted 2008) for direction in administering their responsibilities.

The Portland Public Art Committee is responsible for the following:

- Develop and present an Annual Public Art Plan to the City Council which includes recommendations for the use of allocated CIP funding; program administration; conservation of the collection; and initiation of new projects;
- Provide recommendations to the City Council regarding proposed gifts to the collection;
- Seek donations to fulfill Committee responsibilities in the case that CIP funding is insufficient;
- Recommend appropriate locations for the installation of public art;
- Promote public awareness and engagement between the public and the collection.

II. Administrative Updates

Committee Members

The Committee for 2021 (FY21) was as follows:

- James Cradock, Chair, Information Technologies Consultant and Owner at Yellahoose
- Nick Aceto, Landscape Architect at ACETO Landscape Architects
- Ryan Adams, Visual Artist
- Anna Berke, Director, Foundation and Government Development at WETA
- Gibrian Foltz, CPA and Artist, Creative Portland Representative
- Julia Kirby, Development Director at St. Lawrence Arts
- Jessica Lauren Lipton, Vice-Chair, Marketing Director at Casco Bay Artisans and Artist at Pop Killed Culture
- Kavya Seshachar, Architectural Designers at Whipple Callender Architects and Visual Artist, City Manager's Appointee
- Mayor Kate Snyder, City Council Representative
- John Whipple, Architect at Whipple Callender Architects
- Meredith Wiemer, Associate Collections Registrar at Portland Museum of Art

Management & Administration:

- Caitlin Cameron, Urban Designer, Planning Division

ADMINISTRATION AND POLICY

Five-Year Goals

In fall 2017 the Committee held several meetings and agreed upon the following goals for the coming five years:

- To increase the prevalence of public art in regions of outer Portland. This may be in the form of Community Art Projects, or temporary art event coordination. This objective aims to work with current and future City projects, pay attention to project and partner opportunities, and identify potential sites in order to be prepared when gift opportunities arise;
- To activate small urban spaces with public art;
- To further public education, interest, and enjoyment of public art by providing public art walks or public art guides in Portland; and to publicize and archive the collection. This includes revising the website to provide additional functions and increase traffic, producing a 30 second commercial to distribute to promotional sites, such as movie festivals, a City Hall video stream, or outdoor screening, create cards, brochures or other saleable items, increase and control social media outreach, meet with City stakeholders to reinforce our mission, and look for an intern to help with assorted clerical and archival jobs;
- To increase donation solicitation for projects supported by the PPAC, particularly for projects that enhance community engagement and identity. To solicit grant and private money for current and upcoming projects;
- To have greater influence on site selection for gifts and commissioned works, and to provide a simple and consistent evaluation for acceptance of gifts;
- To continue to provide forums for public input.

Ultimately, these goals aim to contribute to Portland's identity as a cultural destination. The Committee recognizes that the prevalence and quality of Public Art will greatly contribute to Portland's overall image and increase both national and international recognition.

SUBCOMMITTEES

Governance Subcommittee

New members joined the Public Art Committee this past year: Ryan Adams, a working artist and muralist; John Whipple, an architect at Whipple Callender Architects; and Meredith Wiemer, Associate Collections Registrar at the Portland Museum of Art. The committee's city council representative for FY22 will be Councilor April Fournier.

Gifts Subcommittee

No gifts were proposed this year.

Communications Subcommittee

The Public Art Committee continues to update and improve the committee web site, publicartportland.org. The committee is extending outreach and education of the collection through social media (Facebook, Twitter and Instagram).

Coloring books, made by committee members and freely distributed with crayons to youth programs and restaurants, is a new program to engage children, and adults who like coloring.

The committee is exploring other options for getting the word out about the Public Art Program, including signage for METRO buses, and interviews on programs on WMPG.

Site Selection Subcommittee

An updated site priority map and selection criteria were developed and submitted to city in the Public Art Committee's FY20 annual report. It continues as guiding documents for future artwork siting and selection.

III. Conservation & Maintenance

The purpose of the Public Art Program is to care for and maintain art works in the collection. It is essential to the longevity and safety of the works in the collection to engage a conservator for conservation and repair of our public art collection. Jonathan Taggart, of Taggart Object Conservation, has been contracted on a bi-annual basis to provide conservation of art works in the collection, and to provide expert advice on new work proposed for addition to the collection.

Conservation:

The Public Art Committee's conservation contract with Jonathan Taggart was executed in March 2020. Conservation includes an updated assessment of the collection, and work to stabilize the East Bayside Mural. To date, the Jetport collection was assessed with some artworks requiring conservation work to be covered by the FY22 budget plan.



Figure 1 Bayside Mural

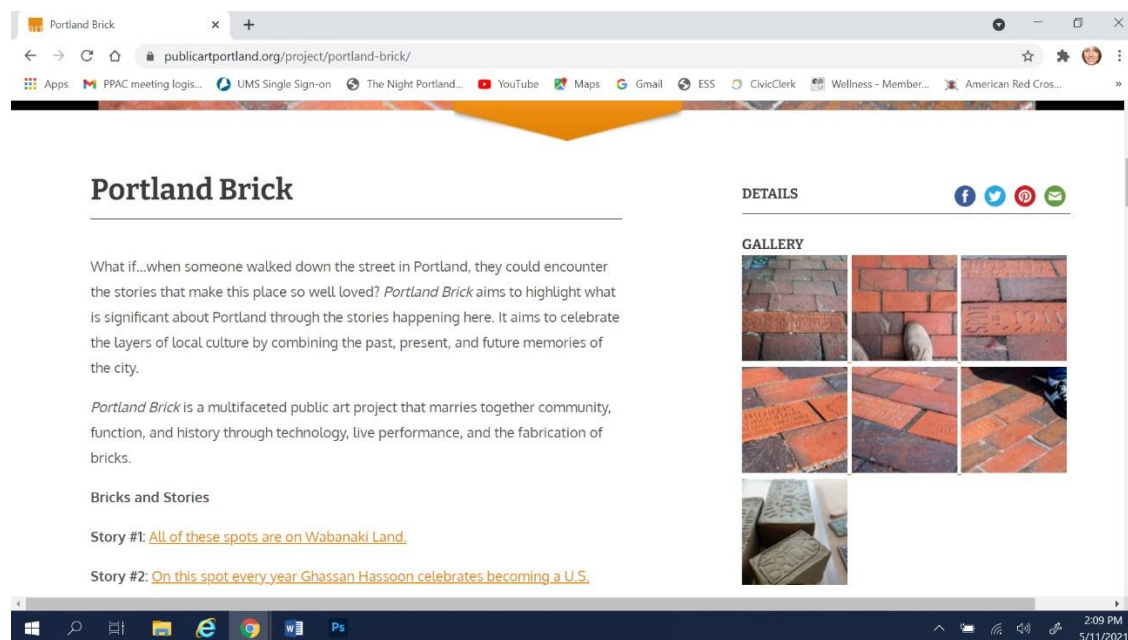
East Bayside Mural (Kennedy Park)

After contacting the principal artist in September 2020 about the possibility of deaccessioning (removing by painting over) the mural, which the artist did not object to, Public Art Committee members Lin

Lisberger and Julia Kirby met in October 2020 with the East Bayside Neighborhood Organization regarding the physical state of the art work, and about conservation. The mural, done by Andrew Schoultz with neighborhood children mostly from African immigrant families, is important to the neighborhood. The conservation plan is to use \$2000 from the committee's conservation funds to work with the Facilities Department to treat the wall on which the mural is painted, to power wash the art work, and apply an anti-graffiti coating, and to add signage about the art work information missing as the piece has deteriorated. This conservation work will be completed in coordination with the Facilities and Parks divisions and with contractors under the supervision of the committee's conservator, Jonathan Taggart.

Portland Brick (India Street Neighborhood)

One of the City's newer, innovative art works, and a piece that speaks to Portland's diverse communities with 30 artist-made bricks, and online audio with stories from neighborhood residents and business owners. The art work was accepted with a website component (separate from the Public Art Committee web site) which used online services for story maps. The provider of these online story map services is defunct and requires maintenance to reestablish the digital content hosted on the Public Art Committee website. As part of that process, the committee documented the art work, catalogued the source material for the piece, including geographic coordinates necessary for mapping functionality, and archived the website content from the original Portland Brick web site was integrated into the Public Art Committee website. The original website will be reconstructed in consultation with the artist.



Art Under Foot (Congress and State Streets)

A Public Art Committee task force began documenting the community artwork at Congress and State Streets. The piece, made up of 125 individual brick-sized bronze tiles designed by community members, loses bricks each year because (we believe) of frost heaves and sidewalk plowing. Along with documenting the art work in its current state, the committee will make a recommendation on how to conserve the work due to loss of bronze bricks (now four missing).

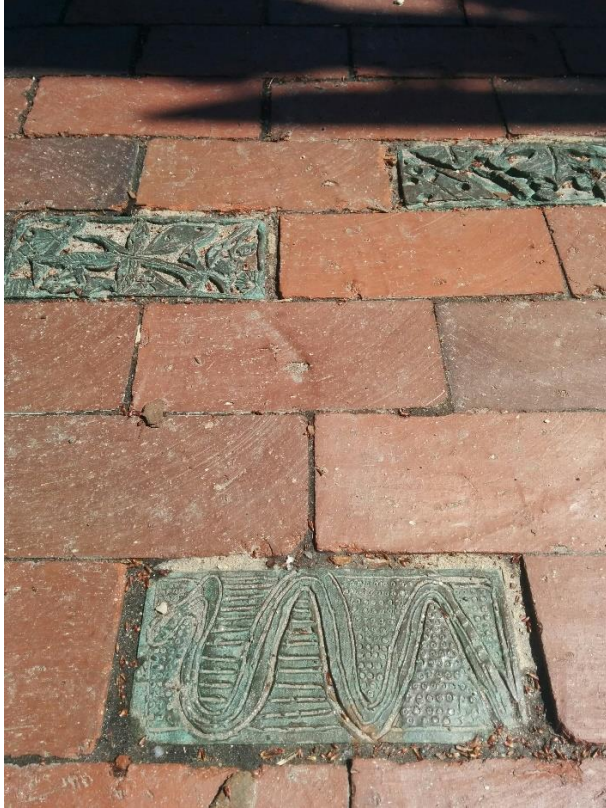


Figure 2 Art Underfoot



Figure 3 Acrobatic Dogs

Acrobatic Dogs (Jetport)

Committee conservator Jonathan Taggart, Jetport staff, and Public Art Committee Chair James Cradock reviewed the status of the *Acrobatic Dogs* sculpture, which had been accidentally knocked over during regular facilities cleaning activities. *Acrobatic Dogs* was not visibly damaged and will be replaced on site with adapted structural support to ensure safe display.

IV. Accomplishments in FY21

Great Black Hawk (*Deering Oaks Park*)

Davis Smus' Great Black Hawk sculpture, was installed in Deering Oaks Park on July 17, 2020. Portland Public Art Committee, the Mayor, Friends of Deering Oaks Park, Portland Parks Department, and the press were in attendance. The plaque was installed in August 2020, and photography documenting the art work was taken by Corey Templeton.



Figure 4 Great Black Hawk - Unveiling



Figure 5 Great Black Hawk - close-up

Pinecone (*Deering Oaks Park*)

In November 2020, City Council approved the Portland Art Committee recommendation that the Pine Cone sculpture be accepted into the Public Art Program's collection. Installation was completed summer 2021.



Figure 6 Pinecone



Figure 7 Pinecone (detail)

Passing the Torch (*Deering Roundabout in Oakdale*)

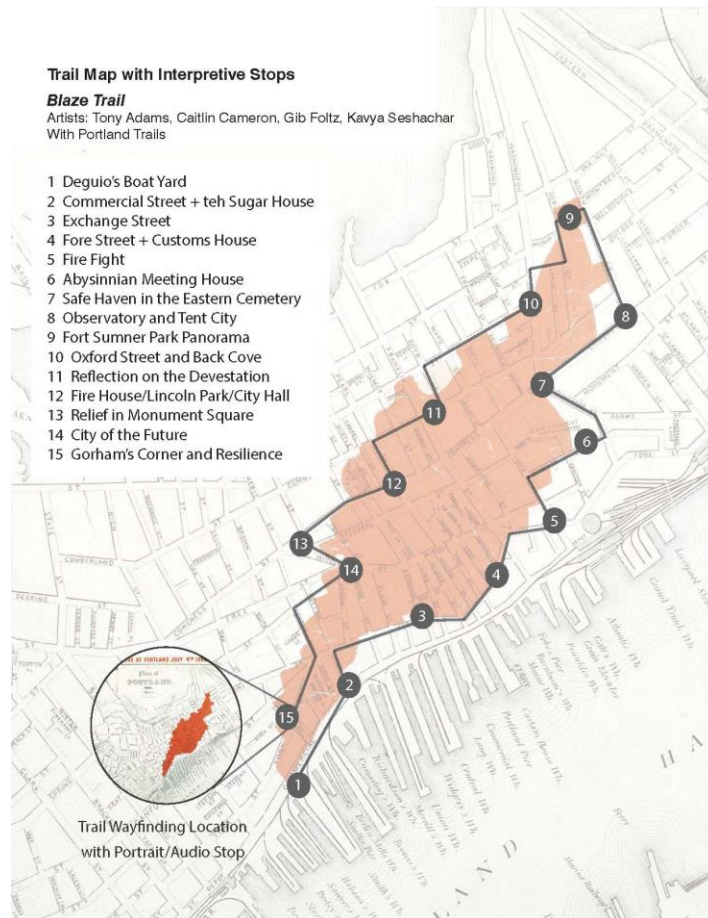
Artist Mark Pettegrow is working on bronze molds and castings for the art work. Planning for lighting for the art work in the roundabout is complete. After good discussions, arrangement of seating area stones (rough-hewn “benches”) on Deering Ave. was finalized and approved in April 2021. Stones are to be delivered, on schedule, from the quarry to the site by Memorial Day 2021. The artist alerted the committee to unforeseeable 20-25% increases in the costs of materials for the art work. He has absorbed some of the costs as work has progressed, but he alerted the Public Art Committee in April 2021 that final cost will be over-budget. The final figure is yet to be determined. The artist is mindful of costs, and is working to mitigate these. Of course, the committee is overseeing.



Figure 8 Passing the Torch (view from Deering Avenue)

Blaze (Downtown)

In September 2020, the Public Art Committee approved a community art grant for *Blaze Trail*, an interpretive artwork that creates an urban trail to trace the path of the Great Fire of 1866. Stories of the cataclysmic event are told through portraits and soundscapes of historic and contemporary fire fighters. *Blaze* will use trail wayfinding signs and a web site with audio installations. Portland Trails is a project partner.



Bramhall Square (West End)

The urban design project for Bramhall Square will include a new public art installation (funding approved in the FY21 Budget Plan). A selection committee will be formed in summer 2021 to select the artist/artwork for the site.

Congress Square Public Art Commission

Design Development phase concluded in August 2020. An NEA Artworks grant report was finished in December 2020, and final rendering of *Shattered Sphere* were delivered to the committee this same month. The committee is participating in fundraising meetings for Congress Square Park. The artist is expected to present the design in a public meeting in the fall. Construction for the intersection will begin in the summer of 2021.

Temporary Public Art:

Gathering Stones (Eastern Prom Trail)

TempoArts commissioned artist Jesse Salisbury to install the grouping of stones at Fish Point along the Eastern Promenade Trail. Now in place for a year, the artwork received an extension for a second year to remain installed as a successful activator along the trail. The Public Art Committee proposes to acquire the artwork *Gathering Stones* as a permanent piece in the collection. The committee agrees the piece has activated Fish Point, the point of land where the trail turn from a northeasterly direction to

the northwest. The artist Jesse Salisbury worked with the committee to determine the appropriate final siting, foundation, and costs. The Public Art Committee is working with interested parties, including Creative Portland and Parks and Recreation, on possible funding partnerships. The committee will make its final recommendation on accepting the artwork into the collection next year.



Figure 9 Gathering Stones



Figure 10 Black is Beautiful

Street Murals (Cove Street, Free Street)

Indigo Arts proposed a temporary street mural on Cove Street in conjunction with the Black is Beautiful children's book festival. The mural was completed in the summer 2020 by Ryan Adams, Daniel Minter, and community members.

Artists and community organizers Ryan Adams, who is now on the Portland Public Art committee, and Susannah Hunt contacted Mayor Kate Snyder in July 2020 about doing a Black Lives Matter mural similar to other communities at the time. The Mayor asked the Public Art Committee to assist with facilitating the application process. The initial proposed location for the BLM mural was Congress Street in front of City Hall. The now planned location is on Free Street in front of the Portland Museum of Art. Committee Chair James Cradock helped with the application materials.

Positivity Flags - Hopeful (Trinity Park)

Artist Caitlin Cameron collaborated with Friends of Woodfords Corner, Trinity Episcopal Church, and members of the Woodfords neighborhood community to create colorful flags written with hopeful messages in Trinity Park.



Figure 11 Positivity Flags



Figure 12 Trinity Park

Colorful Crosswalks (Ludlow and Leland Streets)

Emily Segal, a junior (rising senior) at Deering High School, proposed painting the crosswalks around DHS to recognize social, racial, economic justice, LGBT+ rights and climate emergency actions nationally, and to connect awareness for equal rights for all DHS students with the school community, and with the larger Deering Center and city communities. Emily Segal wants for the project to recognize and celebrate diversity, and for it to bring people together. The proposal was reviewed and approved by the Public Art Committee. Painting crosswalks began June 3.



Figure 13 Colorful Crosswalks



Figure 14 Colorful Crossroads (student volunteers)

Temporary Art Guidelines – Revisions

Existing Guidelines: <https://www.portlandmaine.gov/DocumentCenter/View/6515/Temporary-Public-Art-Guidelines->

In response to the recent street mural applications, the Committee proposes the following revisions to the Temporary Art Guidelines under “Additional Review Requirements:”

For proposed street murals, this process may be expedited for any city owned streets within commercial or mixed use areas (the downtown, major thorough fares). In these cases, there will be at least a one week notice to stakeholders for comment/meeting participation. Additional members of the review committee may include Metro or MDOT depending on proposed location.

In accepting this Annual Report the City Council is adopting the revisions to the Temporary Art Guidelines as proposed.

Additional Accomplishments:

Our Town 2020 Grant Support

In August 2020, the Public Art Committee submitted a written letter in support of Creative Portland’s application to Our Town 2020 for expansion of the Creative Bus Shelter Initiative, which was supported by a 2019 award from the National Endowment for the Arts. As per the Public Art Ordinance, the purpose of the Public Art Program seeks to enhance and enrich the lives of Portlanders by enhancing our city’s civic pride and identity, and to celebrate the diverse communities in our city. The Portland Public Art Committee’s mission encourages collaboration between artists, designers, planners and entities. The committee was happy to support Creative Portland in seeking further funds for the Creative Bus Shelter Initiative.

Coloring Books

In 2020 and 2021, the Portland Public Art Committee created bound coloring books and distributed these with crayon sets to youth programs in the city. Eight coloring sheets from art works in the collection were created by committee member Kavya Seshachar. Committee members reached out to youth programs and to restaurants about freely distributing coloring books and crayons. Because of COVID-19 shutdowns, the committee focused on distributing to interested youth programs; these included Parks & Recreation (and the After the Bell program), the Portland YMCA, and the Boys & Girls Club. Committee members have contacted Councilor Tae Chong about distributing coloring books and crayons through Catholic Charities’ programs. As restaurants are starting to open, the committee plans to revisit the original plan to distribute coloring books and crayons to establishments on and off the peninsula. The committee has purchased more crayon sets, and is printing a second batch of coloring books. The coloring book program is free to restaurants and youth programs, but donations to support the program are accepted.



Figure 15 Coloring Books

Public Art Guidelines

Existing Guidelines: <https://www.portlandmaine.gov/DocumentCenter/View/3418/Public-Art-Guidelines?bidId=>

- Digital Media

The committee drafted an amendment to include criteria for digital media or digital components for artwork in order for the committee to maintain and archive artwork in its collection with digital aspects. These guidelines were developed in consultation with the City's IT department and best practices for website and digital file management.

- Cultural Equity

The Public Art Ordinance, which City Council used to create the Public Art Program in April 2000, specifically says the purpose of the public art is to celebrate the multi-cultural and diverse character of the City of Portland's communities with place-specific art. Racial reckoning in the United States has been on the radar for many of us. On June 5, 2020, Portland saw a large, peaceful, 8-hour-long Black Lives Matter action drawing attention to manifestations of systematic racism in our communities. On July 13, City Council and the Mayor passed a resolution acknowledging persistent racial bias, and called for examinations of city departments, with a report by a volunteer committee on opportunities for racial equity. Arts institutions are not immune from systematic racial bias, or from marginalizing voices in our community. In July 2020, a Public Art Committee task force examined the collection, to see how well it reflected the multi-cultural and diverse character of our city, and how the Public Art Program followed its purpose vis à vis the Public Art Ordinance.

The committee drafted an amendment on cultural equity, which provides specific guidance for how the committee will follow the Public Art Ordinance's call to enhance, enrich and celebrated all of Portland's communities. It addresses processes for artist and art work selection, committee

governance, locations for public art throughout our city, interpretation of art works in the collection, education and outreach, and a call for periodic review to measure the Public Art Program's progress in following the Public Art Ordinance. The Public Art Committee is asking City Council to accept this amendment to the Guidelines for the Public Art Ordinance.

The Committee proposes revisions to the Public Art Guidelines as shown in attachment #1.

In accepting this Annual Report the City Council is adopting the revisions to the Public Art Guidelines as proposed.

V. Goals for FY22

GOVERNANCE

- Amendments to Guidelines for the Public Art Ordinance vis à vis cultural equity to City Council for review and approval.
- Amendments to the temporary art guidelines document for City Council review and approval.

COMMUNICATIONS

- Continue coloring book program, update art works in the coloring book and committee member time permits, and solicit donations to grow the program.
- Explore ways to get the word out about current and upcoming art works in the Public Art Program, and about Public Art Committee activities.

CONSERVATION & MAINTENANCE

- Complete updated collection assessment
- Complete maintenance of artworks identified through the assessment process
- Complete and evaluate stabilization of the East Bayside Mural

COLLECTION

- Install *Pinecone* in Deering Oaks Park
- Install *Passing the Torch* (Deering roundabout)
- Gathering Stones acquisition and fundraising
- Bramhall Square artist selection
- Congress Square Fundraising (private) + Construction Documents phase

VI. Proposed Budget FY22

The City allocates .05% of the annual Capital Improvement Project (CIP) budget for the conservation and acquisition of permanent public art. This FY22 Budget Plan shows \$50,000 for the .05% allocation from the FY22 CIP budget.

Remaining Encumbrances from approved budget plans

	Activity	Description	Budget
A	Congress Square Public Art	New commission – Sarah Sze artist	\$183,500
B	Roundabout Artwork	New commission Brighton Ave roundabout	\$123,000
C	Bramhall Square Artwork	New commission	\$25,000
	Total Encumbered		\$ 331,500

FY22 – Proposed Budget (July 2021-June 2022)

	Activity	Description	Budget
A	Conservation and Maintenance	To cover routine maintenance, priority conservation items	\$ 10,000
B	Operations	Web hosting, collection documentation, etc.	\$ 1,000
C	Contingency Fund	To cover repairs, theft, relocation, Community Art grant, plaque purchase, etc.	\$ 9,000
D	New Artwork	New acquisition + install: Gathering Stones	\$30,000
	Total FY22 Budget		\$50,000

Potential projects:

- Plaque purchases: Gathering Stones, Bramhall Square, Blaze
- Community Grant application

2. Project Reports

Congress Square Park (Congress & High St.)



CONGRESS SQUARE PHASE B

PORTLAND, MAINE

Mar 09 2022

BI-WEEKLY MEETING

CITY OF PORTLAND
PLANNING & URBAN DEVELOPMENT

WRT

2. Project Reports

Gathering Stones (Fish Point)

February 10, 2020

Dear City of Portland and Portland Public Art Committee,

I am submitting an application for a temporary public art project proposed to be installed in June at Fish Point in Portland. The installation is in response to a public art call by Tempoart and the project is funded by Tempoart.

I am including in this document the requested materials from the City of Portland, Public Art Committee Guidelines for Temporary Public Art.

PROJECT NARRATIVE GATHERING STONES

I would like to create a temporary environment made of large glacial erratic stones ranging in scale from 3 to 6 ft in diameter and weighing from 4,000 to 12,000 pounds each. I imagine using 6 to 7 of these large stones. The stones would be split and then cut into multiple pieces forming approximately 12 individual relating forms. The negative and positive shapes will be arranged together to create a sculptural space that encourages interaction. Some stones will be hollow inside encouraging people to walk through them or sit in them. The pieces removed to make them hollow will also be of a size and shape convenient for sitting on or stepping from stone to stone. The whole arrangement will encourage people to step on, sit on, walk around and gather with others inside the arrangement. The naturally shaped raw boulder stones will at once appear primitive and with the minimal organic clean cut lines will also feel futuristic. A friend once described my work as stonehenge made by aliens. I imagine this arrangement of large boulders suddenly appearing on Fish Point as if collected and levitated from the area fields and beaches, mysteriously cleanly shaped, and then playfully arranged, appearing magically to surprise morning walkers and then becoming a destination and gathering point.

I am calling the project GATHERING STONES, This is both a reference to the playful desire many of us have to collect and arrange stones that we find in nature, and is also a reference to a large stone grouping that has the ability to act as a gathering place for people.

Installation: Install will be done with a crane and small crew.

The installation logistics will be planned by a certified rigger/crane signalman. Site will be secured with caution tape during installation. Ground damage will be prevented by using protective ground mats for any vehicle that needs to leave the road during installation (<https://signaturecorp.com/stadium/duradeck/>) Sod and topsoil will be removed under footprint of stones and leveled with crushed stone, to prevent any tipping due to soft ground. Top soil will be replaced, reseeded, and mulched after deinstallation.

- Title of Work: GATHERING STONES
- Artist Information: Jesse Salisbury DBA Fieldstone LLC

Site: Fish Point

- Technical Requirements - Lighting, sound or technical needs associated with the project: No Lighting, sound, or power needed.

- Maintenance and Safety - Brief description of maintenance requirements. Public health, safety, and welfare liability issues, i.e., toxic materials, sharp edges, structural stability,

Stone is one of the most durable materials for public art. Additionally all stones are coated with a waterproof sealer that prevents the surface absorption of dirt, oils, paint, and other substances that can stain the surface of stone. All sharp edges are rounded or softened. All stones have a large cut flat base that allows the stone to sit at the desired angle when installed on a level surface. Sod is removed under the footprint only, and replaced with crushed stone to prevent any tipping caused by soft ground.

- security issues, and obstruction of sight lines or issues related to pedestrian and vehicular traffic: All stones will be placed away from the pathways and will not obstruct views.

- Schedule – Timeline of installation, duration, and removal:
Installation will take place between June 1 and June 15. Installation will take 1 to 2 days.
Sculpture will remain in place until late fall or 2020 or spring of 2021.

information for artist and parties responsible for installation, maintenance, security and removal of artwork:

Artist Jesse Salisbury and Tempoart director Tony Adams will be involved with all aspects of installation and programming

- Attachments: Resume, 10 images and slide list, sketches

Site renderings:



2. Project Reports

PINECONE (Deering Oaks Park)

Proposed Gift of Patrick Plourde Sculpture by TEMPOart to the City of Portland

Proposal:

TEMPOart offers the City of Portland a sculpture by Patrick Plourde: “*Pinecone*” in honor of resident Alice Spencer and her 25 years of work supporting public art in Portland. The 8’ sculpture is made of salvaged steel shovels. Installation costs are included in the gift.

Status and Placement:

The Public Art Committee has reviewed the proposal and has selected a preferred site for consideration. (see photos) The Deering Oaks site is near the base of tall coniferous trees and adjacent to the head of the basin (wading pool). Not only is this placement a delightful juxtaposition of sculpture and site, it carries meaning as the nearby wading pool is named after Alice’s longtime friend, public art colleague and former city planner, Kay Harte.

Securing the Sculpture:

Artist Patrick Plourde visited the proposed site and has recommended an installation method that will both protect the sculpture and the root systems of the trees. He proposes to create a small, rectangular (approximately 3’ x 2’) 6” cement pad upon which *Pinecone* would be bolted with steel rods. These rods will not penetrate the surface under the pad. The bolts will be secured with epoxy, and will be hidden under the sculpture.

Alice Spencer and Public Art in Portland:

In 1994 Alice Spencer was appointed to the first Portland Public Art Committee and served for 15 years. She chaired the committee for 12 of those years. During her tenure the committee:

- wrote guidelines for public art, including guidelines for funding community-initiated projects
- inventoried and documented Portland’s public art collection
- created a maintenance and conservation policy
- initiated conservation treatment for a number of works, including *Our Lady of Victories* in Monument Square and *The Little Water Girl* which was moved and reinstalled inside the new public library

- `Congress St Bus Shelter, “*JewelBox*”, *John Ford* at Center and Danforth, and *Art Under Foot* in Longfellow Square

Alice has also worked with the City to write guidelines and a review process for college students to install temporary public art projects in public space. In 2011, she chaired the committee to write guidelines for temporary public art and still serves on the review committee.

In 2014 Alice founded TEMPOart a 501C3 nonprofit dedicated to championing and commissioning public art in the City of Portland.

Projects to date include:

American Dream, Lincoln Park, 2016

Three projects in response to *American Dream*, 2017

Mother’s Garden, Kennedy Field, 2019

Gathering Stones, Fish Point, 2020

Artist Patrick Plourde:

Patrick Plourde lives in New Gloucester, Maine and is a graduate of The Portland School of Art (now Maine College of Art, or MECA) and Washington University. His work has appeared in Architectural Digest, Log Home Designs, Fine Homebuilding and Maine Home and Design. His work can be found in the collections of the Portland Museum of Art, the Payson Art Gallery, Robert De Niro, Ralph Lauren among others. His latest works involve seeds, flowers and natural forms expressed with the use of vintage steel and recycled elements. More information can be found at www.patplourde.com.

About TEMPOart:

Founded in 2014 by Alice Spencer TEMPOart’s Mission is to champion and commission public art in Portland, Maine. Each year new projects commissioned and produced by TEMPOart enliven Portland’s public spaces. The non-profit’s vision is to foster a public art city through projects and events that:

- Instigate conversations and energize our collective imagination
- Connect communities in Portland and beyond
- Are a catalyst for social, racial, environmental and economic justice

Tempoart partners with other educational and cultural institutions, building upon each project to offer inspiring learning opportunities for people of all ages and backgrounds.



2. Project Reports

Conservation - Assessment Report 2021

JONATHAN TAGGART
Taggart Objects Conservation
644 Five Islands Road, Georgetown, ME 04548-3309
Phone: 207-371-20991, cell: 207-522-9435
Email: jtaggart@gwi.net

July 29, 2021

TO: City of Portland Maine, Public Art Committee

CONTACT: Caitlin Cameron, AICP, LEED AP, Associate AIA
Urban Designer | Planning & Urban Development Department
City of Portland, Maine
389 Congress Street, 4th Floor Portland, ME 04101
(207) 874-8901 | ccameron@portlandmaine.gov

Preliminary Portland Public Art Collection Assessment 2021

During the month of July 2021, the readily accessible portion of the Public Art Collection was assessed by Jonathan Taggart of Taggart Objects Conservation. Many of the Langlais pieces, which are more difficult to access, have yet to be assessed. Because of their protected in indoors locations, it is assumed that they are generally stable and their needs, if any, will be minor.

In addition to the assessment, several art works at the Jetport were stabilized including:

1. Langlais, *Playing Bears*; gluing the claws in place to prevent further loss.
2. Langlais, *Acrobatic Dogs*; Installing and reattaching the sculpture to its base with screws.
3. Huene, *Gyre Falcon*; re-adhering it to its base.

In general, the Public Art Collection is in stable condition, The Public Art Committee is to be commended for its work over the last two decades addressing the conservation needs of the collection. As a result, the needs of the collection are primarily anticipated to be maintenance, with the exceptions noted below.

PRIORITIES

20. *Hope, Try, Work, Dream*, Schoultz: This mural is in the greatest need and is notably deteriorating. The cleaning and temporary stabilization of this mural is planned for later this year. It is understood that this treatment is only a holding action to slow down the deterioration and provide some protection from graffiti. It is understood that permanent stabilization and restoration would be a monumental undertaking and is beyond the scope of the Public Art Collection's budget. In time this piece will need to be deaccessioned, but for now, because of community input, the effort will be made to stabilize it.

40. *Acrobatic Dogs*, Langlais; This piece is a liability risk in its current location in the Jetport. It presents a temptation to climb that some child might take. Relocation is recommended, ideally to a location where it cannot be accessed by the public. It needs some additional stabilization at the junction of the lower support-dog and the ladder. An additional mending plate is needed at the broken section at the top of the ladder which has been mended with a steel plate.
Estimated cost: \$800-\$1,000.

10. Pullen Fountain: There is a problem with the drain in the central bowl. It appears that the adhesive holding the bronze drain fitting in place has failed allowing the water to escape and

preventing the pool to fill to the proper height. In addition, there is iron staining from water running over the granite under the spouts. It is recommended that the City undertake replacing the plumbing which is likely iron and the source of the staining with another material. In addition, the spouts could be a bit longer preventing the water from dribbling down the granite. Stain removal is needed, and the plaques need to have their hot wax coating addressed. The mortar patches could be toned to approximate the appearance of the granite. Estimate cost: stain removal, hot wax, and toning, \$800-\$1000.

16. Armillary, Plourde: The Penetrol coating is beginning to fail, the metal is continuing to rust causing staining on the concrete. It is likely that this coating will need to be renewed every three years or so and the concrete staining removed. This is not an ideal coating for mild steel. Ideally this piece should be cleaned to bright metal and painted rust brown. This would be a relative maintenance free solution.

Estimated cost: reapplication of Penetrol (needed every three years) \$3,000.

Removal, sand blasting, and painting: \$10,000.

37. *Playing Bears*, Langlais: The claws of the bears were stabilized as part of this assessment. There are still several missing claws that need to be recurved, attached to the bears and painted. There is also some a damaged area associated with one of the missing claws that need to be filled and inpainted. Priority: Medium- high.

Estimated Cost: \$1200-\$1400.

MAINTANANCE

13. *"Czar Reed"*, Miller: The sculpture and base appear in sound condition. The wax protective coating is beginning to break down on the upper surfaces. Re wax in 2021 or 2022. This is regular maintenance that should be scheduled for every 4 to 5 years.

Estimated Cost: \$1,500

15. *The Hiker*, Kitson: Appears stable. The hot wax protective coating needs to be renewed. Priority: Med-high. Re-wax in 2022. This is regular maintenance that should be scheduled for every 4 to 5 years.

Estimated Cost: \$1,300

ASSESSMENTS

NOTE: numbers refer to the PAC Excel database.

1. *Stone Dragon*, Carol Hanses: Appears stable. Lichens growing in some areas. Priority: low.

2. *Michael*, Ramundi; Appears stable. Priority: Priority: low. It should have its antigraffiti coating renewed in 2023 or 2024.

3. *Longfellow*, Simmons: The sculpture is stable and in good condition. There appears to be residual staining from possibly red graffiti on the south side of the granite. There is black skateboard wax on the middle step on the West side. Priority: low. Renew INCRALAC coating in 2025-2026.

4. *Our lady of Victory*, Simmons: Bronze stable. Carbonate and copper staining on granite.

Recommendation: Consider stain removal. Priority: medium-low. Renew INCRALAC coating in 2025-2026.

5. *Little Water Girl*, Wade: Excellent condition. Stainless steel chains have been added to reduce water splashing. Soft putty was used to block other drain holes from bowl. A face mask was taped on to her. These alterations are generally not a problem. No recommendations. Priority: low.

6. *The Maine Lobsterman*, Kahill: Generally stable. The hot wax protective coating is beginning to break down. Priority: Medium-low. It will need to have its wax coating renewed in 2023 or 2024.

7. *Firefighter*, Griffin: Generally stable. Lichens growing on figure. Minor rust staining and grime. Recommendation: Remove lichens from figure and treat with D-2 antimicrobial. Light cleaning overall. (Assistance from fire department?) Priority: Medium.

8. *John Ford*, Kelly: The sculpture and the base appear structurally sound. The hot wax coating is beginning to age but is still in reasonable condition. Priority: Medium-low. Coating should be renewed in 2023 or 2024.

9. Cleaves memorial: Generally stable. Minor chips and corrosion that should be addressed. Priority: Medium-low.

10. Pullen fountain: Iron staining in granite, blanching of wax on plaques, center basin leaks so it does not hold water, bollards un bolted, mortar repairs need toning. Priority: medium high. Internal plumbing needs to be addressed to prevent the need to regularly remove iron staining. Remove iron staining. The plaques need to be re hot waxed. Seal drain so that the center bowl holds water. General cleaning needed. Tone mortar repairs. Medium-high

11. Loring Memorial, Uppington: Appears stable. The bronze plaques imbedded in the ground are an even blue green patina. Priority: low.

12. *The Circle of Life*, Hansen: Appears generally stable. There is a small amount of moss growing on it. There are weeds between the cracks. Priority: low

13. "*Czar Reed*", Miller: The sculpture and base appear in sound condition. The wax protective coating is beginning to break down on the upper surfaces. Re wax in 2021 or 2022.

14. Brown/Hawkes, (eastern cemetery): Appears stable. Priority: low.

15. *The Hiker*, Kitson: Appears stable. The hot wax protective coating needs to be renewed. Priority: Med-high. Re-wax in 2022.

16. Armillary, Plourde: Structurally stable. The penetrol coating is failing allowing the surface to corrode. There is iron staining on the concrete. Medium high.

17. *Union Station*, Thayer: Appears stable. There is some residual staining in the upper corners, or a result of substantial restoration in the past in these areas from substantial water damage. Priority: low.

18. Lincoln Park fountain: Appears stable. Algae growth on lower cast iron section. Skate board scrapes on granite surround. Priority: low

19. Boothby fountain: Generally stable. Minor iron staining. Algae growth in water. Deteriorating mortar repair. Priority: Medium-low.

20. *Hope, Try, Work*; Schoultz: This mural is poor condition. Flaking paint, graffiti and more. There will be an effort to stabilize it in 2021, but this will just slow down the deterioration. A complete restoration would be a monumental endeavor. Priority: high

21. *Jewel Box*, Haddad/Drugan: Generally stable. Corroded conduit for lighting needs to be replaced. Hot wax on cast iron should be renewed in 2023. Priority: medium low.

22. *Art Under Foot*, Spencer/Renner: There are 4 bronze bricks missing. In general they seem otherwise stable. Warm bright on the raised surfaces, and with a green patina in the recesses, along with dirt and debris. Priority: Medium-High. Replace missing bronzes or replace with bricks.

23. *Rustle Diptych*, Beer: Appears stable. Priority: low.

24. *Cloud bench*, Vivian Beer: Generally stable. Minor chips and corrosion that should be addressed. Priority: Medium

25. *Hadlock Field Family*, Sherbell: Appears stable. Re-hot wax in 2025.

26. *Glimpse*, Klemperer: This group is generally structurally stable, with the exception of an occasional broken weld (entrance stag). The sculptures with Penetrol coatings show spot rusting and occasional places where the coating was missed. The painted sculptures appear generally stable with occasional rusting through the paint. The porcupines show substantial rusting through the paint. Priority: medium-low. (In the long term I believe that these sculptures will need a good deal of maintenance.)

27. *Tidal Moon*, Salisbury: Stable. Priority: low.

29. *Cod*, Lindsay: Stable. Priority: low.

30. *Shorebird*, Gamble: : Stable. Priority: low.

31. *Balance*, Patterson: Stable. Priority: low.

32. *Beach Pea*, Salisbury: Stable. Priority: low.

33. Sculpture bench, Salisbury: Stable. Priority: low.

34. Bench, Salisbury: Stable. Priority: low.

37. *Playing Bears*, Langlais: The claws of the bears were stabilized as part of this assessment. There are still several missing that need to be replaced. There is also some a damaged area associated with one of the missing claws that need to be filled and inpainted. Priority: Medium-high.

40. *Acrobatic Dogs*, Langlais; This sculpture needs to be relocated out of reach of the general public. It needs stabilization at the contact points between the dogs and the ladder. Priority: Medium High

43. *A Spirit of Its Own*, Sawyer: Stable. Priority: low. Lightly corroded overall.

44. *Link*, Sallisbury: Stable. Priority: low.

45. *Rabbit*, Becu: Stable. Priority: low.

46. Figure, Miserve: Stable. Priority: low.

47. *Gyre Falcon*, Huene: The sculpture is stable but loose on its base. It was readhered in place. Priority: low.

55. *Puffin*, Langlais :Appears stable. Surprisingly, it is clean of guano. I commend the ferry terminal staff for keeping it clean. Priority: low.

Public Art Collection - 2021 Assessment by Jonathan Taggart
City of Portland, Maine
UPDATED 07/30/2021

#	Contract Year	Title	Thumbnail	Artist	Conservation Priority	Treatment Needed	Maintenance Needed	Maintenance Cycle in years	Estimated Costs	Completed	Notes
37	FY21	<i>Playing Bears</i>		Bernard Langlais	1	gluing the claws in place to prevent further loss				Jul-21	Covered by assessment contract
40	FY21	<i>Acrobatic Dogs</i>		Bernard Langlais	1	Installing and reattaching the sculpture to its base with screws				Jul-21	Covered by assessment contract
47	FY21	<i>Gyre Falcon</i>		Andreas von Huene	1	re-adhering it to its base				Jul-21	Covered by assessment contract
20	FY21	<i>Hope, Try, Work, Dream</i>		Andrew Schoultz	2	Powerwash wall (Parks Dept)PPAC access paint out areas Replace sign information Anti-graffitti coating					FY21 Budget for up to \$5,000 (\$1,000 for conservator); Waiting for Facilities to powerwash
22	FY22	<i>Art Underfoot</i>			2	replace 4 missing bricks					There are 4 bronze bricks missing. In general they seem otherwise stable. Warn bright on the raised surfaces, and with a green patina in the recesses, along with dirt and debris. Priority: Medium-High. Replace missing bronzes or replace with bricks.
40	FY22	<i>Acrobatic Dogs</i>		Bernard Langlais	2	Contact Jetport for new location/security options			\$800 to \$1,000		This piece is a liability risk in its current location in the Jetport. It presents a temptation to climb that some child might take. Relocation is recommended, ideally to a location where it cannot be accessed by the public. It needs some additional stabilization at the junction of the lower support-dog and the ladder. An additional mending plate is needed at the broken section at the top of the ladder which has been mended with a steel plate.
10	FY22	<i>Pullen Fountain</i>		George Burnham	2	Contact Parks Dept to determine in house capacity			\$800 to \$1,000		There is a problem with the drain in the central bowl. It appears that the adhesive holding the bronze drain fitting in place has failed allowing the water to escape and preventing the pool to fill to the proper height. In addition, there is iron staining from water running over the granite under the spouts. It is recommended that the City undertake replacing the plumbing which is likely iron and the source of the staining with another material. In addition, the spouts could be a bit longer preventing the water from dribbling down the granite. Stain removal is needed, and the plaques need to have their hot wax coating addressed. The mortar patches could be toned to approximate the appearance of the granite.
37	FY22	<i>Playing Bears</i>		Bernard Langlais	2	several missing claws that need to be recurved, attached to the bears and painted. damaged area associated with one of the missing claws that need to be filled and inpainted.			\$1,200 to \$1,400		The claws of the bears were stabilized as part of this assessment. There are still several missing claws that need to be recurved, attached to the bears and painted. There is also some a damaged area associated with one of the missing claws that need to be filled and inpainted. Priority: Medium-high.
16	FY22	<i>Armillary</i>		Patrick Plourde	2	PPAC to decide			\$3,000 to \$10,000		The Penetrol coating is beginning to fail, the metal is continuing to rust causing staining on the concrete. It is likely that this coating will need to be renewed every three years or so and the concrete staining removed. This is not an ideal coating for mild steel. Ideally this piece should be cleaned to bright metal and painted rust brown. This would be a relative maintenance free solution.
13	FY23	<i>Czar Reed</i>		Burr Churchill Miller	3	Hot Wax protective coating		5 years	\$1,500		The sculpture and base appear in sound condition. The wax protective coating is beginning to break down on the upper surfaces. Re wax in 2021 or 2022. This is regular maintenance that should be scheduled for every 4 to 5 years.
15	FY23	<i>The Hiker</i>		Theodora Alice Ruggles Kitson	3	Hot Wax protective coating	hot wax	5 years	\$1,300		Appears stable. The hot wax protective coating needs to be renewed. Priority: Med-high. Re-wax in 2022. This is regular maintenance that should be scheduled for every 4 to 5 years.

2	FY23	Michael		Ramundi	4	Anti-graffiti coating renewed		8 years			Priority: low. It should have its antigraffiti coating renewed in 2023 or 2024.
7	FY23	Firefighter		Griffin	4	Remove lichens from figure and treat with D-2 antimicrobial. Light cleaning overall.					Generally stable. Lichens growing on figure. Minor rust staining and grime. Recommendation: Remove lichens from figure and treat with D-2 antimicrobial. Light cleaning overall. (Assistance from fire department?) Priority: Medium.
24	FY24	Cloud Couch		Beer	5	Address chips/corrosion					Generally stable. Minor chips and corrosion that should be addressed. Priority: Medium
3	FY24	Longfellow		Simmons	5		Renew INCRALAC coating	10 years			There appears to be residual staining from possibly red graffiti on the south side of the granite. There is black skateboard wax on the middle step on the West side.
6	FY24	The Maine Lobsterman		Kahill	5		hot wax	5 years			Generally stable. The hot wax protective coating is beginning to break down. Priority: Medium-low. It will need to have its wax coating renewed in 2023 or 2024.
8	FY24	John Ford		Kelly	5		hot wax	5 years			The sculpture and the base appear structurally sound. The hot wax coating is beginning to age but is still in reasonable condition. Priority: Medium-low. Coating should be renewed in 2023 or 2024.
9	FY24	Cleeves			5	Repair chips/corrosion					Generally stable. Minor chips and corrosion that should be addressed. Priority: Medium-low.
19	FY24	Boothby Fountain			5	Clean staining; mortar repair					Minor iron staining. Algae growth in water. Deteriorating mortar repair.
21	FY24	Jewel Box		Haddad/Drugan	5	Replace corroded conduit for lighting	hot wax	7 years			Generally stable. Corroded conduit for lighting needs to be replaced. Hot wax on cast iron should be renewed in 2023. Priority: medium low.
25	FY25	Hadlock Field Family		Sherbell	6		hot wax	7 years			Appears stable. Re-hot wax in 2025.
26	FY25	Glimpse		Klemperer	6						This group is generally structurally stable, with the exception of an occasional broken weld (entrance stag). The sculptures with Penetrol coatings show spot resting and occasional places where the coating was missed. The painted sculptures appear generally stable with occasional rusting through the paint. The porcupines show substantial rusting through the paint. Priority: medium-low. (In the long term I believe that these sculptures will need a good deal of maintenance.)

2. Project Reports

Conservation - Portland Bricks resetting





ORIENTAL

MADE IN

100s 1680
THE
SPOTS

ABYSSINIAN
MEETING HOUSE

100s 1898
THE
SPOTS

EVERY
YEAR
ON THE
SPOTS

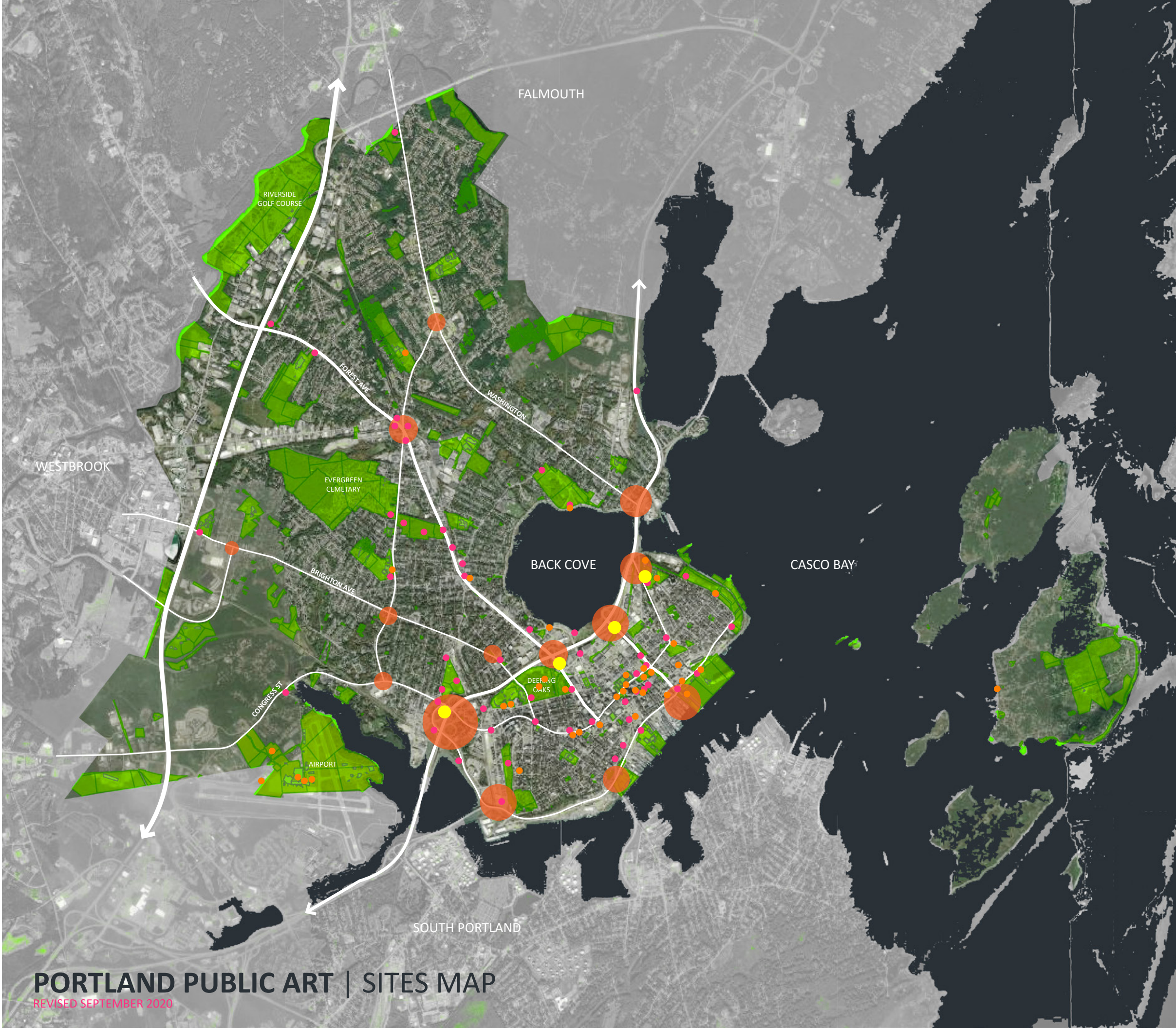
QUEEN'S HOUSE
CELEBRATES
REOPENING A DAYTON
#WELCOMING

WABANAKI
LAND

ALL
OF THESE
SPOTS ARE ON

3. Subcommittee Reports

Site Selection Map



LEGEND

- EXISTING COLLECTION
- POTENTIAL SITES
- PRIORITY SITES
- CITY THRESHOLD
- CITY-OWNED LAND/PARK
- MAJOR ROAD

CONSIDERATIONS FOR SITING NEW PUBLIC ART

Major corridors into downtown:

- Forest Avenue from Woodfords Corner toward downtown
- New parkway alongside Mercy Hospital
- Underpasses for 295 (murals)
- Stroudwater Park
- Libbytown
- Commercial Street between Veterans Bridge and exit for Casco Bay Bridge
- Franklin St. median at street crossings or 295 exit

Non-pedestrian friendly sites:

- Veterans Bridge and York St. intersection (Proposed site for Boom)
- Chestnut St. ellipse
- Forest Ave and Marginal Way (new building for CMP or Water district)
- Barron Center

Pedestrian friendly sites:

- Bramhall Square (Currently has proposed funding)
- City park on corner of Congress St. and Franklin St. (tiny space unless we can get a little land donated by NewHeight Group)
- Off peninsula city parks (The entrance to Baxter Woods on Stevens Ave.)
- Portland Trails sites both on the peninsula and off
- By locating along the trail system we get a lot of people and some cars, especially since there seem to be more and more people using the trails. Some areas make more sense than others, like entrances to trails.
- In front of existing schools. (Older schools have not had the fortune to get percent for art pieces like the newer ones have. Also, we can put interior work in schools.
- Walkway from Fore Points Marina to Ocean Gateway-colorful vertical windmills?

4. Other Business

Temporary Art - Pamela Moulton

Statement of Intention

"Every Tree Tells a Story" comprises four fanciful immersive tree sculptures with armatures fashioned out of metal, sheathed in organically shaped accumulations of what is referred to in the fishing industry as "ghost gear," or abandoned net, rope, and buoys. But there is nothing hard about these sculptures. These voluptuous tree creatures, unique in shape and species, will expand the public's imagination, enrich the biodiversity of the Longfellow Arboretum and build community by offering audience members a shared gathering spot, focal point and narrative to unpack. Each tree invites children to walk inside, physically experience and explore, and gives adults permission to play. The tree architecture beckons visitors beneath each structure to embark on a multi-sensorial journey through the understory of each tree, which a fantasyland of dangling, net-shaped, fragrant sculptures inhabit. Hidden objects reveal secrets and other elements, music! Each versatile structure will harbor a space for reflection, a place to share stories, or just be in the moment. An environmental artist, Moulton builds human scale art installations that physically engage the public, sparking conversations about environmental problems our planet faces. Her collaborative art making process will engage scores of locals, providing a platform for opening discussions.

The entire structure is covered, inside and out, with bulbous organic net, rope and buoy forms that will transform each structure into a whimsical sculptural Adventureland.

"The Rookery" a tree for perching, is covered with colorful nests woven from rope and net and a few mysterious birds in unlikely places.

"Elderberries in Bloom" is covered with accumulations of curiously shaped fruits, spilling in every direction. Imagine the organic net shaped fruits cloaked in snow, like fancy pastries covered with frosting!

"MySILLYum Tree" is a network of fungus wandering over undulating sculptural forms, creating a filigree of branching

"Roots and Doodles", where tentacle-like roots wind around the tree and doodles drawn with woven rope create an intricate colorful design. A network of these roots spill onto the ground creating a gathering space for seating and climbing.

Pamela Moulton's large-scale environments are ambitious and labor intensive and she approaches artmaking through the collaborative adventure of engaging her community.

Having local schools and organizations collaborate in the artmaking process creates joint ownership of the sculptures and place. "Every Tree Tells a Story" becomes part of people's everyday lives – fostering an appreciation for art.

Community partners include the *Children's Museum*, Ocean Avenue elementary students, Casco Bay High School, Cedars Retirement Community, Spindleworks, an organization for disabled artists, and the Sipayik Elementary School in Perry Maine. The Maine Lobstermen's association is helping source materials.

Hewnoaks Resident manager, Moulton's network of artists is dizzying. She envisions poets, dancers, musicians performing in-and-around these fanciful sculptures. Schools can use this interactive gathering space to tell stories. The public can experience these sculptures inside/outside reading on a ropey seat, exploring the understory of the tree or just being mindful- "Every Tree Tells a Story" is a place where public spirit is born!

