



Jessica Lauren Lipton, Chair
Anna Berke, Vice-Chair
Nick Aceto
Ryan Adams
Phoebe Cole
Sharon Dennehy
Councilor April Fournier
Lindsay Hancock, Creative Portland
Julia Kirby
Kavya Seshachar
John Whipple

Management & Administration

Sean King
Urban Designer, Planning & Urban Development Department

PORTLAND PUBLIC ART COMMITTEE

Wednesday, May 18, 2022

4:00 p.m. – 6:00 p.m. online via Zoom link

*Due to the existence of an emergency or urgent issue the **Portland Public Art Committee** will conduct this meeting by remote methods/technology at the Zoom link provided below, in accordance with the requirements of 1 M.R.S. section 403-B and the City Council's Remote Participation Policy.*

Allow your computer to install the free zoom app to get the best meeting experience.

For more information on how to use Zoom, please go to: <https://www.portlandmaine.gov/remotePUD>

Public comment will be taken; written comments may be submitted to publicart@portlandmaine.gov

Please click the link below to join the webinar:

<https://portlandmaine-gov.zoom.us/j/81634418875>

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1. Call to Order

- Approve Minutes from April 20, 2022.

2. Project Reports

Congress Square Park (King, Lipton): Congress Square Park (CSP) Redesign Phase B scope of work underway to include public art installation by artist Sarah Sze. Currently in construction document phase, to finalize June 2022. Capital improvement allocation of funds for park construction FY2023 slated for approval by City Council. City staff and Friends of Congress Square Park (FoCSP) to match FY2023 funds and continue to coordinate donations throughout future budget cycle.

Gathering Stones (King, Lipton): PPAC acquisition into permanent location, with a recommendation by site selection subcommittee to keep artwork in place at Fish Point. PPAC allocated \$30,000 towards acquisition within FY22 budget, there is a remaining estimated balance of \$30,000 as outlined by artist Jesse Salisbury which PPAC will need to utilize proposed FY23 budget cycle for the remainder.

FY22 Public Art Committee Annual Report & Proposed FY23 Budget (King, Lipton): Goal setting to outline a draft for the FY22 Annual Plan and proposed FY23 budget during the May 18, 2022 meeting. Scope of goal setting meeting shall include, but not limited to, accomplishments, site selection, artwork acquisition, and proposed FY23 budget. City staff to facilitate PPAC binder for new committee members and materials for goal setting meeting.

PINECONE Plinth (King, Kirby): Installation of PINECONE Plinth & Plaque occurred last week in April 2022.

CONSERVATION (King): Jonathan Taggart (JT).

- Cleaves Memorial fence was greatly damaged during a vehicle incident Feb. 22, 2022, Police department investigation still ongoing for the responsible party and if insurance reimbursement is available. JT provided a treatment proposal to repair the Cleaves Memorial bollard only, totaling \$3,500. A supplemental proposal to repair the fence and address corrosion concerns is forthcoming.
- PPAC has prioritized conservation for Plourde's *Untitled- Armillary*. JT provided a treatment proposal for conservation of Plourde's *Untitled- Armillary*, totaling \$15,500 which recommends scaffold staging, cleaning, painting, materials and administration. PPAC to consider for FY23 budget.

Vote – PPAC to include *Untitled-Armillary* conservation within proposed FY23 budget.

3. Subcommittee Reports

Governance/Board Development Subcommittee (Lipton)

- Committee members Julia Kirby & Nick Aceto terms to expire 6/30/2022, an appointment of (2) new committee members – Kat Zagaria Buckley & Gillian Cook will fill their seats to participate at the 7/20/22 meeting.

Communications Subcommittee (Lipton, Seshachar, Berke)

- PPAC website updates to include Art Under Foot images.
- Addition to PPAC website to include current collection (Andrew Schoultz mural '*Hope, Try, Do, Work, Dream*', Bernard Langlais '*Untitled Abstractions*', Mark Pettegrow '*Passing the Torch*', Ploudre '*Pinecone*').
- Portland Bricks website mobile viewing page updates requested by artist Ayumi Horie. Coordinate with Jim Cradock.

Site Selection Subcommittee (Aceto, Seshachar, Lipton)

4. Other Business

- Temporary Art (Lipton, Davis) – Pamela Moulton application approved, Planning department issued permit.
- Temporary Art (Hancock, Lipton, Davis) - Friends of Woodford Corner has submitted an application for painted crosswalk project. PPAC to dedicate a committee member to participate on the review panel for early June.
- Temporary Art (Adams, Davis) – Friends of Congress Square Park has submitted an application for a 3-month summer installation, Planning department organizing review panel meeting for May

19, 2022.

Next Meeting – June 15, 2022 at 4pm



Jessica Lauren Lipton, Chair
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PORTLAND PUBLIC ART COMMITTEE MINUTES

Wednesday, April 20, 2022

4:00 p.m. – 6:00 p.m. online via Zoom link

Present: Jessica Lauren Lipton, Chair, Anna Berke, Vice-Chair, Ryan Adams, Phoebe Cole, Sharon Dennehy, Lindsay Hancock, Creative Portland, Julia Kirby, John Whipple

Absent: Nick Aceto, Kavya Seshachar, Council Fournier

1. Call to Order at 4:06 p

- Berke motions to approve minutes from December 2021, February 2022 and March 2022; Whipple seconds.
- New Committee members are introduced (Sharon Dennehy & Phoebe Cole).

2. Project Reports

- **Congress Square Park (King, Lipton):** Congress Square Park (CSP) Redesign Phase B scope of work underway to include public art installation by artist Sarah Sze. Currently in construction document phase, finalized by the end of May 2022. Capital improvement allocation of funds for park construction FY2023 approved by City Council (\$900K approved). PPAC / FoCSP has provided letters of support for Federal funding applications. We do not yet know how much was approved.
- **Gathering Stones (King, Lipton):** PPAC acquisition into permanent location, with a recommendation by site selection subcommittee to keep artwork in place at Fish Point. *Site selection subcommittee investigated alternative locations and concluded significant obstacles in site locations, acquisition, timeline and district support.* PPAC allocated \$30-32K towards acquisition; there is a remaining estimated balance of \$28-30K as outlined by artist Jesse Salisbury which PPAC will need to utilize future budget cycle for the remainder.
 - **Hancock motions to approve the location and acquisition into the PPAC's permanent collection; Whipple seconds. Passes 7-0.**
 - **Action Item: Sean will follow up with Jesse Salisbury (the artist) to let him know.**
 - We will coordinate final placement of stones (i.e. how far apart they are spaced) with the artist.
 - There is an existing extension that goes until June so it is confirmed by the City in its temporary status.
 - This is the first project from Tempo Arts acquired by the City. We will plan an event in June or July (partner with Tempo) to celebrate and introduce the piece to the permanent collection. Julia would like to help with the event. City will do a press release.

- **FY22 Public Art Committee Annual Report & FY23 Budget (King, Lipton):** Goal setting to outline a draft for the FY22 Annual Plan and FY23 budget future during the May 20, 2022 meeting. Scope of goal setting meeting shall include, but not limited to, site selection, artwork acquisition, and future public art budget. City staff to facilitate PPAC binder for new committee members and materials for goal setting meeting. Google Doc to be shared.
 - Everyone feels comfortable having the meetings in person. Library is not allowing reservations at this time. That may change in May. If that is not an option, we will have it in City Hall.
- **PINECONE Plinth (King, Kirby):** Placement of the PINECONE Plinth, an in-person meeting at Deering Oaks was held April 15, 2022 that included participation for committee members Lipton, Kirby, Seshachar, Whipple & Hancock. Additional coordination is required for City staff (Parks, Historic & Planning) review of Plinth material and inscription, along with Maine Memorial Company. Dedicated to Alice Spencer.
- **CONSERVATION (King):** Jonathan Taggart (JT).
 - Cleaves Memorial fence was greatly damaged during a vehicle incident Feb. 22, 2022, Police department investigation still ongoing for the responsible party and if insurance reimbursement is available. JT to provide a proposal for the repair of Cleaves Memorial fence, to include fabricator costs and untreated corrosion found. Alternatively, if the fence is deemed unrepairable, JT will provide a proposal to replace the fence and bollards which would be significantly more expensive. Fence is currently held at Evergreen Cemetery under supervision of Parks Dept. and JT has searched the area around Memorial for missing cast iron bollard pieces, which were repaired and painted in 2020.
 - PPAC has prioritized conservation for Plourde's *Untitled- Armillary*. JT to provide a proposal for conservation of Plourde's *Untitled- Armillary*. JT recommends properly clean and paint for a low to no maintenance surface which should be more cost effective in the future, and will resolve the concrete staining that occurs. JT recommends using City crew to assist with deinstallation and transportation to save costs during the conservation process.
 - Taggart has a \$10K purchase order with the city -- but work this year may exceed that. Sean will coordinate with him.
 - Portland Bricks reset by Ayumi Horie, Julie Kirby & Portland Public Works on March 31, 2022. Ayumi has requested updates to the Portland Bricks website mobile viewing page.
 - The reason we determined that the bricks were installed incorrectly is that typically brick joints do not line up, but in order to make the story work, the bricks have to be arranged so that the joints do line up. Julia and team were able to get it right. It should not matter for conservation in the future.

3. Subcommittee Reports

- **Governance/Board Development Subcommittee (Lipton)**
 - City Clerk has appointed (2) new committee members – Phoebe Cole & Sharon Dennehy - with immediate active terms. Currently committee members Julia Kirby & Nick Aceto terms to expire 6/30/2022, an appointment of (2) new committee members – Kat Zagaria Buckley & Gillian Cook will fill their seats. Current Vice-chair Anna Berke has been reappointed for a 3-year term that begins 6/30/2022.
 - **Action Item: Jess wants to invite Kat and Gillian to May meeting too.**
 - All Committee members feel okay about meeting in-person.
 - Location TBD.
- **Communications Subcommittee (Lipton, Seshachar, Berke)**
 - PPAC website updates to include Art Under Foot images.
 - Addition to PPAC website to include current collection (Andrew Schoultz mural '*Hope, Try, Do, Work, Dream*', Bernard Langlais '*Untitled Abstractions*', Mark Pettegrew '*Passing the Torch*', Ploudre '*Pinecone*').
 - Portland Bricks website mobile viewing page updates requested by artist Ayumi Horie. Coordinate with Jim Cradock.
 - Jess will update the website prior to the May meeting.

- **Site Selection Subcommittee (Aceto, Seshachar, Lipton)** *no updates*

4. Other Business

- Temporary Art (Lipton, King, Davis) – Pamela Moulton application received for temporary art in Payson Park. A public meeting was held Wednesday, April 13, 2022 with the review panel that includes Jess Lipton (PPAC), Kevin Kraft, Austen Torres Davis, Sean King (Planning dept.), Jason Frazier (Public Works), Alex Marshall (Parks dept.) & Ashley Flowers (Friends of Payson Park). City staff has requested additional letters of support from community organizations, individuals as well as structural drawings.
 - Sean will send around her application and the structural drawings.
 - Jess explains that this work received some negative feedback; it will be up for one-two years only; funded entirely by Tempo Arts; artist is responsible for the removal.
 - Piece is meant to be interactive - can hold up to 5,000 lbs. There will be signage explaining that the piece is made out of recycled materials collected from the ocean.
- Temporary Art (Hancock) - Friends of Woodfords Corner crosswalk project.

Sean apologizes to Friends of Congress Sq Park as they joined the meeting and were prepared to present on behalf of artist Sidney Sanchez' upcoming temporary installation. We are not on the agenda and we do not have camera access. Sean gave them time at the end of the meeting for comment, but no one spoke.

Meeting adjourns at 5:11 p.

Next Meeting – May 18, 2022 at 4pm (In Person at location TBD)

Project Reports



Congress Square Redesign - Phase B



Gathering Stone at Fish Point



Pinecone plaque in Deering Oaks Park

Conservation

April 21, 2022

**TREATMENT PROPOSAL
CLEVES MEMORIAL BOLLARD**

CLIENT INFORMATION

OWNER City of Portland Maine, Public Art Committee
AGENT Sean King, Urban Designer | Planning & Urban Development
ADDRESS 389 Congress Street, 4th Floor Portland, ME 04101
PHONE (207) 874-8901
EMAIL sking@portlandmaine.gov

SCULPTURE INFORMATION

OBJECT: Cleves Memorial fence
ARTIST: artist unknown
DATE: 1883
LOCATION: Eastern Promenade and Congress St
MATERIALS: Steel fence (the hitching posts and chain are not included.)
DIMENSIONS: Fence diameter about 30 feet; about 100 lineal feet

CONDITION AND TREATMENT PROPOSAL

The Southern bollard protecting the granite Cleves monument was damaged after a collision with a truck, along with the fence. (The fence will be addressed in a separate proposal.) Subsequently the protective chain was removed. Many of the pieces of the bollard were recovered but not all.

Repair is the preferred treatment. A reasonable effort was undertaken to find a replacement, but a good appearance was not found. It would be necessary to replace all bollards to achieve a balanced appearance, and this reduces the historic nature of the monument.

The bollard will be restored by mending the remain pieces. Losses will be filled with steel to recreate the original appearance. Welding will be the primary means of repair. Where it is not possible to weld, structural epoxy will be used. High points from welding will be ground down and low points filled with epoxy. The final result will approximate the appearance of the original bollard.

Once the bollard is structurally stable, it will be sand blasted where needed to remove any remaining corrosion and primed with PPG Amercoat 68HS zinc rich epoxy primer then painted inside and out with PPG PSX 700: Black. This is the coating that is on the bollards and fence now. The bollards foundation block will be drilled to receive a $\frac{3}{4}$ in. galvanized threaded rod, which will be mounted with anchor setting epoxy. The bollard will then be resecured in place. A new piece of $\frac{1}{4}$ in chain will then be remounted through all four bollards. This should temporarily stabilize the appearance of the monument until the fence can be repaired.

Estimated costs:	Refabrication costs:	\$2,000
	Filling, painting, materials, installation, travel, admin, etc.	\$1,500
	Estimated cost	\$3,500

Jonathan Taggart



Bollard prior to treatment in 2000



Bollard after accident in 2022

April 22, 2022

TREATMENT PROPOSAL ARMILLARY

CLIENT INFORMATION

OWNER City of Portland Maine, Public Art Committee
AGENT Sean King, Urban Designer | Planning & Urban Development
ADDRESS 389 Congress Street, 4th Floor Portland, ME 04101
PHONE (207) 874-8901
EMAIL sking@portlandmaine.gov

OBJECT INFORMATION

TITLE: Untitled (Armillary)
ARTIST: Patrick Plourde
DATE OF WORK: 1979
LOCATION: E. Prom Trail @ Franklin
MATERIALS: Sculpture: Steel, and Granite on a concrete sidewalk

CONDITION

The steel Armillary was treated in 2018 for corrosion and staining problems with a maintenance coating what was known to last only last a few years. This coating has now failed and the Armillary is beginning to corrode again, staining the concrete and the granite dedication block. The maintenance treatment was intended as a stop gap measure. The following proposed treatment is anticipated to have a long life expectancy with relatively easy retreatment.

PROPOSED TREATMENT

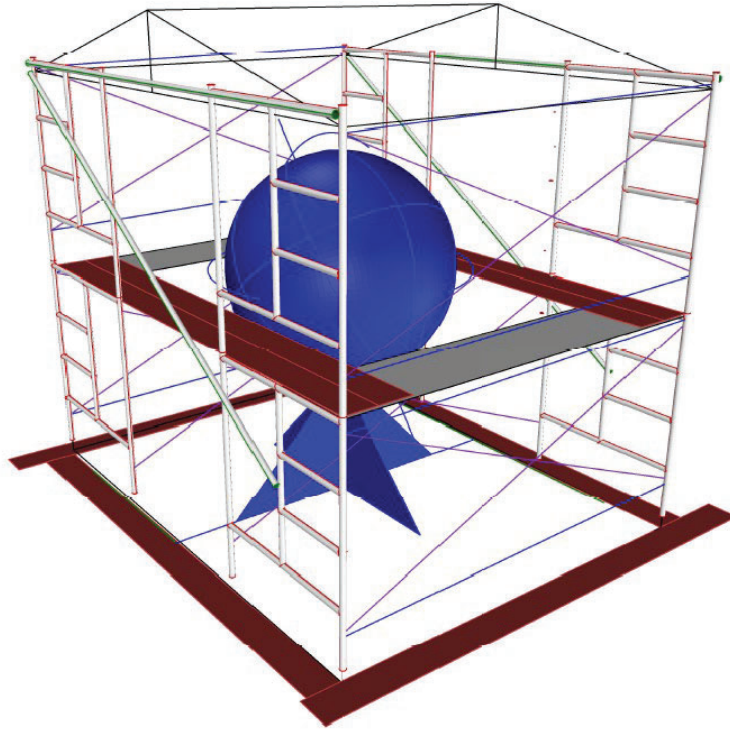
The sculpture will be enclosed in scaffolding covered with plastic as a containment for particulates from air abrasive cleaning. The enclosure will also protect the cleaned metal from flash corrosion before priming from inclement weather. The granite dedication plaque will be removed, and the corroded mounting bolts removed and replaced with stainless steel fasteners. The Armillary will be cleaned to white metal, removing the old coating and corrosion by air abrasive cleaning. The cleaned surface will be primed as soon as reasonable after cleaning to prevent flash corrosion. The Armillary will be primed with PPG Amercoat 68HS zinc rich epoxy primer then painted with PPG PSX 700. The color will be selected by the artist, who is recommending a dark, near black, brown, yet to be determined. The color will be gloss though a matt finish was desired by the artist. Gloss paint has a much longer life expectancy than matt finishes. The intent is to minimize the retreatment of the sculpture and associated costs for the City. Iron staining in the concrete and granite plaque will be reduced by chemical cleaner. The granite plaque will be reinstalled.

MAINTENANCE PLAN

Very little maintenance should be required. The condition should be evaluated when the Public art committee dose its occasional collection assessments. If the gray primer begins to be exposed, it should be repainted with the same paints used in this treatment.

ESTIMATED COSTS

Scaffold rental, setup, and removal	\$5,600
Air abrasive cleaning,	\$2,500
Priming and painting	\$4,800
Materials	\$800
<u>Taggart administration and oversight</u>	<u>\$1,800</u>
Estimated treatment cost	\$15,500



AUTHORIZATION TO PERFORM TREATMENT

It is understood that a treatment may be halted or modified should new problems arise. After consultation with the Cities Authorized Agent, a new estimate may be given if the problems are more complex and the treatment more time-consuming than originally estimated.

The above proposal is accepted, and Taggart Objects Conservation is authorized to carry out the proposed treatment.

Approved by _____ Date _____

This cost estimate is valid until the end of the year 2023.

PPAC Fund Balance - May

FY22 - Proposed Budget (July 2021-June 2022)

Remaining Encumbrances from approved budget plans			
	Activity	Description	Budget
A	Congress Square Public Art	New Commission - Sarah Sze artist	\$ 176,000.00
B	Bramhall Square Artwork	New Commission - Chris Miller artist	\$ 25,000.00
	Total Encumbered		\$ 201,000.00

Proposed Future Encumbrances (Projects the PPAC has committed to funding or considering)			
	Activity	Description	Budget
A	Bramhall Square Artwork - Strech B	New Commission - Chris Miller artist	\$ 6,172.00
B	Gathering Stones	New acquisition + install: Gathering Stones	\$ 30,000.00
	Total Encumbered		\$ 36,172.00

FY22 - Proposed Budget Breakdown				
	Activity	Description	Proposed Budget	Current FY22 Budget Balance
A	Conservation and Maintenance	To cover routine maintenance, priority conservation items	\$ 10,000	\$ 10,000.00
B	Operations	Web hosting, collection documentation, etc.	\$ 1,000	\$ 406.94
C	Contingency Fund	To cover repairs, theft, relocation, Community Art grant, plaque purchase, etc.	\$ 9,000	\$ 7,000.00
D	New Artwork	New acquisition + install: Gathering Stones	\$ 30,000	\$ 30,000.00
	Total FY22 Budget		\$ 50,000	\$ 47,406.94

FY22 Expenses	Funding Source	Total	Project Notes
Bramhall Square artist stipends	FY22 Contingency	\$ 2,000.00	4 stipends at \$500 each
A2 Web Hosting	FY22 Operations	\$ 371.76	A2 Web hosting - Portland Brick
GoDaddy (PortlandBrick domain)	FY22 Operations	\$ 40.34	GoDaddy (PortlandBrick domain .org & .com)
GoDaddy (PPAC domain)	FY22 Operations	\$ 180.96	GoDaddy (PPAC domain)
Total FY22 Budget		\$ 2,593.06	