



Julia Kirby, Chair
Councilor Pious Ali
Kifah Abdulla
James Cradock
Jenna Crowder
Diana Greenwold
Alison Hildreth
Jessica Lauren Lipton
Lin Lisberger
Daniel Minter, Creative Portland
Corey Templeton

Management & Administration
Caitlin Cameron
Urban Designer, Planning Division

Portland Public Art Committee
Wednesday, January 16, 2019
4:00 p.m. – 6:00 p.m. Portland Public Library

Attendance: Julia Kirby, Chair, Jenna Crowder, Alison Hildreth, Jess Lauren Lipton, Lin Lisberger, Daniel Minter, Corey Templeton. Not in attendance: Councilor Pious Ali, Kifah Abdulla, James Cradock, Diana Greenwold. Staff: Caitlin Cameron Members of the Public: Bonnie Norlander

Call to Order 4:01pm

Other Business:

- Your Art Partner – Bonnie Norlander presented a proposal for the Portland Platform Project. The project includes platform infrastructure installed around the city to be sites for temporary artwork. Several sites proposed to correspond with planned City improvement projects – Trinity Park, USM Roundabout, Monument Way, Congress Square Park. Preference is to do this project on public sites. There is possibility for collaboration with the Public Art Committee, TEMPO Arts, or similar organizations. Project would include specifications book, physical platform, standard signage. The advantage would be expedited approval process – pre-approved sites. One question is whether PPAC CIP money could be used towards a project of this kind – Cameron will research this question. Kirby asked who would maintain these sites – PPAC would potentially take on this responsibility if on public land. Would there be an MOU for the administration of the sites? Who would manage the accessory items (signage, etc.)? TEMPO or Creative Portland are possible administrators. Temporary art proposals would still require temporary art applications from the artist. Minter asked what ownership and processes would apply. Lisberger asked whether the proposed cost of \$25,000 is for a single site. What site would be selected first? Cameron suggested the PPAC would treat this the same as a permanent artwork siting proposal. Kirby asked whether PPAC is the appropriate entity for this proposal. What is the timeline? No specific timeline but would like to coincide with city improvement projects. Cameron asked whether the proposal and costs include lighting. – not currently proposed for simplicity but depends on site. Kirby asked how the PPAC would fit this into the current budget and work plan. Norlander added the benefits of the proposal take the financial, liability, and site burdens off of the artist – cited other examples, such as in Providence. Lipton suggested the committee look at the budget for what can be supported. Next steps include asking whether this can be funded, looking at the project list and timeline. It was proposed the Site Selection committee could discuss further. Kirby asked whether this is a project the PPAC could do without Your Art Partner. Lipton suggested Norlander might look for a private property to test the idea first for proof of concept. Concerned there are not enough resources and money for the PPAC to take on responsibility. Kirby suggested the PPAC keep this project on the radar when returning to budget proposals. Lisberger considers this to be low hanging fruit but it could be difficult to identify sites. Kirby asked whether Norlander might apply for the Community Art Grant – the committee agreed this might be a good approach to the project. Lipton added the Western Promenade as a potential site given the pending improvements with Maine Medical and the master plan being developed there.

[4:07p Templeton arrives]

- Approve December 19, 2018 minutes correcting 1 typo [**Lisberger; Hildreth 7-0 approved**]

Project Reports

Luminous Arbor: Lisberger will find out the status of the plaque. Photos have been taken and uploaded in dropbox. Lisberger and Cradock added the artwork to the website but there was a mapping issue.

Portland Brick: Cradock not present - To be covered in the next meeting.

Conservation:

- **Cleeves:** The work is underway; Proposal to add additional work to the bus shelter to the contract (\$15k approved in current budget for this work).
Glimpse: Waiting for a conservation plan from Taggart with research contributions from Lisberger. Cost likely to be at least \$20k.

MLK Memorial: No update but the Bayside Trail is being considered for temporary art.

Amethyst: No update.

Congress Square: Fundraising committee waiting for final renderings to prepare materials. Not design updates at this time. Lisberger asked what the fundraising schedule and design schedule is. Once fundraising items are complete, design development will take six months. Fundraising will be during 2019.

Subcommittee Reports

Governance/Board Development: none

Communications:

- **Map:** Kirby will ask Lipton and Templeton to provide an update on the maps next month.
- **Sculpture of the Month:** Lisberger contacted CTN to show video. Kirby commented that it is difficult to collect feedback or data on the success of this idea. Sculpture of the month will be added to social media outlets to increase exposure – ask PPAC members to share and post.

Site Selection:

- **USM Roundabout:** Minter reported on the activities of the first committee meeting. Two members of the public were present, the meeting was an introduction to the project and setting of goals and parameters. Hildreth asked whether the committee decided to look for an existing artwork – Minter responded that the priority is to find an existing work but depends on the artist and options. Kirby added that there is still the opportunity for a request for proposals or a commission. Lisberger added there was discussion about whether to limit the selection to Maine artists. Crowder asked why the Maine connection is considered important – Minter responded that the artist should be able to create relevant art. Lisberger added that there are costs associated with artwork or artists who are further away, including transportation of the artwork. Lipton asked about the possibility of an RFP or RFQ. Hildreth asked whether artwork placement outside the roundabout circle is being considered – the committee set the parameter that artwork should be within the roundabout only.

Temporary Art :

- none

Other Business:

- MECA Public Art class – Greenwold and Crowder volunteer to be jury members.

Adjourn at 5:30 p.m.

Respectfully Submitted:
Caitlin Cameron