



Julia Kirby, Chair
Councilor Pious Ali
Kifah Abdulla
James Cradock
Jenna Crowder
Diana Greenwold
Alison Hildreth
Jessica Lauren Lipton
Lin Lisberger
Daniel Minter, Creative Portland
Corey Templeton

Management & Administration
Caitlin Cameron
Urban Designer, Planning Division

Portland Public Art Committee
Wednesday, November 21, 2018
4:00 p.m. – 6:00 p.m. Portland Public Library

Attendance: Julia Kirby, Chair, Kifah Abdulla, James Cradock, Alison Hildreth, Lin Lisberger. Not in attendance: Councilor Pious Ali, Jenna Crowder, Diana Greenwold, Jess Lauren Lipton, Daniel Minter, Corey Templeton Staff: Caitlin Cameron

Call to Order 4:04pm

Project Reports

Luminous Arbor: The sculpture was installed on October 22nd by the artist with Cameron and Lisberger in attendance. Templeton will take photographs. The ceremony will be Thursday, November 15th at 5p. The outstanding items include fixing the light sensor which is currently triggered by car headlights and ordering a plaque. Cameron asked where the plaque should be placed - multiple options were discussed and Hildreth, Cameron, and Lisberger will go on site to select a placement. If going into the planter area, ask Jeff Tarling if he has a granite plinth and approval.

[4:10p Abdullah arrives]

Portland Brick: Cameron was waiting to hear from the artist what updates and changes are requested and potential budget. Cradock thought the artist has now abandoned making changes to the website now that the Committee has taken over so there may not be any additional work at this time. Cradock needs to finish transferring the domain to the GoDaddy public art account. Some audio is missing from the site – Cradock will look into this.

Conservation:

- **Cleeves:** Taggart to send additional quotes for the fence work. The hitching posts and obelisk work is being completed.
- **Glimpse:** Taggart, artist, and Lisberger met to discuss conservation plan for these artworks. Lisberger will do follow-up research. Proposal from Taggart is to remove the pieces from the ground to conserve. The artist is okay with this approach if the cost is affordable. The Jetport has not been consulted on this but committee will wait until approved plan before approaching Jetport. The timing is not urgent; the most likely points of failure/corrosion are closest to the ground. Committee asked who did the original installation and at what cost.

MLK Memorial: No update.

Amethyst: No update.

Congress Square: The check-in with Sze Studio was postponed because work has not progressed far enough. The first step is to conclude documents for the fundraising effort. The Historic Preservation Board approved the project and artwork on November 7th. The project is also on the MDOT work plan with \$1 million in funding. Committee asked when the images from Sze Studio will be delivered.

Subcommittee Reports

Governance/Board Development: December meeting will be used to review the ordinance and goals.

Communications: The committee would like to add public art to the Creative Portland monthly map. Templeton and Lipton have expressed interest in working on that – Kirby will ask them to follow up. Hildreth suggested a monthly featured artwork. Lisberger reminded the committee that Lipton had also found a grant opportunity. Cradock added that the Bicycle Coalition of Maine is interested in an art bike event partnership. Christian Milneil currently makes maps for the bike coalition – Cradock will ask about options with this partnership. Lisberger asked whether the current map on the PPAC website could easily be plugged into other apps or websites. Cradock also asked that the committee be a part of any conversation regarding app development (whether City or Creative Portland). Lisberger pointed out that Luminous Arbor needs to be added to the website (once we have photographs). Abdullah offered to promote the public art program on his radio show Words and Music on WMPG. Lisberger suggested markers or flags to mark sculptures on First Friday. Kirby supported the sculpture of the month idea – this could be promoted on social media, Creative Portland calendar. Lipton is also assigned to work on a brochure or rack card. Hildreth supported the idea of a physical marker on the sculpture to call attention. Kirby will try to get the idea started for the December 7th first Friday. The videos could also be replayed on CTN. Kirby would send out a press release and request to CTN to play the videos.

- Videos: Cradock confirmed that all the videos are now online except for the Salisbury artwork. That video is not fully edited – Cradock offered to finish but committee would like CTN to finish the work since they were paid extra to do those videos. Lisberger will ask Arthur to finish.

Site Selection:

- **USM Roundabout:** The committee will begin meeting in January. Kirby will set up internal meeting with co-chairs prior.

Temporary Art :

- No active applications at this time.

Other Business:

- The electrical box painting project selected 5 artists for the next round of work. Lisberger, Cameron, and the Police Department selected the artists based on 2018 and 2016 applications.
- Creative Portland is updating the Cultural Plan – a draft was circulated.
- Cameron discussed the various ways committee members can get involved with the MECA class about public art in the spring. Committee responded with questions about schedule, speakers, funding as well as suggested local projects students could observe – TEMPO temporary art and USM roundabout deliberations.
- Kirby asked what the Portland Parks Conservancy is and what implications that group may have on public art. No one had much information on this newly formed group.
- There is a citizen request for a memorial for the Noyes Street fire in Longfellow Park – this is not proposed to be a public art memorial at this time.

Adjourn at 5:30 p.m.

Respectfully Submitted:
Caitlin Cameron