

1. Creative Portland Corporation Agenda

Documents: [02.06.13 AGENDA.PDF](#)

2. Creative Portland Corporation Packet

Documents: [CPC020613PACKET.PDF](#)

CITY OF PORTLAND, MAINE
Notice of Meeting

Creative Portland Corporation

DATE: 2/6/2013

TIME: 3:30 PM

LOCATION: Room 24, Basement Conference Room
Portland City Hall

AGENDA

1. President's Comments (A. Graham)
2. Review and accept Minutes from Board meeting of December 5, 2012.
3. Guest Presentation: Portland Community Chamber Perspective on Challenging Behaviors on Portland City Streets (Mark Swann, Jan Beitzer)
4. Executive Director's Report (J. Hutchins)
5. Financials (T. Blackburn)
6. Project Updates:
 - a. 2013 Budget and Planning
 - b. Creative Space (T. Blackburn)
 - c. Proposal for Congress Street Closure (T. Honey)
 - d. First Friday Art Walk Task Force (A. Fink)
 - e. Civic Center Art Committee (J. Lipton)
7. Other Business
8. Next full Board meeting: April 3, 2013

Andrew Graham
Board President

DRAFT



Creative Portland – Board of Directors Meeting
Wednesday, February 6, 2013
3:30 to 5:00 p.m., Basement Conference Rm 24
Portland City Hall

AGENDA

1. President's comments (A. Graham)
2. Review and accept minutes from Board meeting of December 5, 2012.
3. Guest Presentation: Portland Community Chamber Perspective on Challenging Behaviors on Portland City Streets (Mark Swann, Jan Beitzer)
4. Executive Director's Report (J. Hutchins)
5. Financials (T. Blackburn)
6. Project Updates:
 - a. 2013 Budget and Planning
 - b. Creative Space (T. Blackburn)
 - c. Proposal for Congress Street Closure (T. Honey)
 - d. First Friday Art Walk Task Force (A. Fink)
 - e. Civic Center Art Committee (J. Lipton)
7. Other business
8. Next full Board meeting – April 10, 2013

**CREATIVE PORTLAND CORPORATION
BOARD OF DIRECTORS MEETING
December 5, 2012**

MINUTES

Attendance

Greg Mitchell, Alice Kornhauer, Kristen Levesque, Zeke Callanan, Peter Bass, Arthur Fink, Penny Harris, Andy Graham, Tom Blackburn, Jess Lauren Lipton, Tim Honey, David Marshall, Eugenia O'Brien, Patrick Costin. (Staff: Jennifer Hutchins, Edwige Charlot)

1. President's comments

Graham introduces new CP program assistant Edwige Charlot to the Board

2. Review and accept minutes from Board meeting of October 3, 2012.

Mr. Graham makes motion to accept minutes, Ms. Kornhauser second
Mr. Fink wanted titled to Creative conversation

3. Executive Director's Report – Jennifer Hutchins

Ms. Hutchins announce CP move to Think Tank. Ms. Hutchins thanked Portland's Downtown District for their support over the last few years.

Highlights— Ms. Hutchins reported: "We are working on the Critical Insights survey and ask for board member's feedback on who should by contributing groups and grow our constituencies."

June – Event sponsorship search for the CCX and asked for ideas or organizations who like to sponsor. Looking for 6 to 8 volunteers for those two days of the conference. Maine Arts Commission contacted us to host them during their stakeholder meeting Tues January 22 at 4pm at Portland stage company. Encourage members to attend.

Ms. Hutchins reached out to local organization for a meet and greet with the Maine Arts Commission. Please feel free to bring ideas and feedback about questions or concerns about Maine Arts commission.

Mr. Graham asked for sponsorship specifics – Ms Hutchins reported that Creative Portland is looking for four 2,500 sponsorships or sponsorship ranging from \$2, 500 to \$5,000 level. The total is \$10,000 for the conference which CP and NEFA are sharing financial responsibilities 50/50. NEFA is reaching out to Boston area designer for advertising.

4. Set Date for Annual Meeting of Corporation (Portland City Council) as Monday, December 17, 2012, and forward it the attached FY2012 Annual Report of Creative Portland.

Mr. Graham asked group to review report to be submitted to City Council. Over 15 items, averaging over one a month.

Ms. Levesque asked how were the FFAW numbers calculated? From the survey 3,000 attendees x12 months x \$30 per person (Interviewed 700+ people).

Mr. Graham made a motion to set date and forward the annual report, Mr. Fink second, unanimous vote.
Ms. Kornhauser asked if attendance was required for this event.

5. Guest Presentation: Portland Community Chamber Perspective on Challenging Behaviors on Portland City Streets (Chris O'Neil)

Invited Jan Beizer, Mark Swann and Chris O'Neil to speak on behalf of the committee. Board has asked Jan

and Mark to February meeting. Chris O'Neill from the PCC to present.

Chris O'Neil- Thanked the board for letting him present.

"Council meeting receiving the report from the task force. Mr. O'Neill reported that a year ago Dori Waxman's efforts to the homeless. Ms. Waxman convinced the council to form this task force in response to the expanding teen shelter, the congress square. Mr. O'Neill reiterated that homelessness is not a new issue for Portland. Ending homelessness in the title of the task force in this service centered community. Ms. Waxman as Mr. O'Neill to be part of the task force, which would include local businesses. Task force compiled best practices and issued recommendations to be made to the Council.

"The committee aired some concerns and interpreted this list. The Chamber made observations on the data driven reports. Three years back the Chamber, Eileen Skinner CEO of Mercy task force and Police Chief Craig implemented Clean and Safe street project. This outlined and Identified issues of downtown from graffiti to public urination to public intoxication. This report by the Chamber reported that 2/3 of the people living in emergency shelter were from outside of Portland. Chamber supported evaluations of this costly problem but urged cautious around the issue."

"Now, we know if an intake and triage system as recommendation by the task force and move to smaller and more specialized shelters. Women, sober, foreign language and getting their appropriate mental, health treatment. O'Neill reported that the Council will have to bear the burden of the financial support. But he is confidence that Portland can be Clean and safe soon. Chamber raised the question about opening up the Work fair program where able-bodied people could work exchange for service. "

Citizen present was allowed to present feedback to the board.

Mr. O'Neill commented on the open citizen feedback and commented on the interest of business owner/constituencies to speak on their concerns. Mr. O'Neill reported that many business owners fear retributions.

O'Neill did not see anything controversy arising out of his testimony. Council committees will take the policies and recommendation and make their choices on which to pursue. Mr. O'Neill urged the board to participate, but to be cautious.

Clean and safe environment in Downtown. What actions is the Portland Community Chamber taking on to keep the Arts District clean and safe? Mr. O'Neill reported that the Chamber is hoping to take on policy questions and make recommendations like work fair and rehabilitation. #1 How can we improve work fair to be win/win? Two hours per week per participant. #2Mr.O'Neill suggested looking beyond the work fair and ask the City to look at some of these policy issues. Chamber is willing to look at the dispersal issue and make recommendations to move these services out further to increase broader participation. He encouraged regional collaboration with Westbrook and other surrounding regions by Mayor and Council.

Mr. O'Neill wants the council to address Oxford street shelter in regards to the practices of early morning dumpings and other practices. To create and new more rational, safe practices. He hopes that the Council will engage in a more in depth internal discussion.

Mr. Graham made references to the Homeless report's "negative street scene" as related issues and not inter-related issues. Mr. Graham- "Is the Chamber ready to take on the street scene in the Old Port and Arts District? Is the Chamber planning to address this issue? Economic development piece is does Portland continue to be welcoming to all? Does Creative Portland have a stake in this conversation and what that role should be?"

O'Neill spoke on their delegation and work flow. He reassured the Board that the Chamber and Portland's

Downtown District are working very closely on this issue, but the Chamber will let Portland's Downtown District take the lead. Mr. O'Neill could not, at this time, identify any particular initiative that Creative Portland should be part of. He did stress that this discussion should be continued and elevated without demonize the homeless while continuing to urge the Council to take action.

Chris spoke about capacity, communication and resources

Jeanne joined @ 345pm

Mr. Fink – "Artists who were involved in the Photoshoot, I didn't hear you speak about compassion in addition to the idea of the clean and safe street. Everything you talked about was related to policy. Is there space for join collaboration? Are there facilitators to help find some ground rules, initiatives to help work this out? Does the Chamber have a formal initiative focused on this?"

O'Neill responded by saying "No, the Chamber does not." He spoke of the diverse make-up of the city and how it affects policy making. The art of what comes next is how we deal with the "them" part of this conversation.

We are a service-centered city with an influx of need. We've already increased the co-existence already alive in Portland. He suggested North Deering building a shelter or other neighborhoods offering services to decentralize services provided downtown. "

Mr. Honey – "With the conference in June, is there an opportunity to have a conversation about this issue of homeless with other New England bases communities?"

O'Neill sees the CCX conference as an opportunity to engage in a dialogue with other communities facing similar issues. Sponsorship by the Chamber was discussed.

O'Neill did mention that Mr. Swan from Preble Street perceives this work as us against them. The Chamber would be willing to help facilitate this conversation.

Board member spoke of his experience with the San Francisco's campaign "don't feed the animals" and the warfare climate it set upon the city.

Ms. O'Brien - "You referred to deferring to PDD, Chamber is bigger and different type of organization. I would like to see a little more direction from the Chamber to work with PDD instead of being in the shadow of PDD." O'Neill explained that these specific issues are more exactly aligned with PDD's jurisdiction. Ms. O'Brien suggested that this conversation happen more internally.

Nancy Pagemaker – currently homeless staying at Florence House. Spoke to the challenges of homeless in this creative economy. "Social services are pro-business. Exploitation of homeless in this work fair are too injured to work. Victimization of the creative homeless population. Spoke more about centralized social services. Why people move to Portland? Natural pull of the access to public transportation is."

6. Review: 2013 Planning Process – Hutchins, Graham

Ms. Hutchins: "A proposed work plan to start on July 1, 2013. Ms. Hutchins will outline the plan. Executive committee will discuss the proposed plan and aligning it with our funding expectations. On Friday, a small group of volunteer advisors will gather to discuss how we fund these efforts keeping in mind the City's (TIFF) contributions over the next years. Fund Strategy group- a set of funding recommendations in regards to Foundation, membership, corporate sponsorship."

"Community workshop in January will highlight the accomplishment of Creative Portland and present the new Creative Portland site. This site will be merging all of the websites under the umbrella of CP and PACA under creativeportland.com. During this event, Creative Portland hopes to tell people what we've done and ask for feedback."

"In February, after the workshop and the fund strategy group and work report back to the Board. March - April will focus what rises to the surface and report back to the community. April meeting will be geared towards the work plan and setting a preliminary budget."

Mr. Graham: "The idea is to go back to the community. To bring PEOPLE who are interested in the creative economy and to gauge on what we've done and how to get funding for our programming. It's an important time to get feedback on our work and what are the big items that we are still moving. January meeting is our invitation to the community. #1 Looking at our strategized outcome, #2 Long term projects, #3 funding possibilities, money doesn't vote but is a factor, #4 creative strategies. The Board has identified the question of -"How are we relating our programming work to long term vision?" A request for more information was made and charged each group with specific question/ goals to be addressed."

Mr. Fink will be part of this committee—community workshop, Mr. Graham asked for more feedback.

Ms. Kornhauser urged cautious with funding and how the process is laid out. Mr. Blackburn added his view that the process will be critical and important to this evaluation.

Ms. Lipton added that the importance of this outreach is for the community to see what CP is laying the ground work for. CP is trying to identify the most pressing needs in addition to continue with our work plan.

Ms. Hutchins replied that the framework of the workshop for participants to understand the limitations of our resources with the reach of our vision.

Mr. Honey asked about CP's Strategic vision. "What are some of the gaps that are missing as leverage and what the leverage is? What are the gaps that are preventing us from accomplishing our vision?"

Mr. Graham: "Large constituency as a group will be seeking to strategically frame our vision. The feedback will not be decisive but be more like creative input."

Mr. Callanan suggested utilizing social media for feedback. And urged the discussion be not community driven, but community influenced.

Mr. Mitchell: "The value of a community check- in is to remind them of our limits. Recognizing the larger plan in the context of the economic plan with the city." Mr. Mitchell recommended starting the conversation more broadly.

7. Discuss: Supporting Effort to Close Portions of Congress St. during the Art Walk

General concept- Closing portions of congress street for the First Friday Art Walk. Opposition is coming from businesses that would not included in the closing off. In the meantime, other groups have continued to appeal to Creative Portland to close.

The City will not issue permits to close off portions. The City will require CP permission for closing off of the street. The Street Closure committee will be looking for general direction. "Do we support the concept of closing off 500 block of congress st. VIA, state theater and give preferential treatment to the 500 block?"

Mr. Callanan and Ms. Lipton mentioned the issue of parking during First Friday Art Walk. Mr. Graham

identified parking as a Portland's Downtown District issue.

Ms. O'Brien suggested if this is benefit for the city and business to open up the parking garages to Portland based workers and raised the question of street artists and vendors. She urged the Board to be inclusive about the process.

Ms. Levesque mentioned the SPACE block party was a Friday /Saturday event.

Mr. Honey supported the idea and asked about potential support and partnerships. Mr. Graham – "Would Mr. Mitchell's office would be behind this project in collaboration PDD? Would you consider involvement in this project?" Mr. Honey confirmed the collaboration between the Traffic engineer and Planning department.

Full support from the board in regards to this initiative.

Meeting Adjourned at 5:00pm

8. Update: City Agreement/Finances – Tom Blackburn
9. Other business
10. Next full Board meeting – February 6, 2013

CP Executive Director Report: February 2013

ADMINISTRATION: Our offices are now located at Think Tank at 110 Exchange Street (Third Floor).

PLANNING/FUNDRAISING: The treasurer's report provides information on the status of our fundraising goals. After meeting with a group of outside advisors in December and working with a consultant in January, we are finalizing a pitch for corporate sponsors to match PEDPIP grants and secure program funding for the coming year. I will be testing the pitch with HR contacts and working with the fundraising committee to set up meeting with corporate contacts in March.

2 DEGREES PORTLAND: I am attaching a report from Chelsea Delorme, the 2 Degrees coordinator, to this report.

WEBSITE 2.0: The new site launched last week. We continue to work on it and will next move to developing the job bank feature. Edwige is working hard to transition our Art Walk venues onto the new site.

CRITICAL INSIGHTS SURVEY: We continue to work with Critical Insights on this survey instrument and securing enough sources for artist contacts.

CP METRICS: We are working with Camoin Associates to expand the original definition of occupations in the creative economy and are still hoping to release our baseline data this winter.

CREATIVE COMMUNITIES EXCHANGE (June 2013 with NEFA): Planning continues for this event. Any recommendations on possible event sponsors are very welcome. We also will need 6-8 volunteers to help during the event itself, so please save those dates in your calendar, and let me know if you can plan to help either one or both days. (I think there's a free t-shirt in it for you.) Also, please encourage any groups that you know who are working on "creative economy" type efforts in their New England communities to apply to be a presenter at the conference. Applications are due in January.

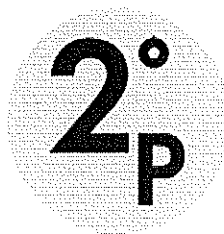
STREET ARTIST TASK FORCE: This task force submitted their recommendations to Councilor Suslovic's committee. The decision about any rules changes now rests with that committee.

ASSETS FOR ARTISTS: Mass MOCA will begin training the 10 recipients of this grant in late February with additional training by Coastal Enterprises happening in March or April.

PROFESSIONAL DEVELOPMENT SERIES: Edwige continues to direct this program well, submitting regular reports to the board about attendance and the evaluations. This spring we will work with our partners to plan for the future of the program after September 2013.

MAINE ARTS COMMISSION – PORTLAND VISIT: CP hosted the Maine Arts Commission on Tuesday, January 22 at 4:00 at Portland Stage Company for their inaugural visit in a statewide listening tour = the new director Julie Richard reported on her plans for the Commission. Approximately 45 people attended.

OPENING DOORS FOR NEW MAINERS: I am working with new board member Tim Honey, the Muskie School and GPCOG on a forum that will address multi-culturalism in the city. More information will be available in coming weeks.



JANUARY 2013
(12/31-1/29)

GROWTH

New Connectors: **18**

New Connectees: **13** (although some people represent couples/families)

Facebook Page:

Likes: 39 new, total of **732**

Total Engaged Users (engagement includes any click or story created): **365**

Total Reach (# of users who have viewed page content): **3,994**

Demographics:

Female 61.9%	3.7%	23%	19.6%	9.6%	4.5%	1.4%	
	13-17	18-24	25-34	35-44	45-54	55-64	65+
Male 35.9%	0.1%	1.1%	11%	13%	6.2%	2.7%	1.8%

Moves:

Developments: We'll host our next event on Thursday, February 7th at the coworking space Engine Room on York Street. The partners involved are matching our contribution of food and beverages and also providing ice.

FEEDBACK (from both connectors/ees)

I am getting ready to fill out the form from the 2 degrees site. It is amazing that you all put this much investment in people who are interested in your city. Thanks for what you do!

Stephanie D. (and husband), State College, PA They moved there for grad school and would like to move to Portland this fall.

Thanks so much for the info on startupweekend. I am very interested. While I just accepted a position to return to HP, this whole experience made me realize that it is time to think about alternative streams of income and also doing a better job at getting to know people here in Maine.

Denise B., who would like to live in Portland (was in Kennebunk), but accepted a job offer back in Massachusetts.

I had a really fine experience chatting with Jenna Galli this morning and I wanted to give you some positive feedback on that. Jenna is a natural connector.

All best,
Dan F. (new to Portland)

Thanks much for the mentions, photo credits and links on your blog post "Food To Look Forward To." I hope you will consider Eater Maine as a good resource for fun and interesting restaurant news in Portland and beyond, and be in touch with any ideas.

On a personal note, I am working on a permanent move to Portland in the next couple of months and would appreciate any ideas about how I can get more involved in the creative community. I am a former restaurant owner and caterer and have been a food, restaurant and travel writer and editor for the past 12 years. In addition to my part-time gig for Eater Maine, I am the volunteer PR chair for Share Our Strength Maine.

Perhaps we could meet for a cup of coffee/cocktail the next time I'm in town?

Susan A. of Eater Maine (currently splitting time between Montclair, NJ and vacation home in the West End, she and her husband would like to make the move permanent)

I just learned about 2 Degrees after a chance encounter with a former colleague.

I was raised in southern Maine, left for college and work, then made my way back in 2000. I had a career as a writer and creative, then went to business school and have been working in commercial real estate finance ever since. I am outgoing and have a ton of friends, acquaintances, contacts, and so forth. I've been president of a neighborhood association, I serve on the finance committee for a local non profit, and I enjoy spending my free time running and riding bikes.

The 2 degrees organization sounds very interesting and the slogan captures the essence of living in Portland perfectly. I've always said that many of the people I know, I know through multiple unrelated circles or social groups.

From an economic development standpoint, I am a strong advocate for encouraging Maine-based businesses that serve clients or customers on a nationwide or global basis. It's a great way to attract outside capital.

In any event, I would be happy to learn more about your group and the work that you do. Thanks!

-Peter T., Portland

Thanks so much for connecting me to these two women! I really appreciate it! I look forward to speaking with them about their professional experiences in the area, and more generally, about life in Portland.

I am originally from Maine, and have been dying to come back--but have very few connections--so thanks for your help!

Your new website looks fabulous; I will check it for events during my next trip to Maine.

-Heidi C. (and boyfriend, young law student about to graduate), Heidi works in non-profit/development. They currently live in Chelsea, VT.

Thanks for the e-mail! Er will be on a business trip but I will do my best to represent us both.

I reached out to 2DP because I was actually on a conference call with a bunch of attorneys from Philadelphia and right after it ended I received a call from the younger attorney – who was interested in “getting out of the city” and particularly moving to Portland. Not the first time that’s happened. I told him I’d be more than happy to help and forwarded him to your website, so hopefully I can assist in similar situations if someone is wondering what it’s like to practice up here.

-Casey M. (young lawyer), Portland

	<u>Jul 12 - Dec 12</u>	<u>Budget</u>	<u>\$ Over Budget</u>
Ordinary Income/Expense			
Income			
CDBG	0	24,500.00	-24,500.00
City of Portland	48,116.73	100,000.00	-51,883.27
Contributions Income			
Restricted			
PEDPIP Match/Dona	25,191.00	59,585.00	-34,394.00
PEDPIP	13,915.00	59,585.00	-45,670.00
Restricted - Other	425.00		
Total Restricted	39,531.00	119,170.00	-79,639.00
Unrestricted	3,145.00		
Total Contributions Income	42,676.00	119,170.00	-76,494.00
FFAW Partnerships	1,440.00		
Fiscal Sponsorship Fees	36.70		
Foundations	0.00	20,000.00	-20,000.00
Grants	40,000.00	30,000.00	10,000.00
Miscellaneous Income	140.00		
Partnership Funds	0.00	7,500.00	-7,500.00
Portland Public Art Comm Fees	1,645.00		
Program Fees	700.00	2,400.00	-1,700.00
Sponsorships	0.00	12,000.00	-12,000.00
Total Income	134,754.43	315,570.00	-180,815.57
Expense			
Loans & Exchanges			
Projects			
Website	25,960.00	33,000.00	-7,040.00
Micro Grant Fund for Artists	0.00	6,000.00	-6,000.00
Wayfinding Contribution	2,000.00	2,000.00	0.00
First Friday Art Walk Trolley	0.00	2,700.00	-2,700.00
Professional Development S	1,092.95	20,000.00	-18,907.05
Assets for Artists	10,000.00	24,500.00	-14,500.00
Creative Economy Metrics	0.00	3,000.00	-3,000.00
Center for Arts/Artspace Sur	5,750.00	11,500.00	-5,750.00
City Branding	0.00	40,000.00	-40,000.00
CP Promotional Materials	1,665.00	10,100.00	-8,435.00
2 Degrees Program	3,024.58	20,000.00	-16,975.42
Total Projects	49,492.53	172,800.00	-123,307.47
Board Expense	49.47		
Personnel			
Payroll Fee	43.95		

Employee Benefits	532.47		
Executive Director		74,212.00	-24,929.72
Administrative Assistance	3,882.50	14,320.00	-10,437.50
Total Personnel	4,458.92	88,532.00	-34,790.80
Dues and Subscriptions	645.00	500.00	145.00
Equipment Exps	34.51	3,500.00	-3,465.49
Fees	50.00		
Food and Venue			
Venue	250.00		
Food	17.32		
Total Food and Venue	267.32		
Insurance			
D & O	0.00	2,000.00	-2,000.00
General Liability Insurance	0.00	2,000.00	-2,000.00
Total Insurance	0.00	4,000.00	-4,000.00
Marketing			
Advertising	880.00		
Web programming	149.00	9,000.00	-8,851.00
Total Marketing	1,029.00	9,000.00	-7,971.00
Miscellaneous	62.90	1,000.00	-937.10
Office Supplies	346.14	1,000.00	-653.86
Postage and Delivery	10.49	500.00	-489.51
Printing and Reproduction	1,902.75	2,000.00	-97.25
Professional Development	101.00	1,000.00	-899.00
Professional Fees			
Accounting	2,250.00	7,000.00	-4,750.00
Consulting	1,200.00		
Graphic Design	2,887.50	2,000.00	887.50
Legal Fees	0.00	1,000.00	-1,000.00
Photography & Video	50.00		
Technical Support	693.75	500.00	193.75
Other	524.00	2,000.00	-1,476.00
Professional Fees - Other	1,000.00		
Total Professional Fees	8,605.25	12,500.00	-3,894.75
Registrations	175.00	500.00	-325.00
Released Restricted	963.50		
Rent			
Office Rent	2,150.00	6,000.00	-3,850.00
Total Rent	2,150.00	6,000.00	-3,850.00
Software	23.00		
Telephone	88.09	1,000.00	-911.91
Travel Expenses			

Conferences	262.00	500.00	-238.00
Travel	0.00	500.00	-500.00
Total Travel Expenses	<u>262.00</u>	<u>1,000.00</u>	<u>-738.00</u>
Total Expense	<u>70,716.87</u>	<u>304,832.00</u>	<u>-184,832.85</u>
Net Ordinary Income	<u>64,037.56</u>	<u>10,738.00</u>	<u>101,829.05</u>
Net Income	<u>64,037.56</u>	<u>10,738.00</u>	<u>101,829.05</u>

Creative Portland
Treasurer's Report
February 6, 2013

The financial aspects of the merger with PACA have been incorporated into Creative Portland finances. The transfer of financial control by the City of Portland to CP has also been completed, except for the actual check, which is expected in a few days.

Essentially CP is on sound financial footing. The operational expense will be covered by the remainder of the TIF revenue.

The various initiatives which are the basis of the PEDPIP grants totaling \$119,170 are close to be completed. Of the \$59,585 necessary for CP's match requirement, we have raised \$34,250. The shortfall of \$25,335 includes about \$12,000 for which we have identified solid prospects, leaving another \$12,000 to be raised.

Our commitments to raising funds for the NEFA Conference have been met through the persistent efforts of Jen Hutchins, who secured sponsorships from Garrand and the Portland Society of Architects.

The fundraising committee will be meeting shortly to discuss the matching needs for PEDPIP, as well as plan future fund raising strategies.

Work will start soon on next years budget.